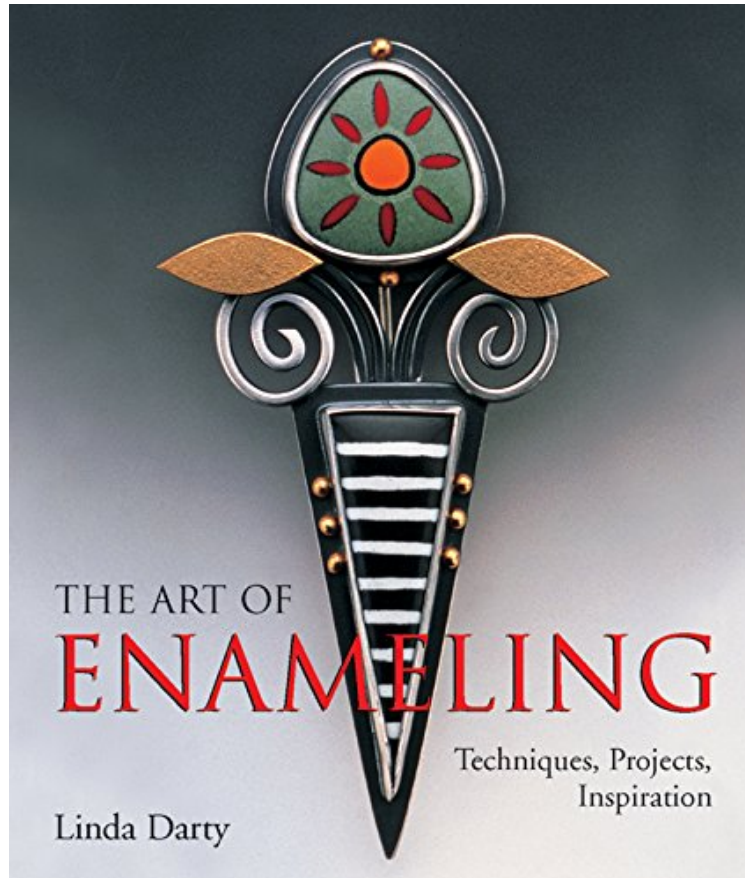


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The Art of Enameling: Techniques, Projects, Inspiration

Linda Darty

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Linda Darty : The Art of Enameling: Techniques, Projects, Inspiration before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Enameling: Techniques, Projects, Inspiration:

4 of 4 people found the following review helpful. Fantastic Edition for any level enameling artist! By Tess P This book arrived a few days ago. It's comprehensive approach is just what I was hoping for in this technical oriented volume. (I've already read most of it and learned so, so much!) I've perused other enameling books and thought they were very nice and helpful but this book by Linda Darty is so well laid out in how to get started, materials and tools needed, to proposed lovely projects. But don't be fooled as I have by so many books that are simply a gloss over to the craft and going straight to projects. Those are nice if you have a foundation of skills to build on and need some inspiration. This book really does give you much needed skills to be an enameling artisan. I also love the 'Hot Tips' 'Fast Facts Helpful Hints' placed here and there because they really do contain much needed tips she's found useful in her personal work. I also love the 'Historical Highlight(s)'. Knowing a German monk named Theophilus the Presbyter was writing about and creating enameled pieces back in the 12th Century blew me away! I give this book highest marks for essential information for the beginner or as an important volume for the enamel artist who knows there's always a little more to learn! 2 of 2 people found the following review helpful. Wow--beautiful, informative book By C. Morgan Lark books

can be kind of hit or miss on useful information sometimes, but this one is solid gold. I should note that I'm a beginning enamelist with a background in glass, so I have some basic understanding how how enamel (ground glass) works. However, there's a lot I don't know, and this book lays it out wonderfully, with good illustrations and wonderful artist examples. I'd highly recommend it. 5 of 5 people found the following review helpful. Inspiring Enameling Book - Highly Recommended By C. Hill "The Art of Enameling" is a great resource of those wanting to learn about the enameling process. We have been thinking about expanding our small business to include custom made jewelry and higher-end crafts, so an artist friend of ours recommended this book to use as a starting point in enameling. The book covers all aspects of enameling, include equipment, supplies, techniques, and projects. Each section contains useful and beautiful pictures of enameled pieces to illustrate the techniques being highlighted. My only minor issue is that the book does not contain a supplier list, however the publisher maintains an excellent list on it's web page and includes the address on page 175 of the book. This is one of the best "craft" books I have ever seen on any subject, so if you have any interest in enameling this is the book to get! Highly Recommended! CFH

With this lavish introduction to the centuries-old art of enameling, even beginners can effortlessly create imaginative designs. Written with clarity and passion by a leader in the field, it covers all the popular techniques, the fundamentals of setting up a studio, and 14 fabulous projects. The various styles range from traditional cloisonné, champlevé, and plique-à-jour to experimental techniques such as firing enamel onto mesh forms. Even more creative possibilities await in the firing: use copper oxide to create cool color variations or try raku firing for unique effects. All the well-photographed projects, from a vibrantly toned flower ring to an elegant set of buttons with a delicate leaf pattern, encourage novices to use their skills and imagination.

From Booklist Just mention the Penland School of Crafts in any author's biography--and the quality is sure to be outstanding. North Carolina professor Darty pleases the eye, if only through the vast gallery of enamel art. The real issue--and one faced by previous authors--is how to best explain very complicated techniques. That is not her forte, quite frankly; the how-tos feature photographs that are too small and layouts that are way too crowded. But the visuals far outweigh the detriments, as do the dozen projects, ranging from stencil and sgraffito-gifted earrings to a fold-formed vessel; each features techniques, safety rules, what you need, and what you do. A great coffee-table wish book. Appended is the Brown Sharpe (BS) gauge for sheet metal, a select bibliography, and contributing artists. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author For over ten years, Linda Darty has been a leader in the field of contemporary enameling. Her own enamel/metal work has been included in highly regarded publications such as American Craft and Metalsmith around the world.