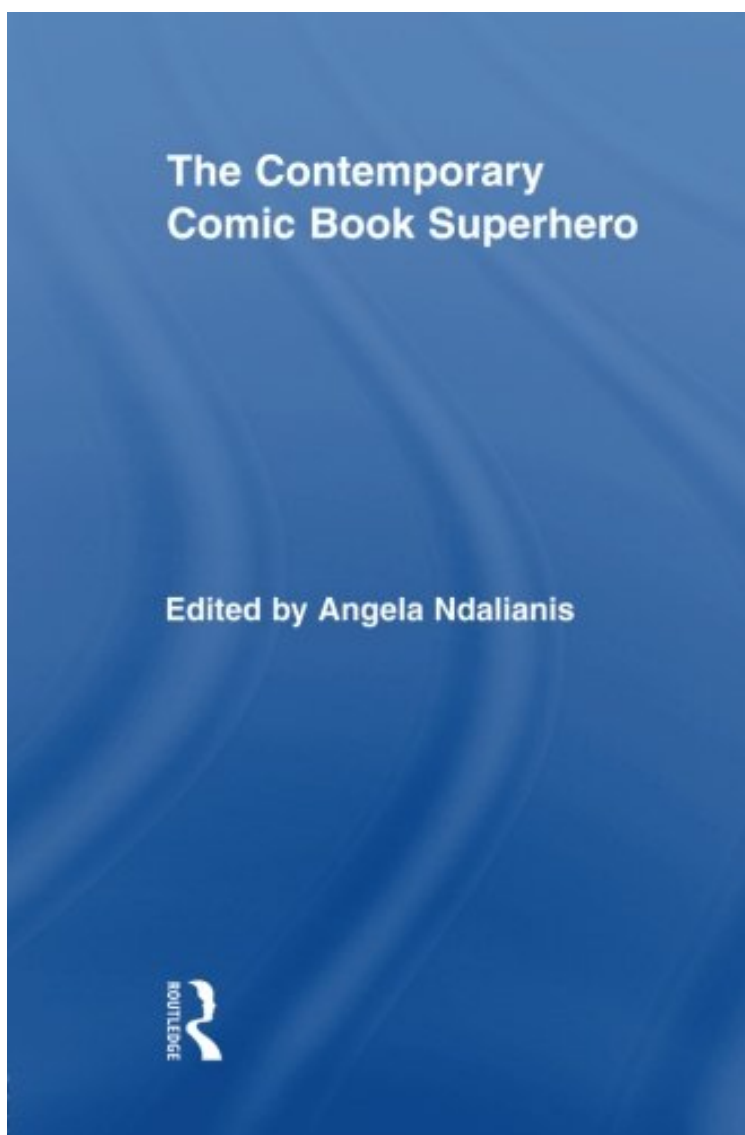


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The Contemporary Comic Book Superhero (Routledge Research in Cultural and Media Studies)

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Contemporary Comic Book Superhero (Routledge Research in Cultural and Media Studies):

Over the last several decades, comic book superheroes have multiplied and, in the process, become more complicated. In this cutting edge anthology an international roster of contributors offer original research and writing on the contemporary comic book superhero, with occasional journeys into the film and television variation. As superheroes and their stories have grown with the audiences that consume them, their formulas, conventions, and narrative worlds have altered to follow suit, injecting new, unpredictable and more challenging characterizations that engage ravenous readers who increasingly demand more.

'Angela Ndaliansis's collection leaves no cape unfurled.' - M/C s '[A] genre-warping collection of essays... plenty of fanlike enthusiasm fuels these writers as they explore fascinating notions of time, space, identity, and colonialism inspired by superhero comics' colorful and disposable delights.' - The Village Voice, Sound of the City blog
About the Author
Angela Ndaliansis is the Head of Cinema Studies at the University of Melbourne. Her publications include *Neo-Baroque Aesthetics and Contemporary Entertainment* (MIT Press 2004) and the co-edited books *Super/Heroes: from Hercules to Superman* (New Academia 2006) and *Stars in Our Eyes* (Praeger 2002).