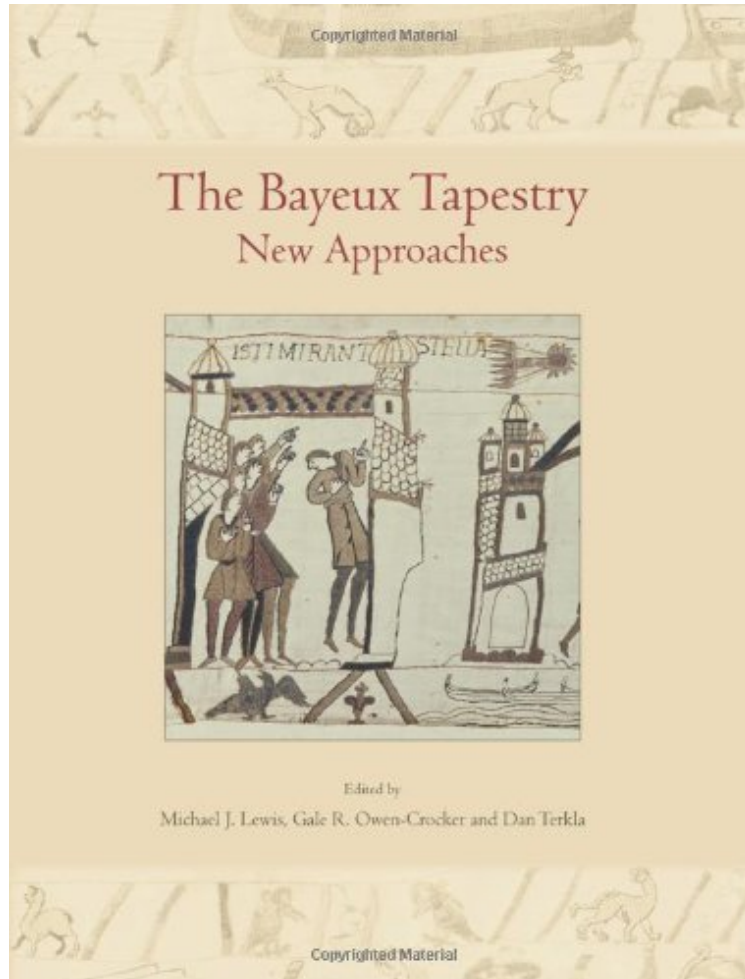


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The Bayeux Tapestry: New Approaches

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The Bayeux Tapestry, perhaps the most famous, yet enigmatic, of medieval artworks, was the subject of an international conference at the British Museum in July 2008. This volume publishes 19 of 26 papers delivered at that conference. The physical nature of the tapestry is examined, including an outline of the artefact's current display and the latest conservation and research work done on it, as well as a review of the many repairs and alterations that have been made to the Tapestry over its long history. Also examined is the social history of the tapestry, including Shirley Ann Brown's paper on the Nazi's interest in it as a record of northern European superiority and Pierre Bouet and Francois Neveux's suggestion that it is a source for understanding the succession crisis of 1066. Among those papers

focusing on the detail of the Tapestry, Gale Owen-Crocker examines the Tapestry's faces, Carol Neuman de Vegvar investigates the Tapestry's drinking vessels and explores differences in its feast scenes, and Michael Lewis compares objects depicted in the Tapestry and Oxford, Bodleian Library, Junius 11. The book also includes a rsum of four papers given at the conference published elsewhere and a full black and white facsimile of the Tapestry, with its figures numbered for ease of referencing.