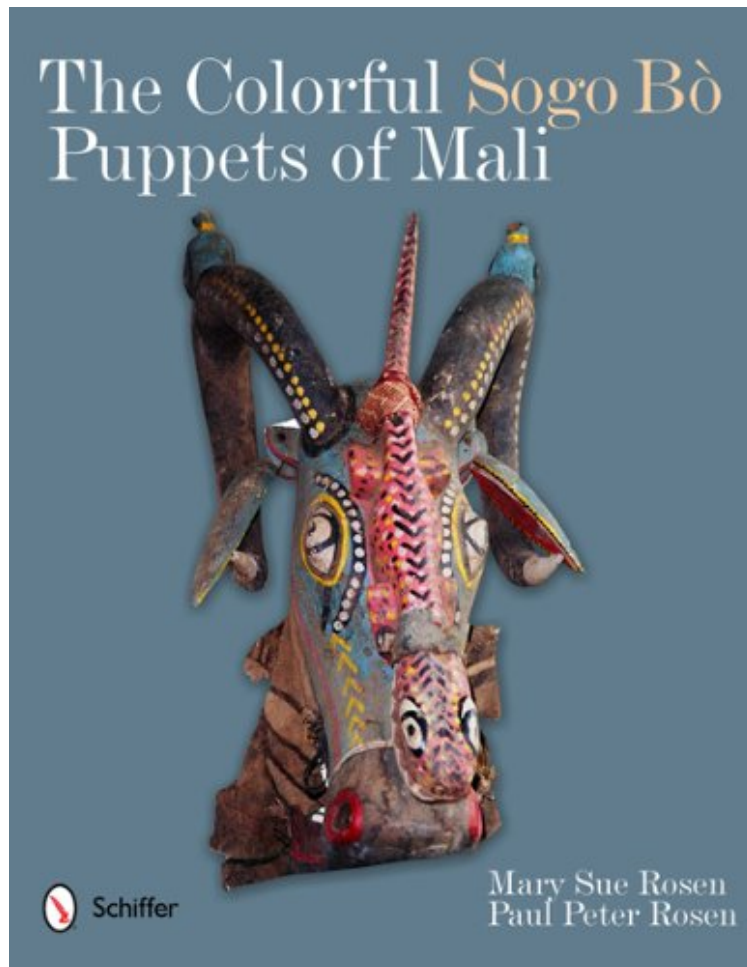


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The Colorful Sogo Bo Puppets of Mali

Mary Sue Rosen, Paul Peter Rosen
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Mary Sue Rosen, Paul Peter Rosen : The Colorful Sogo Bo Puppets of Mali before purchasing it in order to gage whether or not it would be worth my time, and all praised The Colorful Sogo Bo Puppets of Mali:

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0 of 0 people found the following review helpful. The Colorful Sogo Bo Puppets of MaliBy Charles Wm. TaylorThis book is filled with beautiful color photographs that would be difficult to find elsewhere. Mary Sue Rosen has done an excellent job bringing an better understanding of puppetry in Mali. I'm very happy to have added it to my puppet library.
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Presenting more than 100 traditional, colorful puppets and masks used in Malian puppet theater, this book documents a collection that has been widely exhibited. One of the largest published surveys of Malian Bamana and Bozo puppet theater, it includes numerous pictures of puppets and masks in performance as well as detailed information on their

size and construction. The text offers a historical overview of puppetry, focused on Africa, and a description of the cultural tradition that gave rise to and sustains Malian Sogo B puppet theatre, a community-based, multi-media spectacle. This is an excellent reference for anyone interested in puppetry, performance theater, masquerade, African music and dance, and African sculpture.

About the Author Mary Sue Rosen is a member of the Writing Program faculty of The New School in New York City and Paul Peter Rosen, MD is Emeritus Professor of Pathology at the Weill Cornell Medical College in New York City. For many years, they have collaborated on collecting African art and writing numerous catalogs for exhibitions from their collection.