

The Black Apple's Paper Doll Primer: Activities and Amusements for the Curious Paper Artist

Emily Martin

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#49450 in Books Emily Martin 2010-11-02 2010-11-02 Original language: English PDF # 1 10.00 x .60 x 7.511, 1.27 #File Name: 0307586561160 pages The Black Apple's Paper Doll Primer Activities and Amusements for the Curious Paper Artist | File size: 50.Mb

Emily Martin : The Black Apple's Paper Doll Primer: Activities and Amusements for the Curious Paper Artist before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Black Apple's Paper Doll Primer: Activities and Amusements for the Curious Paper Artist:

3 of 3 people found the following review helpful. Emily Martin is one of my favorite children's book authors By BeesKneesLovely illustrations. Emily Martin is one of my favorite children's book authors. I was hoping this book would provide unique paper dolls for my daughter to play with. If you wanted to actually use the paper dolls in this book you would need to make photo copies and then take an exacto knife and lots of patience This is a lovely book to

use as a book but a poor book if purchased for paper dolls 11 of 11 people found the following review helpful. Misleading with thin pages but a charming book By Erica The book is for sale at Chasing Fireflies (they sell unique, high end children's clothing, accessories gifts)--which is why I assumed it was for children. The reason why I think this book is misleading (not for children) is because the dolls are very intricate you will need to use an X-Acto knife to cut them out of the book (or super fine surgical scissors). The author recommends scissors for most of the items, but again, one needs to do some intricate cutting a regular pair of scissors is probably not going to do the trick. I think my daughter would get frustrated that she was constantly cutting the appendages, fingertips, ponytails off her paper dolls. The fun part of paper dolls for a child is "punching" them out then using regular scissors to cut out their clothes. An X-Acto knife is not a kid-friendly activity. I thought the paper dolls were going to be perforated like other paper doll books I have purchased. I was surprised that the paper doll pages were not a little thicker as well. The cover states they are printed on card stock--it should have been a little thicker. Also, the author recommends you photocopy many images so you don't cut into the doll image, descriptions or accessories on the opposite page...I actually purchased 2 so I can still keep one book intact. It is a beautiful book I enjoy looking through reading it-- but mommy cutting everything out kinda takes the fun out of it for my little girl. I might have to wait until she's older. 87 of 87 people found the following review helpful. Should Have Been Spiral Bound!! (And Other Production Errors) By S. Fine This is a gorgeous book, no question. Emily Martin is a great illustrator and this book is full of beautiful, funky, weird, fun eye candy. I'd be happy to give it 4 or 5 stars as an adult art book. However, if I were rating it as paper doll book, an activity book, or even as a "craft book", I'd be giving it 1 or 2 stars. Note: This book is not for kids - at least in it's present form - it would frustrate and sadden any child when s/he realizes how useless it is as a toy. I'm splitting my vote and giving it 3 stars. Here's why: The introduction immediately addresses the problem with all beautiful paper dolls - to cut or not to cut. The author recommends making color copies of the pages which *might* make sense (see below) if one could open the book flat enough to make copies without breaking the binding! The only truly satisfying way to enjoy this book as it is would be to buy 3 copies of the book: one to leave alone and enjoy as an intact art book, one to carefully dismantle the binding and cut out half the dolls, and a third to dismantle and cut out the other half of the dolls. I love the book, but not enough to buy 3 copies! The problems with this book (I hate to gripe, but I'd love to see a new, improved edition of this book!): * The book should have been spiral-bound and the pages perforated!! This is a no-brainer whether the reader wants to cut the book pages or make copies. Since the author recommends cutting the book or color-copying the pages (see the problem with this suggestion below) the book should be designed to make that possible! * The suggestion to color-copy all of the pages is either naive or indifferent to the cost of color copies (especially on card stock). Most likely it would be cheaper to buy a second and third copy of the book. * The pages with the dolls are printed on both sides! They did arrange the pages so that each doll could be cut out by alternating the half of the page with dolls, but the other half of each of these pages contains important text such as descriptions and biographies of the dolls and instructions for the dolls that need additional drawing and coloring by the reader as well as illustrations. If you cut a doll out of one half page you destroy the text description and illustrations on the other side! * I don't understand why the publishers decided to print the 17 (double-sided, *sigh*) pages of dolls on heavier stock that is not heavy enough to allow the dolls to stand on their own. What a waste of paper! * The dolls don't have wide enough stands at the bottom, or notches, or strips to be folded in half to make a stand. These dolls won't stand on their own! Stands are a basic feature of paper dolls that is missing here. (One could creatively cut wider bases rather than following the lines and make strips for stands out of cardstock, but then one risks cutting into the doll(s) on the back of the page, as well as the important text described above.) * The wigs on pages 121 127 don't have tabs. Many of the objects are missing tabs. I haven't cut out anything from the book yet, so I can't say whether the clothes fit properly (if anyone knows, please reply and comment). As far as I can tell, the "Bonus Doll" on the back flap (which, ironically, is the only doll that is on heavy-enough stock and has nothing on the back to destroy) has no clothes included. To sum up, this is a lovely book to look through but completely frustrating as an activity book. Again, it is not for children - it would be cruel to give this book to a child, who would get excited about cutting out the dolls and be completely frustrated and disappointed!

