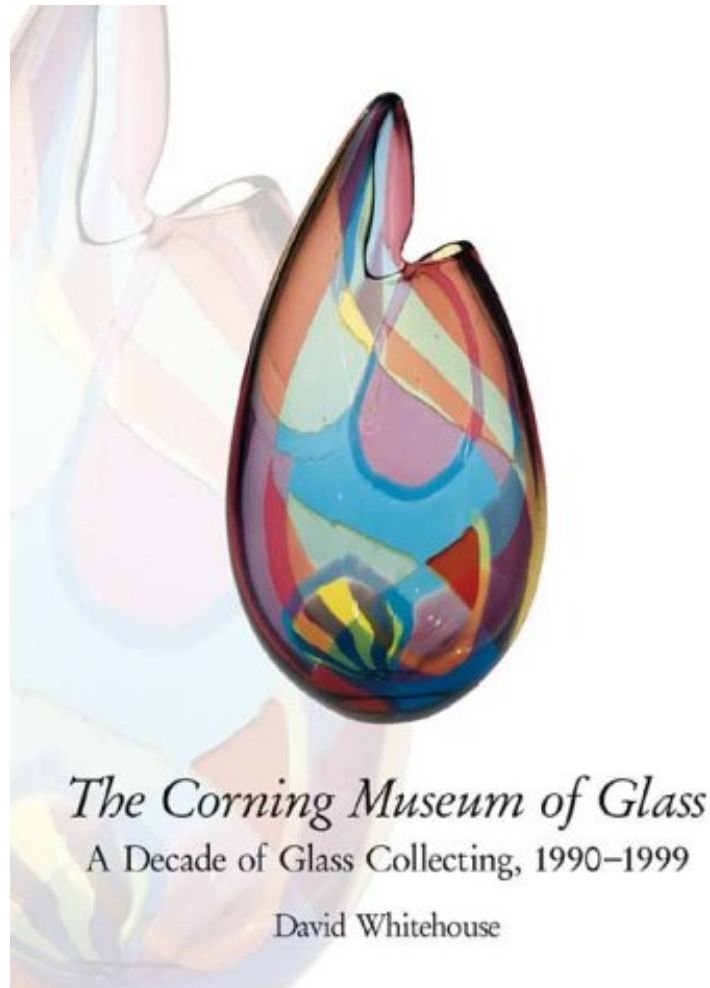


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The Corning Museum of Glass: A Decade of Glass Collecting, 1990-1999

David Whitehouse

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David Whitehouse : The Corning Museum of Glass: A Decade of Glass Collecting, 1990-1999 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Corning Museum of Glass: A Decade of Glass Collecting, 1990-1999:

2 of 2 people found the following review helpful. Great Museum By Peter P. Fuchs What a great museum this is! Seeing the collection of Roemers is especially amazing if you are a lover of Dutch still lifes. Gives you insight into Willem Claez. Heda and others. The modern Czech glass makers are just wonderful artists!

A visual tour of the Corning Museum of Glass details some of the most significant acquisitions made by the museum, which houses the world's premier glass collection, during the 1990s.

From Library Journal The Corning Museum of Glass in Corning, NY, houses a premier glass collection. Whitehouse, the museum's executive director, documents the most significant acquisitions made by the museum in 1990s, featuring a variety of international glasswork. Etched glass, beadwork, glass furniture, windows, jewelry, and molded glass are some of the featured forms. While most of the examples are from the Art Nouveau time period and later, examples from the Victorian era and earlier are also provided. This visually appealing book provides a varied, chronological overview for scholars, dealers, and general admirers of glasswork. Glass Art from UrbanGlass is another showcase of a vast array of glasswork with a more contemporary bent. The focus of this book is the work of 175 artists and designers associated with UrbanGlass: New York Center for Contemporary Glass. Yelle, the founder of UrbanGlass, presents more than 500 color images, providing an ample view of the contemporary glass art scene. Each page features photos of an artwork and the artist who created it as well as the artist's name, year of birth, and place of residence. Minimal commentary is provided, and the lack of an index is unfortunate. The Corning book provides more of an international overview of glasswork, while Glass Art gives a useful commentary on recent works. Both books are recommended for libraries collecting this subject area. DJennifer Mayer, Univ. of Wyoming Libs., Laramie Copyright 2001 Reed Business Information, Inc.