[Pdf free] The Art of Making Puppets and Marionettes (Chilton's creative crafts series)

The Art of Making Puppets and Marionettes (Chilton's creative crafts series)

Charlene Davis Roth
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Charlene Davis Roth : The Art of Making Puppets and Marionettes (Chilton's creative crafts series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Making Puppets and Marionettes (Chilton's creative crafts series):

0 of 0 people found the following review helpful. Possibly for early teensBy HoldenIf I had wanted some actual patterns for making the spec'd puppets this would had fit the bill. Actually what I wanted was a more creative look at the general process of making marionettes. I grudgingly added it to my library though because some one of my grandchildren's interests may be sparked in the future. Who knows. The book is stunningly rudimentary so for the craftsman that I am it was a waste of money. Hey, bite the bullet and buy one of 's more expensive but much better and complete tomes. from $40 to $750 of 0 people found the following review helpful. good starter booBy Steven LeggettExcellent book for becoming puppeteers7 of 8 people found the following review helpful. Good techniques, cliche charactersBy A CustomerThe Art of Making Puppets and Marionettes by Charlene Davis Roth is a good resource for construction, but the characters are cliche and multicultural influence is completely ignored. The book was first published in 1945, which in context explains the lack of focus on other cultures and its trite inclusion of kings, pirates and princesses. Even in the introduction, where the author refers to puppets as animated "dolls," she mainly covers only European traditions of puppetry. She does mention Greek and Egyptian influences in passing, but does not mention any Asian countries. Although I was disappointed with this aspect of the book, I did find other parts

valuable. The use of Mother Goose characters or other familiar personalities is beneficial in that students will already be familiar with them and can jump right in to develop characters, recite rhymes, and act out plays. Another aspect I liked was the artists and writers she listed that had interests in puppetry or the idea of puppets. These included Goethe, Shaw, Klee, Hadyn and Kadinsky. What I found the most helpful were the author's diagrams and instructions for creating different types of joints for puppets. Some were merely a couple of stitches sewn across a tube of fabric. Others were more complicated, and involved leather hinges. The guides to working with different fabrics, how to modify patterns, and creating armatures were also helpful. Overall, it is a good text on puppet construction, even if it lacks multicultural interest.

Book by Roth, Charlene Davis