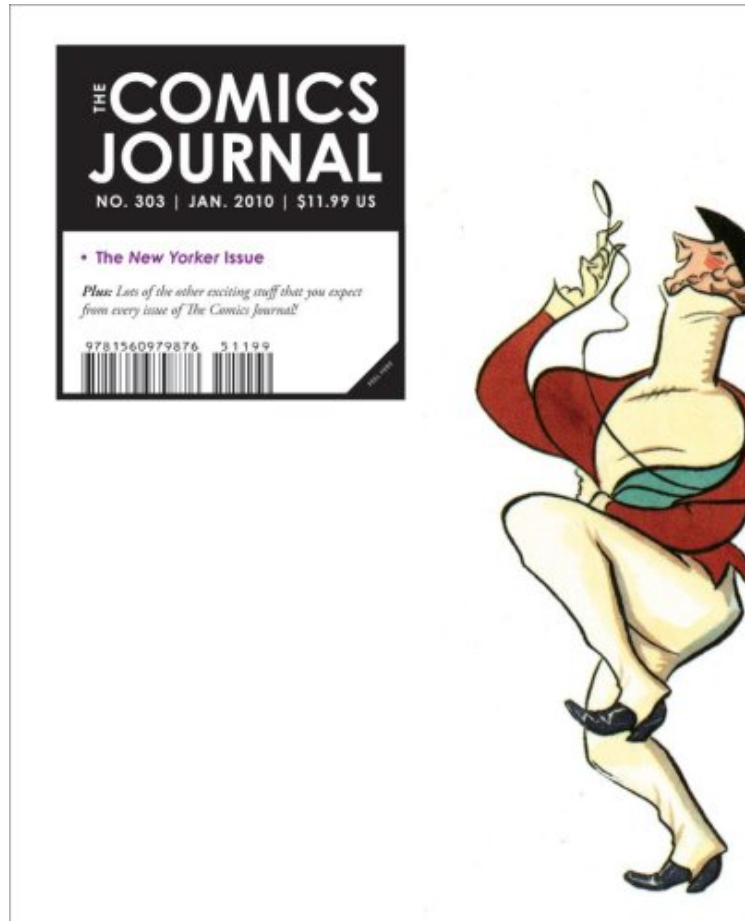


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## The Comics Journal #303 (The Comics Journal)

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#6534253 in Books 2010-02-13 Original language: English PDF # 1 7.50 x 9.25 x .01, .0 #File Name: 1606992937200 pages | File size: 65.Mb

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The only serious, scholarly journal of comics news and criticism: a multiple Harvey, Eisner, Eagle and Utne Award-winning magazine and an essential resource for fans, scholars and librarians since its premiere in 1976. The long-awaited New Yorker issue. Gary Groth talks to Franoise Mouly, the magazines art editor and discusses how cover illustrations by artists like Art Spiegelman, Barry Blitt, Lorenzo Mattotti, Semp, Chris Ware, Peter deSeve, and Joost Swarte are conceived and executed. Interviews with such arists as Gahan Wilson, Harry Bliss, Bob Mankoff, Roz Chast, Victoria Roberts, George Booth, and Sam Gross. Be a fly on the wall on cartoon pitch day. Take a stroll through The New Yorkers venerated history of cartooning. Plus essays, galleries and more.

About the Author Mike Dean lives in Seattle and is an Editor at Fantagraphics. Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., she edited The Comics Journal, Sketching Guantanamo, Listen, Whitey!, and Man of Rock, among others titles. She lives in Seattle, Wash.