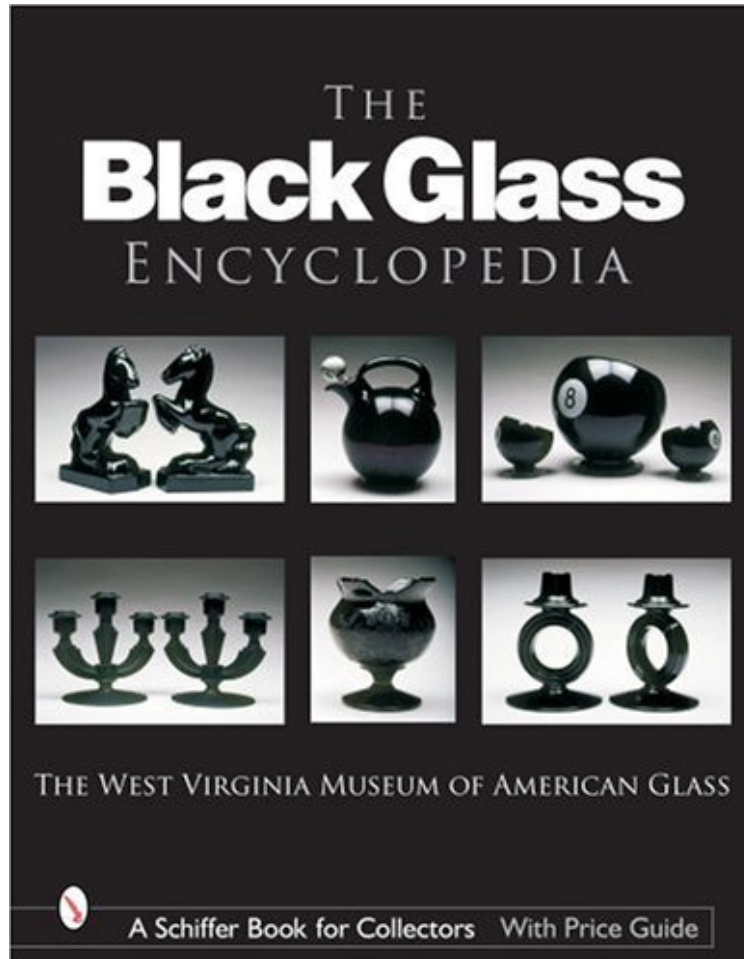


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unusual pieces. The descriptions are informative even though the prices seem to be on the low side. I enjoyed the Company Histories with Illustrations (ads from catalogs, etc.) All in all a very good book for black glass collectors.

Over 860 striking color images of unusual and beautiful black glass animals, bowls, baskets, candlesticks, compotes, flower bowls, novelties, stemware, tableware, and vases adorn this encyclopedia. The finest examples of late nineteenth through twentieth century glass from such renown firms as Akro Agate, Blenko, Cambridge, Dalzell-Viking, Duncan Miller, Fenton Art Glass, Fostoria, H.C. Fry, Hazel-Atlas, A.H. Heisey, Imperial, Lenox Crystal, Libbey, Morgantown Glass Works, Paden City, Seneca, Steuben, U.S. Glass, and Westmoreland Specialty are well represented. Catalog copy from glass manufacturers and decorators add depth to the presentation. The engaging text is an introduction to exotic black glass and provides concise histories of the companies that produced it, along with a bibliography and values. This book will be very useful to all who appreciate beautiful glassware.

About the AuthorThe West Virginia Museum of American Glass is dedicated to preserving the legacy of the American glass industry, in part through a series of books, monographs, and catalog reprints including this encyclopedia.