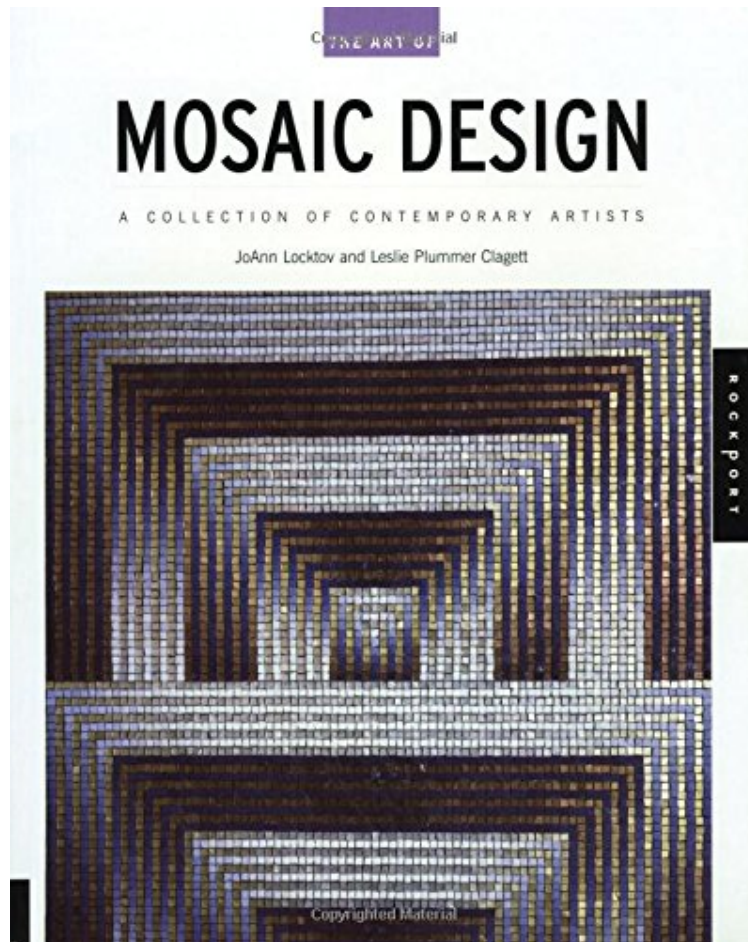


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## The Art of Mosaic Design: A Collection of Contemporary Artists

*JoAnn Locktov, Leslie Plummer Clagett*  
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**JoAnn Locktov, Leslie Plummer Clagett : The Art of Mosaic Design: A Collection of Contemporary Artists** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Mosaic Design: A Collection of Contemporary Artists:

0 of 0 people found the following review helpful. The artworks included in the book are a bit eccentric ...By Jean LatimerThe artworks included in the book are a bit eccentric but if that is your style, then the book is OK.0 of 0 people found the following review helpful. Mosaic, a new, peaceful hobbyBy Susan G. BeckThis book is a small vacation in itself-peaceful and highly varied beauty in design and color. I did miss a Spanish artist's work I was hoping to see. Susan Beck6 of 6 people found the following review helpful. An excellent rendering of mosaic designsBy A CustomerShows various methods of mosaics I never thought of before, very helpful for the beginner as well the advanced mosaicist. I really enjoyed reading it.

This book will inspire mosaic artists of all levels with more than 250 color photographs dramatically documenting the

work of forty-two international mosaic artists. This book is not a how-to guide or step-by-step guide, rather it is pure inspiration. This book features a wide range of projects: commercial, home decor, and outlets for creative impulses. Some examples include a swimming pool, floors in public building, fanciful home interiors, mirrors, entryways, teapots, small art pieces and monumental sculptures, etc. The mosaics are created in a variety of media - glass, marble, stone, as well as a mix of the three media. The scope of this book is international, with contributors coming from the United States, Italy, France England, Norway, Israel, and Japan.

From Library Journal Contemporary mosaic art has an almost limitless variety of style and form, ranging from flat surfaces to three-dimensional objects. This album displays the work of 45 international artists with brief descriptions of their lives and artistic philosophies. As a source of ideas, it is similar to Martin Cheek's *Mosaics Design Sourcebook* (LJ 10/15/98), with a broader range of styles and motifs. There are no projects, but the mosaic works are beautifully photographed with detailed close-ups as well as views of entire pieces, many of which are outdoors or are architectural features in buildings. Recommended for arts and crafts collections. Copyright 1999 Reed Business Information, Inc. Glass mosaicists take note and check out this book. Authors Locktov and Clagett have put together an impressive portfolio of artists working with mosaics in glass, ceramic, stone, and mixed media. Despite the varied materials, the section of "Mosaic Design" devoted to glass and mixed media mosaics is so rich in inspiring works, it will drive home even further the notion that the resurgence of mosaics is the most exciting thing happening in flat glass today. The group of glass artist featured includes Erin Adams (whose work is featured on page 6 in this issue), Ellen Blakely, whose preferred medium is shattered safety glass salvaged from vandalized bus shelters and store windows, Felice Nittolo of Ravenna, Italy, who works in Byzantine styled mosaics, Lucio Orsoni of the Orsoni factory who specializes in the use of smalti (small, glass mosaic elements) and Diana Maria Rossi, whose highly faceted surfaces have a strong emotional impact. The artists whose works employ other media offer plenty in the way of inspiration, making, this handsome volume a valuable resource for today's mosaic movement. -- *Glass Craftsman Magazine*, December 1998  
About the Author JoAnn Locktov is a former film producer and currently a decorative painter and ardent admirer of mosaic art. Originally from California, she is a graduate of UC Berkeley in Economics and Art History.