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Albinas Elskus

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Combining centuries-old artistry and contemporary techniques, Albinas Elskus brings to people who are interested in painting on glass the results of his experiments with vitreous paints, the mixing agents, brushes, tools, and equipment needed, and the various methods of applying and controlling the paint. Silver staining, enameling, etching, silk-screening, and firing of painted glass are thoroughly described with many helpful illustrations.