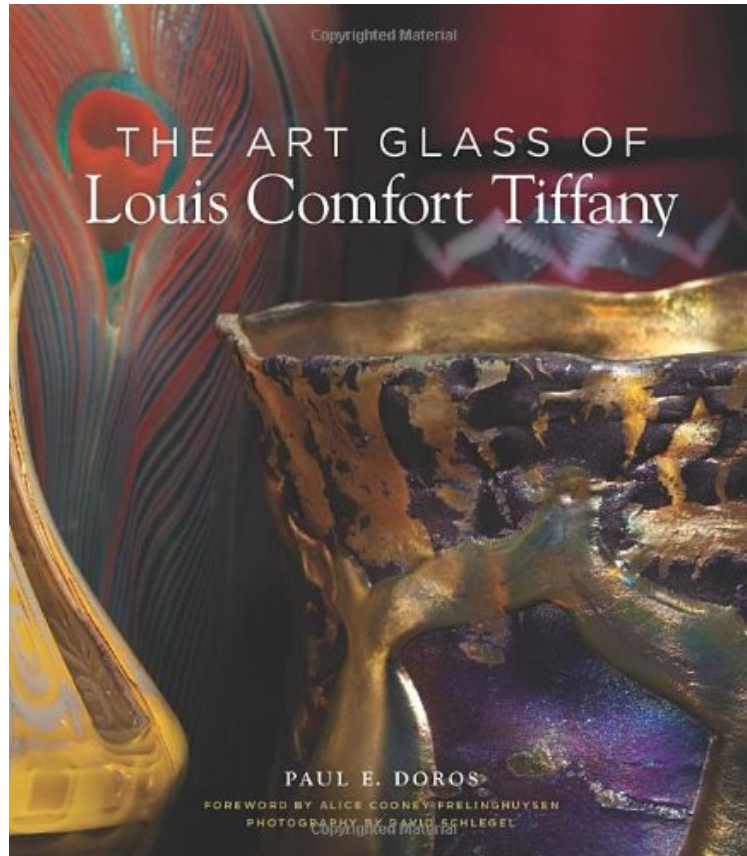


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## The Art Glass of Louis Comfort Tiffany

Paul Doros

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**Paul Doros : The Art Glass of Louis Comfort Tiffany** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art Glass of Louis Comfort Tiffany:

6 of 6 people found the following review helpful. Beautiful photography By lc\_me\_fll bought this book mainly for the incredibly beautiful photography of Tiffany art glass which I had seen at the Tiffany Museum in Winter Garden Florida. The photos were stunning and were as close to seeing it in person as I think you can get. The information contained in the book was also very informative as to the methods used to create these pieces of art. If you like Tiffany art glass you will love this book. 6 of 6 people found the following review helpful. Excellent new book on Tiffany By Beth Vilinsky An absolutely stunning book on a long-neglected subject. The text is incredibly absorbing and makes a significant contribution to the field of Tiffany glass. The photos are amazing and bring to life an extraordinary range of rare and exquisite objects. This book has my highest possible recommendation! 1 of 1 people found the following review helpful. Wonderful By JLA What a wonderful overview of the great master of the art of glass. Essential reading for art lovers in general or Tiffany fans in particular.

Louis Comfort Tiffany considered his Favrite glass, produced between the 1890s and 1920s, his signature artistic

achievement. Now highly collectible, the glass underscores one-of-a-kind quality every piece was blown and decorated by hand. This definitive account explores the full range of Tiffany Studios remarkably diverse and innovative styles and forms, captured here in sumptuous photographs. From the exquisite delicacy of the Flowerform vases to the dramatic golden flow of the Lava vases, the book highlights a variety of unique masterpieces. With a biography of Louis Comfort Tiffany, a history of the glasshouse and its extraordinary technical innovations, and profiles of the gifted glassworkers and scientists behind the artworks, as well as never-before-published documents and archival photographs of Tiffany and his family, *The Art Glass of Louis Comfort Tiffany* showcases the mastery and vision behind these remarkable works.

**About the Author** Paul E. Doros is a former glass expert in Christies 20th Century Decorative Arts Department and curator of Glass at the Chrysler Museum of Art in Norfolk, Virginia. Alice Cooney Frelinghuysen is the Anthony W. and Lulu C. Wang Curator of American Decorative Arts, Metropolitan Museum of Art. David Schlegel is a staff photographer at Christies. Advance Praise for *The Art Glass of Louis Comfort Tiffany*: "In what has been described as the definitive account of Louis Comfort Tiffany's art glass, this book comes with the expert insight of author Paul Doros. . . . Plenty of books have been written about Tiffany. Few focus on his art glass. This title is a gem." *Antique Week*