

The Artist Within

Greg Preston

DOC | *audiobook | ebooks | Download PDF | ePub



THE ARTIST WITHIN
PORTRAITS OF CARTOONISTS, COMIC BOOK ARTISTS, ANIMATORS AND OTHERS
BY GREG PRESTON



 Download

 Read Online

#303560 in Books 2007-07-11 2007-07-31Ingredients: Example IngredientsOriginal language:EnglishPDF #1 12.40 x 1.00 x 11.771, 4.34 #File Name: 1593075618216 pages | File size: 42.Mb

Greg Preston : The Artist Within before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artist Within:

0 of 0 people found the following review helpful. Outstanding collection of portraits of today's cartoonistsBy BeamAnyone can take a photo, but far fewer can MAKE A PHOTOGRAPH.It's an important distinction to make, at a time when any yahoo with a digital camera thinks he's the equivalent of Ansel Adams.It just ain't so. Nohow, nowhichway.The difference between the two is simply stated: a photographer (as opposed to a picture-taker) has developed his EYE. His way of seeing. His unique perspective. It's the way he visualizes.Greg has a sharp eye. He wisely chose to shoot his subjects in their natural habitat: their studios, which often reveal as much (if not more) about the subjects as their own photo.Drawn from comic book artists and cartoonists whose work grace the daily newspapers across the country, these are insightful and illuminating images.The book itself is sturdily bound and won't fall apart; and it's printed on heavy stock. Beautifully printed, the tonal range stretches from pure black to pure white.I prefer black-and-white over color for portraits, and this book shows why: Color can often be a distraction in itself, and bw helps simplify the viewing process.This book is great to take to conventions for signatures--one would wish optimally for a more portable edition, though--and it's head-and-shoulders better than any other book I've seen of similar books, which I own.Greg--make no mistake--is a photographer of the first rank, and so is this expansive and noteworthy book.0 of 0 people found the following review helpful. Love this...By John McCarthyGreat coffee table book with gorgeous photos depicting cartoonists in their own habitat: their studios. Love the peak behind the curtain at some of my favorite artists.2 of 2 people found the following review helpful. Amazing picturesBy Joseph B. Hewitt IVI took a

lighting class at the local community college from Greg back in 1996-ish. I vaguely remember him talking about it once way back then. When I moved back to Vegas I ran into a friend who mentioned that Greg, who I hadn't seen in over 10 years, had finished his book. Being somewhat of a comic geek I ordered a copy. I am just amazed at the quality of the work in this book. These are great shots of some of the world's greatest illustrators, in their studios. Some of these masters are sadly no longer among us and it is wonderful seeing them again. I just managed to reconnect with Greg in his new studio and got him to autograph my copy. I also learned he has already started on another volume. I can't wait.

The culmination of more than fifteen years of photography by renowned photographer Greg Preston, this book is a living history of the men and women who have shaped the imaginations of countless millions of people around the world through their work in the fields of animated cartoons, comic books, comic strips and editorial cartooning. The list of more than two hundred artists includes such luminaries as Frank Miller, Al Hirschfeld, Joe Barbera, Jack Kirby, Joe Simon, Moebius, Walter and Louise Simonson and many more, all in photographs exclusive and shot expressly for this book.

For 15 years Preston has been photographing cartoonists in their natural habitats, the studios in which they work. Revealing the faces behind the familiar drawings, Preston aims his lenses at artists engaged in virtually every realm of cartooning, including superhero comics (Alex Ross, Todd McFarlane); newspaper strips (Cathy Guisewite, Berke Breathed); alternative and underground comics (R. Crumb, the Hernandez brothers); and animation (Chuck Jones, Joseph Barbera). The best portraits capture the spirit of the subjects' work. Mad mainstay Sergio Aragones is surrounded by toy figurines. Loopy caricaturist Arnold Roth's mug sports a wacky grin. Art Spiegelman, known for his formal mastery of the comics medium, looks dead serious. The studio of gritty urban realist Frank Miller looks out on a brick wall. Most welcome are valedictory portraits of titans in the comics field who have passed on since Preston photographed them, including Will Eisner, Jack Kirby, and Carl Barks. Fans of cartooning and of photographic portraiture should enjoy Preston's evocative images of these often-reclusive figures in their working sanctums. Flagg, Gordon

About the Author VICTORIA BLAKE has published three highly-acclaimed crime novels featuring female private investigator Sam Falconer, the latest being *Skin and Blister* (2006). She is also a qualified solicitor who has worked in publishing and bookselling. Robert Simpson is a contributor to the acclaimed Star Trek anthology, *THE LIVES OF DAX*.