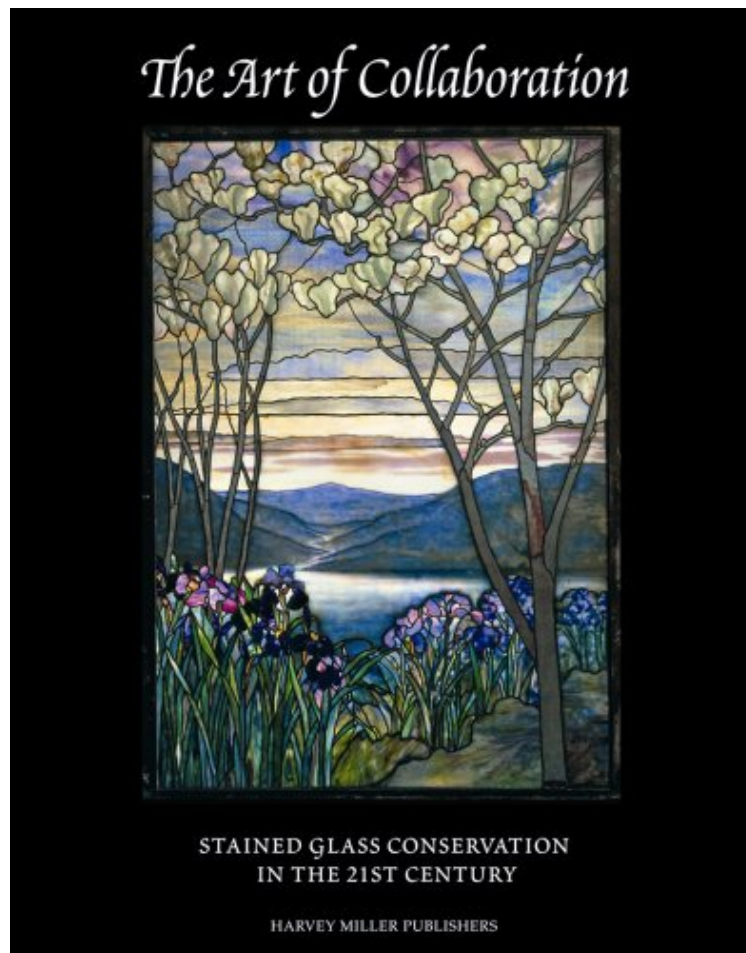


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## The Art of Collaboration: Stained-Glass Conservation in the 21st Century (Corpus Vitrearum USA)

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**From Brepols Publishers :** The Art of Collaboration: Stained-Glass Conservation in the 21st Century (Corpus Vitrearum USA) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Collaboration: Stained-Glass Conservation in the 21st Century (Corpus Vitrearum USA):

1 of 1 people found the following review helpful. Not quite what I was expecting.By GlassGirlI was expecting a book that would give me some background on stained glass conservation, which I could use to guide my own production practices to keep my work in the best possible shape well into the future.What this book actually is, is a highly technical book for professional stained glass preservationists. It reads more like an academic trade journal/textbook. When the product description talks about international collaboration, they may be referring as much to the fact that several of the articles in the book are written in French or German and left untranslated.I gave it three stars because for

my purposes it's not useful at all especially at this steep price, but I believe that for the dedicated professional preservationist, this might be an excellent reference.

This publication presents current topics in stained glass conservation, with special consideration given to those which highlight the collaborative process. Topics include the transfer of technology across disciplines or national boundaries in the manufacture of stained glass, interdisciplinary approaches to the art historical and technical study of stained glass, discussions of the impact of the client on conservation decisions, and more.