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#5090992 in Books 2008-07-17 Original language: English PDF # 1 9.30 x .70 x 7.60l, 1.14 #File Name: 1560979372216 pages | File size: 28.Mb

From Fantagraphics : The Comics Journal #291 (No. 291) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal #291 (No. 291):

1 of 1 people found the following review helpful. Contains 32 pages of Dan Gordon comics reprints in COLOR! By Sherm Cohen This issue features a giant section of 1940's color comics reprints by legendary animator/cartoonist Dan Gordon. Fantagraphics did a great job with the reproduction and printing on these stories. The comics look sharp and clear, but still retain that "old comics" yellowed-page look. There are 32 full-color pages which include a Cookie story, two funny animal comedy comics starring Puss and Boots from ACG's Funny Films, and one story of the rabbit inventor, Blunderbunny!

Tim Sale talks Heroes and his stylized takes on mainstream superheroes; Josh Simmons talks about his work and life in a sex circus; Gary Groth on Ralh Steadman and Hunter S. Thompson; vintage comics from Flintstones co-creator Dan Gordon; more! The Comics Journal #291 features your regularly scheduled dose of funnybook diversity and

critical acumen. This issues all over the place, folks. Check it out: An interview with Batman: The Long Halloween artist and Heroes illustrator Tim Sale. A conversation with House/Jessica Farm author Josh Simmons. Gary Groth's comprehensive review of the new Ralph Steadman memoir, *The Jokes Over: Bruised Memories: Gonzo, Hunter S. Thompson, and Me*. William Stout offers a personal remembrance of his longtime friend, Rocketeer creator Dave Stevens. Tom Crippen examines the career of Howard the Duck creator Steve Gerber. A generous selection of humor and funny-animal comics by Flintstones mastermind Dan Gordon. John A. Lent looks at the growing market for comics in the Middle East. A color preview of Danica Novgorodoff's new graphic novel, *Slow Storm*. Dig in and enjoy! Color and black-and-white comics and illustrations throughout

About the Author Mike Dean lives in Seattle and is an Editor at Fantagraphics. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for *ComiXology*. As an Editorial Associate at Fantagraphics Books, Inc., she's edited *The Comics Journal*, *Sketching Guantanamo*, *Listen, Whitey!*, and *Man of Rock*, among others titles. She lives in Seattle, Wash. Gary Groth is the co-founder of *The Comics Journal* and Fantagraphics Books. He lives in Seattle.