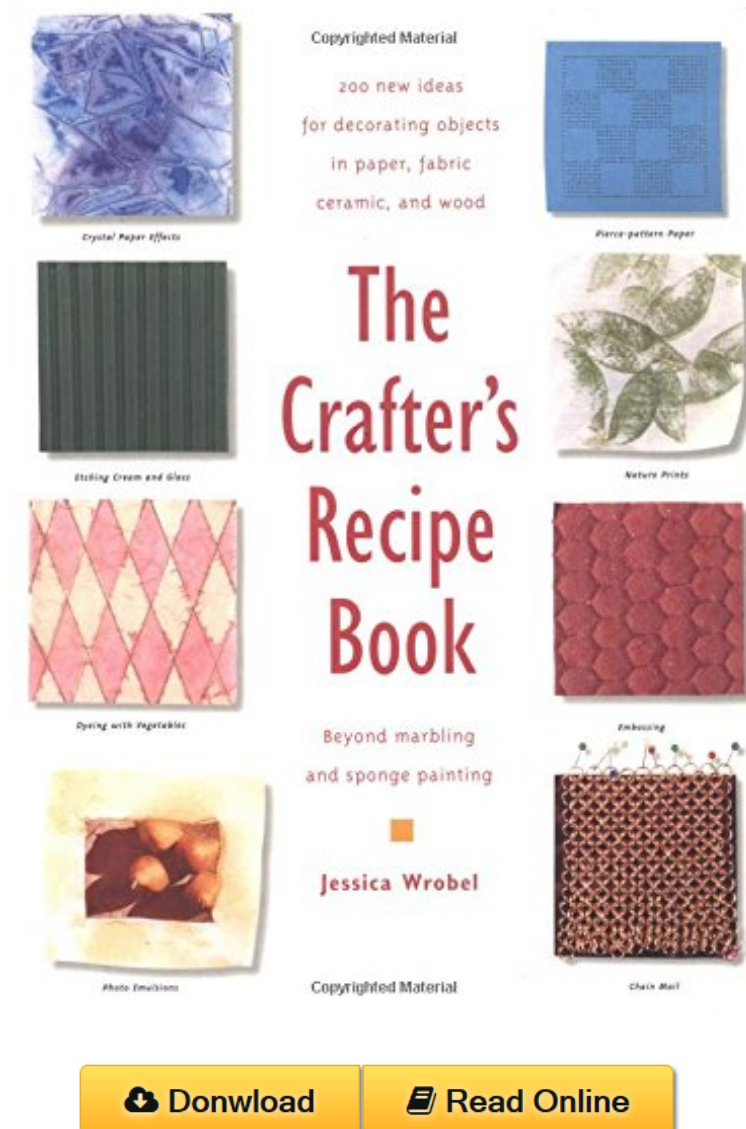


(Download free ebook) The Crafter's Recipe Book

# The Crafter's Recipe Book

Jessica Wrobel

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#2850492 in Books Rockport Publishers 1998-11 Original language: English PDF # 1 .51 x 8.60 x 11.011,  
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**Jessica Wrobel : The Crafter's Recipe Book** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Crafter's Recipe Book:

0 of 0 people found the following review helpful. A Starting Point By L. B. Taylor This has got to be one of my favorite craft/mixed media books. It is loaded with 200 wonderful ideas paired with colorful pictures. It touches base with everything you can think of to do with paper, fabric and other materials such as stone, glass, wax, twigs and so on. You get the idea. The one downside is because it covers so much, the detail with each project is minimal. It is a resource for those that are looking for something new to try. Perhaps you are in a creative slump. Maybe you see something in your stash of supplies and want to work with it but don't know what to do. Or you have a new tool with directions but you want to use it for something else. Like the cover says at the bottom, this is "beyond marbling and sponge painting". It is not the be-all-and-end-all of taking various elements and making art but it is a good beginning.

Use the book for jump-starting an unfinished piece that you have set aside. Peruse the book when you are bored but are looking for something new to try. Then, after you have found that 'something', head to Youtube and see if someone else has expounded on that craft. Or try your local library for a book that goes into more detail on that particular idea. 13 of 13 people found the following review helpful. Fabulous resource for the experienced crafter/artist! By Bonnie I love this book. It is very concise and densely filled with idea after idea of creating different kinds of textures and surfaces and small constructions and patterns and subtle image transformations using a variety of (mostly) easy to locate or purchase materials in extremely creative, rich ways. It is wonderful fodder for the imagination of art teachers, set decorators, designers, artists in a variety of media, and crafters looking to add spice and variety to their creations. However the reader is assumed to bring a certain amount of vision to the table and this book would be frustrating for a paint by the numbers type. The book is a compendium of ideas with enough instruction to achieve the desired results, but how you use it is up to you, and it helps to have some artistic background to fully utilize the ideas herein. 0 of 0 people found the following review helpful. Three Stars By P. Page Not at all what I expected. But my girlfriend loves it, so she's the new owner.

Go beyond marbling and sponge painting. This at-a-glance directory offers step-by-step instruction and more than 200 new ideas for crafters working in paper, fabric, ceramic, and wood. This volume provides recipes for such unusual embellishments as bubble-marbling and crayon-batiking for paper, printing fabrics with living plants, and etching patterns on glass and ceramic.

About the Author Jessica Wrobel's studio work encompasses a range of paper, fiber, floral, and creative package design along with specialties such as handcrafted books, boxes, albums, and fine art papers. Jessica and her husband Tom Eaton are also involved in numerous projects that further the arts in their community.