Join the creator of The Black Apple, Emily Martin, on a trip through her magical world of paper dolls, imaginary places, and clever craft projects. Inside this book you'll find 21 sweet, mysterious characters with clothes and accessories all their own--from a busy beekeeper's daughter to a bird-loving librarian. You'll also find 16 dolls ready to be designed and brought to life by you! Emily will show you how to draw, paint, and personalize your way to a little paper replica of anyone you'd like. With basic art supplies and the instructions in the book, you'll also learn to: * Make a custom wedding invitation or holiday card * Color, cut, paste, and frame a unique family portrait * Design your own paper clothes, shoes, glasses, and the like * Cut and fold an armoire for doll-sized clothes * Build a paper theater using one of the illustrated backdrops * Direct a stop-motion film with jointed paper doll actors * And so much more! So sharpen your scissors and get ready for a unique and wonderful adventure.

Praise for The Black Apples Paper Doll Primer: This book is packed full of loveliness stunning paper dolls, creative

paper projects, even a stellar toy theater, all with Emily's unique blend of irreverent sweetness. Please be seated with smelling salts nearby: Fainting might occur. It's that good.--Amy Karol, author of *Bend-the-Rules Sewing and Bend-the-Rules with Fabric*A trove of great imagination, and many fine diversions. --Rob Kalin, founder of Etsy.comIt's like getting to play with the characters of Emily's paintings and step a little closer into their world.--Jenny Hart, author of *Sublime Stitching and Embroidered Effects*Praise for Emily Martin:sweet and appealing--Rob Walker for *The New York Times Magazine*The world of Emily Martin is enchanting, exquisite, and ethereal. Behind the soft hues and the peaches-and-cream palette, one can see a lively and fertile mind at work. An aching and mysterious sweetness blends with beguiling touches of the enigmatic and the peculiar, and the results are often remarkably sublime. --Richard Sala, author of *Peculia, Delphine, and Cat Burglar Black*The Black Apple is the perfect place to turn to for a little taste of culture.--*Alternative Press* magazineAbout the AuthorJoin the creator of *The Black Apple*, Emily Martin, on a trip through her magical world of paper dolls, imaginary places, and clever craft projects. Inside this book you'll find 21 sweet, mysterious characters with clothes and accessories all their own—from a busy beekeeper's daughter to a bird-loving librarian. You'll also find 16 dolls ready to be designed and brought to life by you! Emily will show you how to draw, paint, and personalize your way to a little paper replica of anyone you'd like. With basic art supplies and the instructions in the book, you'll also learn to: Make a custom wedding invitation or holiday card Color, cut, paste, and frame a unique family portrait Design your own paper clothes, shoes, glasses, and the like Cut and fold an armoire for doll-sized clothes Build a paper theater using one of the TK illustrated backdrops Direct a stop-motion film with jointed paper doll actors And so much more! So sharpen your scissors and get ready for a unique and wonderful adventure.