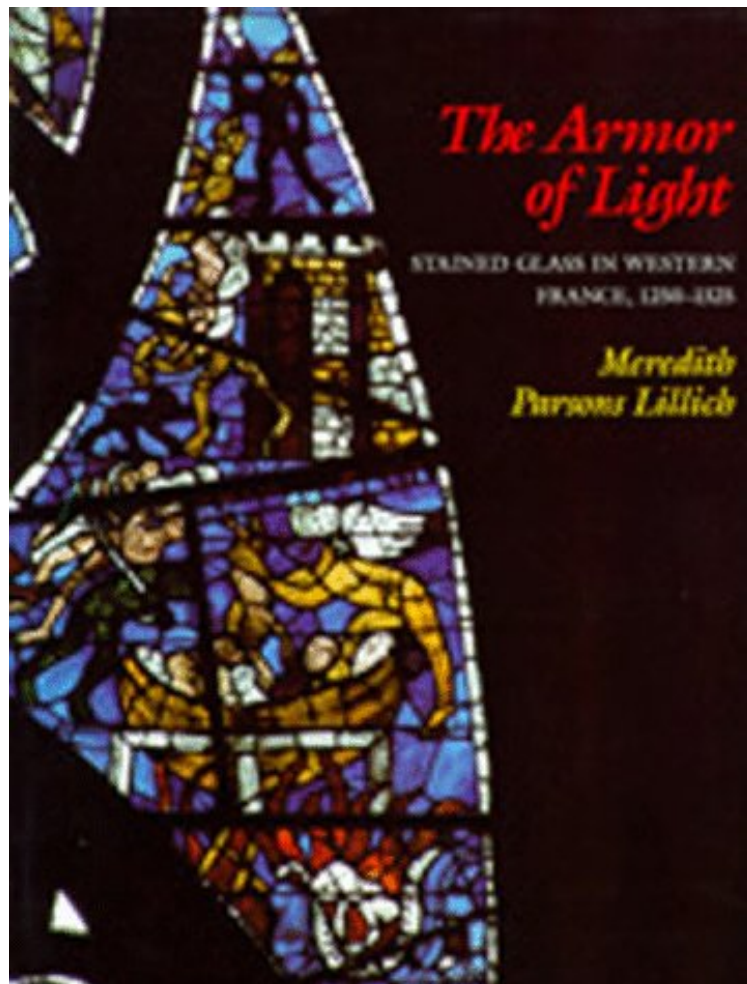


(Read free ebook) The Armor of Light: Stained Glass in Western France, 1250-1325

The Armor of Light: Stained Glass in Western France, 1250-1325

Meredith Parsons Lillich

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#3913018 in Books 1994-11-11 Original language: English PDF # 1 11.00 x 1.38 x 8.50l, .0 #File Name: 0520051866440 pages | File size: 65.Mb

Meredith Parsons Lillich : The Armor of Light: Stained Glass in Western France, 1250-1325 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Armor of Light: Stained Glass in Western France, 1250-1325:

3 of 3 people found the following review helpful. A Great Work on Medieval Stained Glass By Ray This book is an important work on French stained glass windows, particularly within the area of western France from between Le Mans and southern Normandy. Focusing on some of the major examples in the region (Le Mans cathedral, Ses cathedral, the Trinit abbey at Vendme, Evron, Dol, and others) the work examines the work of master stained glass ("vitraux") masters working in the 10th - 15th centuries, and attempts to recreate how these artists moved from area to area, the method of reproduction, artistic style by century, and so on to present a scholarly and detailed work for those interested in this subject. This is not a coffee table book full of large, full-color images (there are few color images at all in the book), but is rather intended to present information in a scholarly manner for research and reading. If you

have the chance to visit places like Le Mans cathedral, you can certainly go back in your mind's eye to the windows the book examines, but the book is not aimed at presenting large scale reproductions. There are, however, copious black and white photos and illustrative drawings used to supplement the text. The notes and supporting bibliographic material is rich and lengthy. Nevertheless, the book is extremely high quality, printed on heavy weight glossy paper, and is oversized and heavy. Printed by the University of California Press, the book is part of the larger California Studies in the History of Art. Five stars for anyone studying gothic art, stained glass, or medieval architecture. See Also: Vitraux : Lgendes de lumire

This landmark study is the first to look closely at the stained glass produced between 1250 and 1325 in western France during the late Capetian era. Generously illustrated with a wealth of color and black-and-white images never before published including many from French churches now closed to the public, Lillich greatly expands our knowledge of both the art and the society from which it emerged. The period Lillich chronicles begins with the region's new vitality following the knights' return from the crusades and ends with the onset of economic uncertainty and unrest that preceded the Hundred Years' War. She reveals that the stained glass of this 75-year span is forceful and uninhibited, dramatic and dazzling, characteristic of what we now term expressionism. Lillich tracks and identifies painters, glazing shops, working methods, models, and sources to argue that the stained glass is a major style with its own developmental evolution and character, putting to rest the notion that this art is merely transitional and provincial.

"An exhaustive, dense compendium of detailed information, readily accessible . . . [and] extremely useful as a reference source."--"Choice From the Inside Flap" Stimulates the reader to a fresh understanding of well-known monuments and also introduces a great deal of material unknown even to the specialist." Stephen Murray, Columbia University