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# The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art

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#903721 in Books Ingramcontent 2015-07-16 2015-06-19Original language:EnglishPDF # 1 9.25 x .79 x 6.12l, .0 #File Name: 0813572339356 pagesThe Blacker the Ink Constructions of Black Identity in Comics and Sequential Art | File size: 71.Mb

**From Ingramcontent : The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art:

3 of 4 people found the following review helpful. A Goldmine of Talent Intelligent AnalysisBy M. RasheedThe Blacker the Ink, edited by Professor Frances Gateward and John Jennings, is a collection of essays critiquing a diverse

selection of significant sequential art works created by Black artists (and those sympathetic to their causes). This book has the distinction of being the first African-American Literature I've read since finishing Charles Mills' potent book, *The Racial Contract* a few weeks ago. As some of *The Blacker the Inks* scholars broke down the dynamics of multilayered socio-political tissue that composed each subject, I was able to see which of these writers both creators and critics accepted the exploiter class in their self-appointed role as signatories of the West's racial social contract or not. Of course this side diversion was only a tiny part of the reader's enjoyment, and this book absolutely provided a lot to enjoy. A solid, high-level academic work, my favorite parts of *The Blacker the Ink* involved those socio-politically conscious scholars who would take the time to explain the source-cited details of a real-life historical backdrop used by a given work, as well as the sections that introduced gifted talent I had previously been unaware of. The depth of my Wish List expanded continuously in leaps and bounds as fascinating new works were described/analyzed, often forcing me to skim and dodge to prevent spoilers from ruining a newly-anticipated reading experience. Highly recommended, this should be on the shelf of any serious fan of the cartooning medium. 0 of 0 people found the following review helpful. Four Stars By troy gardner Good book 0 of 0 people found the following review helpful. Five Stars By Ralph Allsopp It met all of my expectations!

When many think of comic books the first thing that comes to mind are caped crusaders and spandex-wearing superheroes. Perhaps, inevitably, these images are of white men (and more rarely, women). It was not until the 1970s that African American superheroes such as Luke Cage, Blade, and others emerged. But as this exciting new collection reveals, these superhero comics are only one small component in a wealth of representations of black characters within comic strips, comic books, and graphic novels over the past century.

"Like the comics selected for analysis, this collection of essays works to expand our understanding of the mediums of Blackness and comics. Through observant and meticulous close readings of comic books, newspaper comic strips, digital comics, and graphic novels, alongside the respective sociohistorical and cultural contexts of their production, dissemination, and consumption, the contributors shed light on overlooked and perhaps unknown cartoonists and stories from the past, provide new insight on well-known comics and histories, and challenge our understanding of what constitutes black comics."