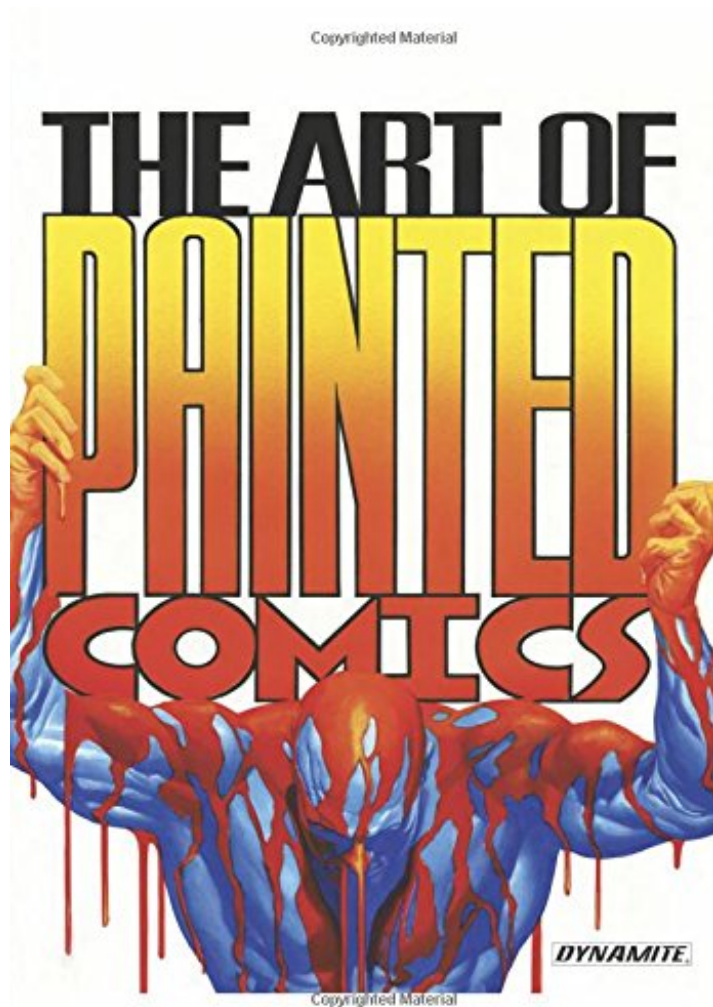


[Free download] The Art of Painted Comics

## The Art of Painted Comics

Chris Lawrence

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#350483 in Books Dynamite Entertainment 2016-06-14Original language:EnglishPDF # 1 12.10 x 1.30 x 9.30l, .0 #File Name: 1606903535256 pagesDynamite Entertainment | File size: 46.Mb

**Chris Lawrence : The Art of Painted Comics** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Painted Comics:

4 of 4 people found the following review helpful. Highly recommend, with a caveatBy crawdad mcgooTo be clear, the book is beautiful to behold and well written, much more than just a coffee table 'art' book...but I found that byincluding in it's scope both pulp art (Doc Savage was only ever marginally a comic character) and paperback books, it skimped in areas more directly related to comics. We all love Norman Saunders, but his work is exhaustively dealt with elsewhere...While I was happy to see a chapter devoted to Western publishing covers, I felt they really gave short shrift to what really was some of the most iconic work in the genre of painted comics (ie Turok, Boris Karloff, Twilight Zone, Doctor Spektor, Magnus)...could have a whole chapter just devoted to Mo Gollub's Tarzan covers! And what about horror? There was more than just Warren back in the day! Skywald and Eerie Publications featured

some astonishing and lurid painted cover art in the 70s, deserved at least a mention. There is a lot of modern stuff in here, and I know the subject matter is so deep that it would be tough to meet the expectations of all fans, but to me the 'Golden Age' of painted comic cover art (60s and 70s) didn't get the coverage I was hoping for...nonetheless, a lovely book, I'm glad I bought it...0 of 0 people found the following review helpful. Nice stuff .By Juan Alberto Lpez ArgentiNice stuff . Good condition .Good Color on cover , inner pages are fine .0 of 0 people found the following review helpful. What an amazing book for collectors or just the average person who ...By sherylWhat an amazing book for collectors or just the average person who can appreciate the history. I loved it!

The history of painters in comics goes back to the dawn of pulp magazine covers. From "The Shadow" and "The Spider" to "The Black Bat" and so many other characters, painter's works have graced the covers of comics and pulps, which have influenced many artists over the decades. This deluxe coffee-table art book, edited and overseen by Alex Ross one of the comic industry's most recognized painters, whose expertise has helped guide and define its contents is the most important, most comprehensive prestige hardcover retrospective of the history of painters in comics, of all time.