

(Read free) The Art of Noir: The Posters and Graphics from the Classic Period of Film Noir (Hardback) - Common

The Art of Noir: The Posters and Graphics from the Classic Period of Film Noir (Hardback) - Common

(author) Eddie Muller

*audiobook / *ebooks / Download PDF / ePub / DOC*



2002 #File Name: B002DIG8HG256 pages | File size: 20.Mb

(author) Eddie Muller : The Art of Noir: The Posters and Graphics from the Classic Period of Film Noir (Hardback) - Common before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Noir: The Posters and Graphics from the Classic Period of Film Noir (Hardback) - Common:

1 of 1 people found the following review helpful. GORGEOUS TRIBUTE TO FILM NOIRBy Anthony McGilla simply dazzling collection of more than 350 posters and lobby cards devoted to the history of film noir, assembled by the "Czar of Noir" Eddie Muller. A large scale book beautifully designed by Bernard Schleifer and a credit to the publisher, Overlook Duckworth. Generally when you think about film noir you think in black and white but this book is all in gorgeous color and though we've had a lot of poster and film noir books published in recent years, lovers of either or both, will not be able to resist this one. Each poster and film gets a capsule comment by the author and there are more detailed sections devoted to noir directors, writers, actors, themes and recently discovered gems. And one of the joys of this collection is the amount of graphic material gathered from around the world with a special chapter devoted to American noir advertising in foreign countries as well as an abundance of international posters throughout this nearly four hundred page tome. Once you pick up "The Art of Film Noir", you'll find it too engrossing to put aside.3 of 3 people found the following review helpful. Beautiful reproductions in oversized volumeBy Screamin' SteveThe other reviewers have pretty much said it all. I am adding just two minor quibbles that led me to a four star

rating. First, there are more foreign posters than I would have liked. And many of them duplicated the English language ones. Second, some films are given large full page and sometimes two page spreads. Some of the greatest film noir films were represented by relatively small graphic images. For example, *The Big Sleep*. Other films not as highly regarded were given larger images. I still recommend this book. Also, poster collectors should find it valuable for data on each poster. 0 of 0 people found the following review helpful. Other publishers have put together Nice noir packages. By kgmonster12 For some reason, there seems to be some confusion about film noir books. Don't know why. THIS is the noir poster book, and Eddie Muller is the man. Other publishers have put together Nice noir packages. This author has put his life and a not inconsiderable amount of his soul into this work. This is not just lovely poster reproduction, but a beautifully considered and EDITED collection of art from one of the cinema's truly singular genres. The accompanying aptly drafted prose separates this poster book from any others. Rates as the Film Noir Book of the Year. Hands down, an essential movie book purchase.

With rare offerings from France, Italy, Spain, Britain, and Russia, as well as the knockout graphics of Hollywood, "The Art of Noir" is the ultimate companion for movie buffs, collectors, as well as artists and designers. 275 full-color illustrations.