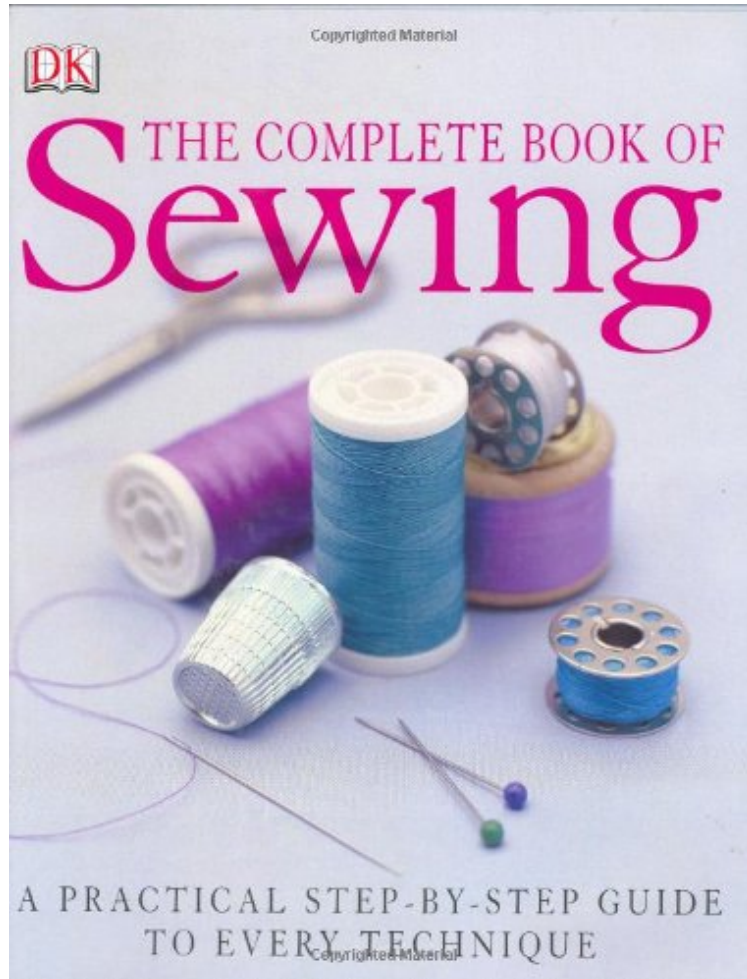


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The Complete Book of Sewing New Edition

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DK Publishing : The Complete Book of Sewing New Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Book of Sewing New Edition:

4 of 4 people found the following review helpful. IF You Can Only Get ONE BOOK....Get THIS One!By BobbiThis book is fabulous! I would say good for somewhat experienced beginner to a high Intermediate sewer or tailor. The colored photos of demonstrations are just great! Easy to look at, figure it out and follow. The "Directory" inserted pages, which are Artists illustrated are the best! They are such things covered as: Directory of Cuffs, Directory of Collars, Directory of Lining and Underlining Fabrics.The whole book, every page, is illustrated in color pages and illustrations. All excellent! There is a series of pages in there that shows and explains different fabrics, what they are made up of, and how they are used.This book is a definite "go to" book, while you are sewing! There is a lot to learn in there, even more than you might have thought that you needed to know! I would use this book along with (especially

