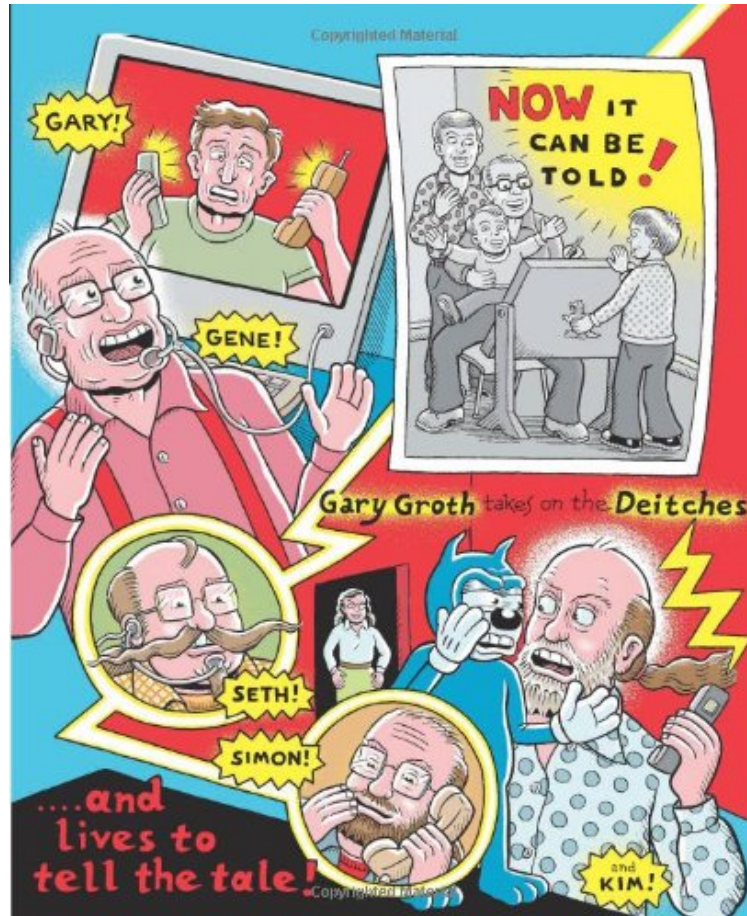


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**From Brand: Fantagraphics : The Comics Journal #292 (No. 292)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal #292 (No. 292):

Deitch-a-rama! Gary Groth interviews patriarch Gene and brothers Kim, Simon and Seth in this massive, far-ranging feature on the cartooning family. Plus a gallery of and turn-of-the-19th-century cartoons by F. M. Howarth. This issue: Gary Groth interviews the entire Deitch family: Academy-award-winning Gene Deitch, whose wide-ranging career has spanned 60+ years, talks about doing illustrations for The Record Changer, directing cartoons such as Munro and Crazy Kat, and creating his comic strip Terr'ble Thompson; underground comics pioneer Kim Deitch touches on his father's influence, reminisces about the New York-based scene and outlines the evolution of Waldo the Cat; and Mineshaft artist Simon Deitch and writer Seth Deitch tell their stories in a fascinating, Rashmon-like look at one of the most creative families in cartooning. Also: A look at the early comics of pioneering newspaper-strip cartoonist F. M.

Howarth, Bill Randall on Seiichi Hayashi's seminal Gekiga novel *Red Colored Elegy*, R.C. Harvey's report from the recent Reuben Award weekend in New Orleans, and much more! Color and black-and-white comics and illustrations throughout

By conducting separate interviews with Gene Deitch and his three sons, Gary Groth created almost a new genre: a family saga in the form of oral history. With each Deitch offering conflicting accounts of their family life, we got a rounded image of their careers, one that read like a novel. This was one of the best issues ever. - Jeet Heer  
About the Author  
Mike Dean lives in Seattle and is an Editor at Fantagraphics. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., she's edited *The Comics Journal*, *Sketching Guantanamo*, *Listen, Whitey!*, and *Man of Rock*, among others titles. She lives in Seattle, Wash.  
Gary Groth is the co-founder of *The Comics Journal* and Fantagraphics Books. He lives in Seattle.