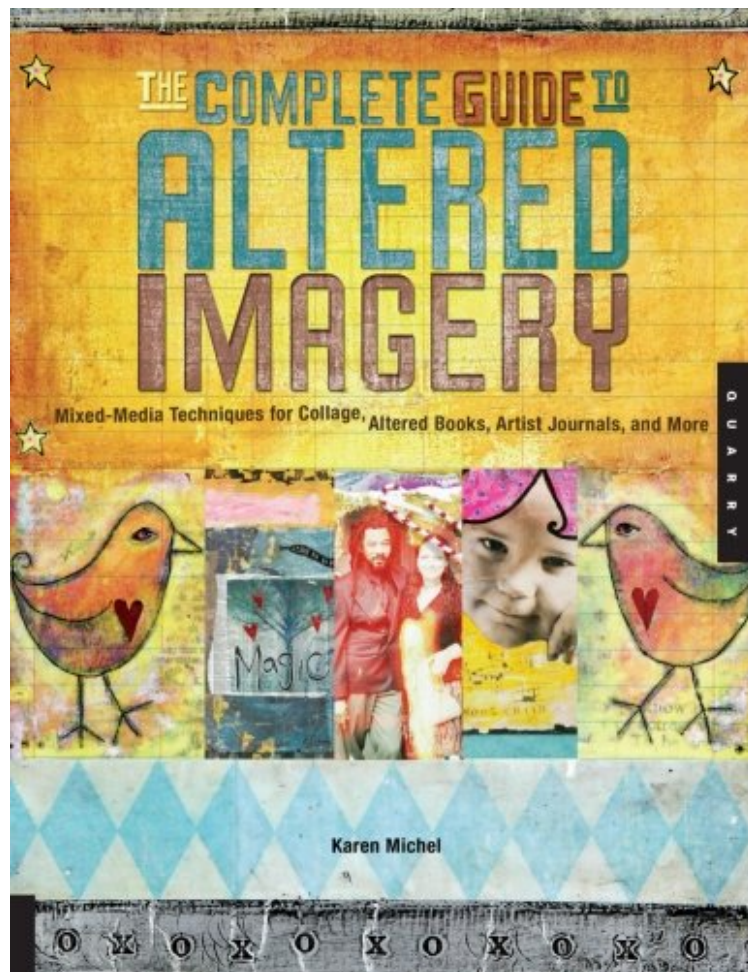


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The Complete Guide to Altered Imagery : Mixed-Media Techniques for Collage, Altered Books, Artist Journals, and More

Karen Michel

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A wide range of techniques borrowed from both traditional and digital art has recently begun to blend into one art form, known as altered art. The Complete Guide to Altered Imagery is the only book currently on the market that provides fascinating tips and creative ideas solely focused on this new form of art. An in-depth discussion of manipulation techniques is supplied, making this an essential handbook for all artists and crafters looking for creative ways to alter and enhance various types of imagery in new and traditional ways, and then to integrate this altered art into their work.

About the Author Karen Michel has studied at the School of Visual Arts in New York City and at the Institute of American Indian Arts in Santa Fe, New Mexico. She is a professional artist, painter, book artist, and teacher, and is founder of Creative Art Space for Kids, a nonprofit organization on Long Island, New York. She travels and teaches workshops [where], and has been widely published in books and art and craft magazines. She lives in Island Park, New York.