for young beginners in sewing) "The New Simplicity Sewing Book" which, incidentally, is NOT "New" at all...but was published in 1979 and 1984 or 1985. That Singer book is especially good for young beginners, both books also cover some tailoring, especially the Singer book. There is a lot to know and learn in sewing and tailoring, even in the tools that are needed, the terms to be learned, the types of fabrics that are suitable and the types of needles, threads, facings and linings that are needed with it/them. In these two books, and the "Sew Smart" spiral bound book by Judith Lawrence and Clothilde, and just about ANY book by Claire Schaeffer, a person, or a class can truly get educated in sewing and tailoring! Don't skip on these books, you will be glad that you purchased them...and USED them!! 6 of 6 people found the following review helpful. Photographs are too small! By lundini The book contains a good deal of information, and appears on the surface to be well presented and well organized with many, many diagrams. The problem (which is a big problem) is that the photographs (most are 1.5" x 2.25") are just too small to be helpful as visuals. In many pictures it is hard to see the thread - very little contrast between thread and fabric. I have done simple sewing for many years and wanted to expand my knowledge, but this is NOT the book. Disappointed! 160 of 162 people found the following review helpful. A very helpful reference By Angell've done a little bit of sewing--skirts with elastic waists, simple tops, small accessories--but everything I know about sewing I either learned in Junior High Home Ec class, or I figured out (read: muddled my way through) on my own. This book does a wonderful job of going from the very basic to the very advanced. I learned about several things that I was doing wrong, and also about techniques to further perfect what I've already been doing. One of the most useful chapters for beginners is the chapter called "Tools for the Techniques." It has photographs and descriptions of dozens of tools for those who sew--from the absolute essentials to the things that cost a little extra but make things so much easier. I never would have thought about buying some of these time-saving tools were it not for this book. The chapter on fabrics is one of my favorite parts. It explains characteristics of and differences between many of the most common cotton, woolen, linen/silk, and synthetic and special fabrics. I would have liked to have seen this section expanded a bit, with more fabrics and more information about each, but for the beginner it is definitely more useful than just walking into a fabric store and wondering which of the myriad fabrics in there might work for her project. My biggest complaint about this book is that many of the techniques are not described or illustrated very well. When describing a technique, steps are often not illustrated clearly, or are not illustrated at all. Especially getting toward the middle and end of the book, many of the descriptions have me thinking "Huh? You lost me." This book is chock full of wonderful color photos, but they're not helpful if each step is not clearly described and illustrated. It's difficult to get from Point A to Point C when Point B is not labeled. Also, the book says that contrasting fabrics and threads are used in the photos to better show what has been stitched, but in many of the illustrations, the contrast isn't great enough and the stitches cannot be seen. That makes them pretty useless. Despite this, I know a lot more about sewing than I did before this book, and now I know I have a very good reference to which I can turn when I come across a new technique in my projects. This book will definitely get the novice sewer up to speed on all the basics. I would recommend this book to anyone new to sewing, with the caveat that one shouldn't expect to be able to execute many of the techniques in this book without assistance from other sewers or references.

An authoritative and comprehensive guide to all sewing techniques and tips, *The Complete Book of Sewing* provides a fresh, clever update to this modern classic. Packed with modern computer-aided designs, cutting-edge advice on tools, supplies, and fabrics as well as a new, inspirational fabric gallery, and hundreds of specially commissioned full color step-by-step photographs, the book maintains its original appeal, while enticing a whole new generation of readers.

From Publishers Weekly With step-by-step instructions and illustrations of everything from the different types of scissors to the method for facing a waistband, this sewing manual, revised from the 1996 original, offers beginner and intermediate sewers a wealth of information. Hosegood starts with equipment, moves on to working with patterns and covers threads and fabric types; she then moves into actual sewing: handstitching, making pleats, finishing sleeves and applying pockets, among numerous other topics. There aren't any actual patterns, but there are plenty of color drawings and photographs to guide sewers on their own projects. Each section contains brief introductory remarks, definitions (e.g., the difference between a knife pleat and a box pleat) as well as a sidebar of related techniques. For anyone who needs more guidance than a store-bought pattern provides, this should prove a useful resource. Copyright 2003 Reed Business Information, Inc. About the Author Chris Jeffreys leads a team of expert sewing writers and contributors on *The Complete Book of Sewing*. She taught needlework and embroidery for a number of years; since then Chris has contributed as a writer, consultant and editor to many magazines and books, including *Essentials*, *Sew Stylish*, and *Successful Sewing*.