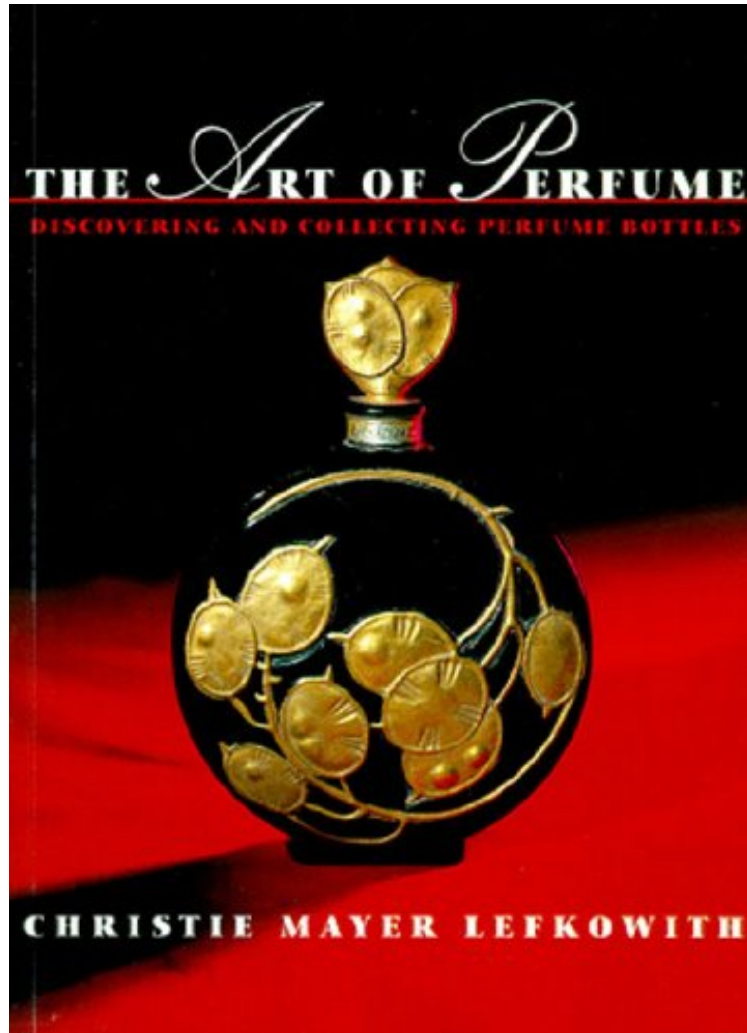


[Download] The Art of Perfume: Discovering and Collecting Perfume Bottles

The Art of Perfume: Discovering and Collecting Perfume Bottles

Christie Mayer Lefkowitz

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waste! Not a book for a fortune hunter. Maybe I'll use it when I win the lottery. And no comments about those aberrations from Avon. Avoid if your looking for a reference book!!0 of 0 people found the following review helpful. Perfume BottlesBy Frances V. FumiIf you love perfume bottles, this is the book for you.

Comprising a detailed chronological history of the perfume bottle from around 1850 to 1950, this book contains photographs of some of the most striking designs created in those years, highlighting details of their craftsmanship. The text outlines the historical and social background to their creation, and an A-Z reference section lists over 500 major perfumers, designers and glassmakers.

From Library JournalThe hundreds of containers illustrated here, which are from the author's own collection, date from the beginning of the 20th century through the 1950s. In the art of perfumery, scent is not the only allure. As the author points out in this detailed history, serious attention is also given to the selection of a name (which carries its own cachet), the design of the label, the bottle, the stopper, ornaments that might be affixed to it, and the box in which it is packaged. Often, this multimedia art form represents the work of well-known artists, designers, and couturiers. Although this book does not give advice on how to collect perfume bottles-which some readers might consider a drawback-it does contain a directory of hundreds of designers (past and present) with their addresses, a brief history of each firm, and the names of some of their best-known products. This would be an attractive addition to most libraries.Margarete Gross, Chicago P.L.Copyright 1994 Reed Business Information, Inc.From BooklistBy the time someone documents and publishes the history and artistry of a particular collectible, chances are that prices will be in the decidedly nonaffordable range. Be that as it may, Lefkowitz concentrates on the first 60 years of this century, chronicling the effects of fashion, architecture, and art on the development of perfume bottles. All of the creations echo well-known design influences, including art nouveau and art deco. Offering many black-and-white and color photographs, this is a fascinating education in the arts as seen through a glass lightly. Barbara Jacobs A fascinating education in the arts as seen through a glass lightly. -- BooklistFact-filled and well-presented . . . a testament to the imagination. -- Dallas Morning News