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# The Crafter's Pattern Sourcebook: 1,000 Classic Motifs for Every Craft from Around the World and Through the Ages

Mary MacCarthy

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**Mary MacCarthy : The Crafter's Pattern Sourcebook: 1,000 Classic Motifs for Every Craft from Around the World and Through the Ages** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Crafter's Pattern Sourcebook: 1,000 Classic Motifs for Every Craft from Around the World and Through the Ages:

2 of 2 people found the following review helpful. Inspiration on Every Page! By KatI was heartbroken when I lost my copy of this book! I cannot explain how inspirational I've found this book as a fiber artist! I sit down just to browse through its pages and am immediately swept up in where this design might look good on a wall, a piece of furniture or clothing. I am immediately filled with the artist's spirit that nourishes my soul reminds me who I am! 3 of 3 people found the following review helpful. Crafters pattern source book By Fiona HortonI can't do without this book it has hundreds of drawings and pictures of just about everything imaginable, this is another book I could not live without. 1 of 2 people found the following review helpful. What Kind of Patterns Do You Want? By jiffyThis is a book of 1001--I didn't count them--patterns and designs grouped according to their ethnic and geographical origins and accompanied by instructions on how to use them in crafts and projects. The value of any book of patterns depends on what kind of patterns you're looking for. These designs are largely abstract and geometrical with lots of leaves and flowers. I was looking for more realistic patterns featuring people, animals, buildings, objects, and simple landscapes. I did not find

them here. Is it fair to judge a book harshly simply because I wanted something different and didn't know what I was getting? No. I think the book does what it intends to do, and other reviewers have indicated that it was extremely helpful to them. It also could be enjoyed by people who are into coloring designs and would like to copy some of the pages for that purpose. Unfortunately, the copyright page forbids photocopying without permission--odd in a book of patterns--but then page 6 tells you to photocopy, which may or may not be the permission you need. If you want the kind of designs in this book, you probably will love it. If you're like me, you're better off with a different book.

This dazzling sourcebook of motifs is packed with designs suitable for all the most popular crafts, from stenciling, decoupage, and stamping to cross stitch, applique, and knitting. Inspired by designs from around the world and through the ages, there are motifs to suit every requirement and taste. Whether stenciling a Shaker design onto a wall, embroidering Chinese symbols, or knitting a Scandinavian-style ski hat, you will find just the pattern you need. The motifs are arranged into easy-reference sections--North and South America, Ancient Greece and Rome, Egypt and Africa, the Mediterranean, Scandinavia, Britain, Northern Europe, and Asia--and each section opens with five projects introducing ideas for designs. Grids allow you to convert motifs into various craft designs, and there is a techniques chapter telling you exactly how to do it. With a thousand striking motifs to choose from, your only problem will be deciding which one to use!

From Library Journal Pattern sourcebooks have been popular with crafters since the mid-19th century. MacCarthy (Decorative Stencils for Your Home) here compiles a personal selection of line drawings of historic patterns representing many cultures and many media, from ceramics to wall paintings. Similar to clip art, the individual motifs may be photocopied, enlarged, or otherwise adapted for the user's own projects. Color photographs of sample projects are included, but there are no step-by-step instructions. Motif sources are listed at the end of the book. A good selection for crafts collections. Copyright 1999 Reed Business Information, Inc.