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The Art of Weaving

Else Regensteiner

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Else Regensteiner : The Art of Weaving before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Weaving:

4 of 4 people found the following review helpful. Fills in all the blanks By Dollie This was the fifth book I have purchased on weaving. I found that The Art of Weaving to cover everything you need to know, including history and a good coverage of the various kinds of weaving. I wish I would have purchased this one first. All of the photos, diagrams and illustrations were most helpful in making me understand exactly what I need to do. 0 of 0 people found the following review helpful. Very Useful Regarding the Basics of Weaving By Writing Teacher This book is filled with information about weaving. It has helped me to understand many of the basics of the craft. 0 of 0 people found the following review helpful. It is an excellent book to discover what weaving is all about By A. James Douma I bought this book as an introduction to weaving; it is an excellent book to discover what weaving is all about.

Else Regensteiner, "the first lady of weaving," according to Booklist, presents this handbook for weavers-beginners or expert. Essential information about looms, yarns, warping a loom, drafting, basic weaves and pattern weaves are included. Many different weave structures are covered: double weaves; tapestry techniques; knotted, pile and flat-woven rugs; and two-and three-dimensional wall hangings. With her clearly written text, 29 color and 380 black and white illustrations of the steps, works in progress, and finished results, Mrs. Regensteiner not only teaches the techniques of weaving, but also stimulates creative expression.