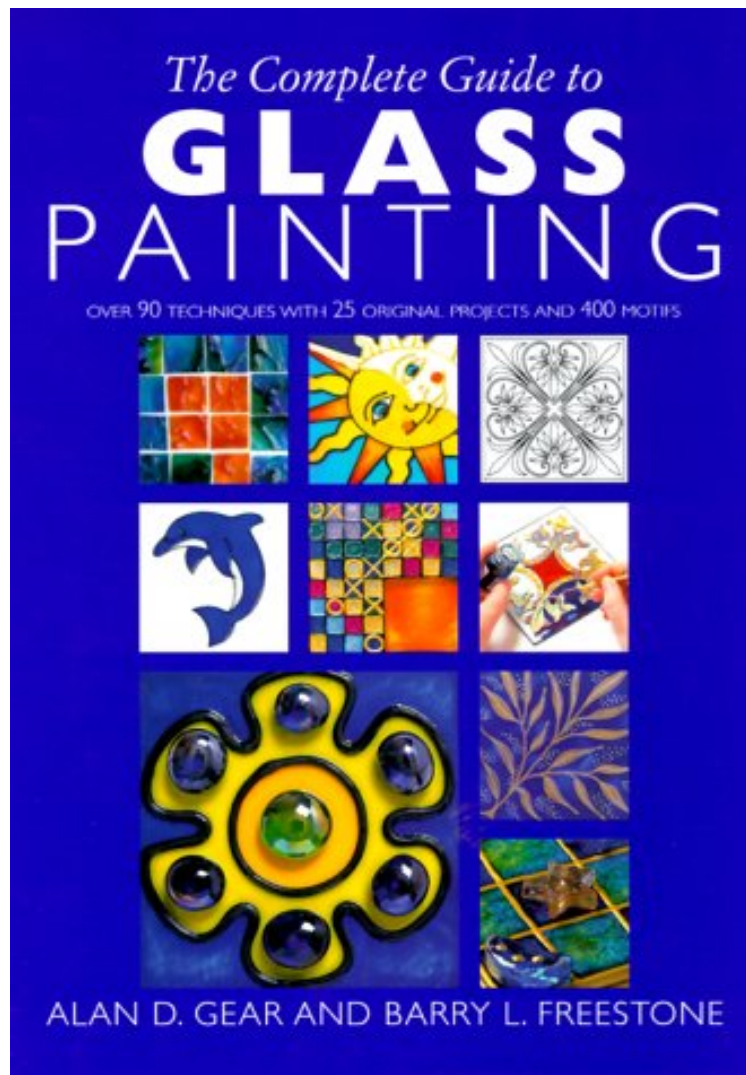


(Get free) The Complete Guide to Glass Painting: Over 90 Techniques with 25 Original Projects and 400 Motifs

The Complete Guide to Glass Painting: Over 90 Techniques with 25 Original Projects and 400 Motifs

Alan D. Gear, Barry L. Freestone
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#1135401 in Books Collins Brown 2000-05Ingredients: Example IngredientsOriginal language:EnglishPDF
1 11.50 x 8.75 x .75l, #File Name: 1855857731192 pages | File size: 17.Mb

Alan D. Gear, Barry L. Freestone : The Complete Guide to Glass Painting: Over 90 Techniques with 25 Original Projects and 400 Motifs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Guide to Glass Painting: Over 90 Techniques with 25 Original Projects and 400 Motifs:

1 of 1 people found the following review helpful. Very creative ideasBy wolfieIt get the creative juices going and has good info on techniques. Easy to feel inadequate on your bad artist days reading this book, but well worth the look.

Some surprising ways of painting glass. 1 of 1 people found the following review helpful. Three Stars
By Barbara Anderson
This is about STAINED glass, not regular glass. 1 of 1 people found the following review helpful. A very nice gift
By Kendall
This was a gift for my father who just started learning to glass paint, he likes the book

Dazzling full-color photographs instruct and inspire as they present every step of this beautiful craft, from basic outlining to complex special effects. Etch, create embossed effects, make mosaics, and more. 25 original projects range from simple to more advanced and include a backgammon set, jewelry box, sun catcher, and Christmas ornaments. A motif library of 400 designs offers unlimited potential.

.com Perhaps the definitive book on glass painting, this comprehensive volume explains everything beginners need to know in order to find great success with the craft. But it also overflows with great ways for more experienced glass painters to broaden their repertoire. Extensive step-by-step directions and hundreds of clear color photos cover all the basics (outlining and its many variations; pattern transfer; painting with many types of paints and applicators) as well as numerous alternate effects (including layering, marbling, embedding, metal leafing, and stenciling). Related methods are also shown (etching; glass cutting; using different kinds of glues). The 25 projects range from patterns painted on existing glass forms (glass-fronted key cupboard, small table, vases, bottles, serving platter, lamp) to more elaborate shapes cut and glued together after painting (art deco clock, gilded box, suncatchers); some are suitable for the novice, while others are more advanced. In addition to complete pattern templates for every project--and sometimes even alternate designs too--the authors provide a few hundred other motifs so readers can take off on their own. An excellent overview of materials and a list of suppliers round out this wonderful package. --Amy Handy
From Library Journal
For crafters and artists, painting on glass has become a very creative field. DeSimone's method is new, using a variety of rubber-tipped tools called color shapers available at craft stores. Once applied to the glass, the wet paint is patterned and manipulated using a variety of color shapers. Twelve glass projects include bowls, candy dishes, decanters, and platters. The author is director of the Decorative Painting Certificate Program at the Rhode Island School of Design, and she teaches courses at the Museum of Fine Arts, Boston. Her work is recommended for large arts and crafts collections, but for smaller collections, Gear and Freestone's *The Complete Guide to Glass Painting* offers a more comprehensive approach. They cover a wide variety of paints and tools, including the use of moulds, etching, gold leafing, and embedding. Simple projects using gel paint and a kitchen oven are followed by lessons on glass cutting, layered picture frames, and an art nouveau lamp. Copyright 2000 Reed Business Information, Inc.
About the Author
Alan Gear and Barry L. Freestone have been painting glass for 20 years and are experts in the craft. They have their own company, Rainbow Glass, and give highly popular courses in all aspects of glass painting. They contribute regular articles to *Craftsman Magazine*. This is their first book.