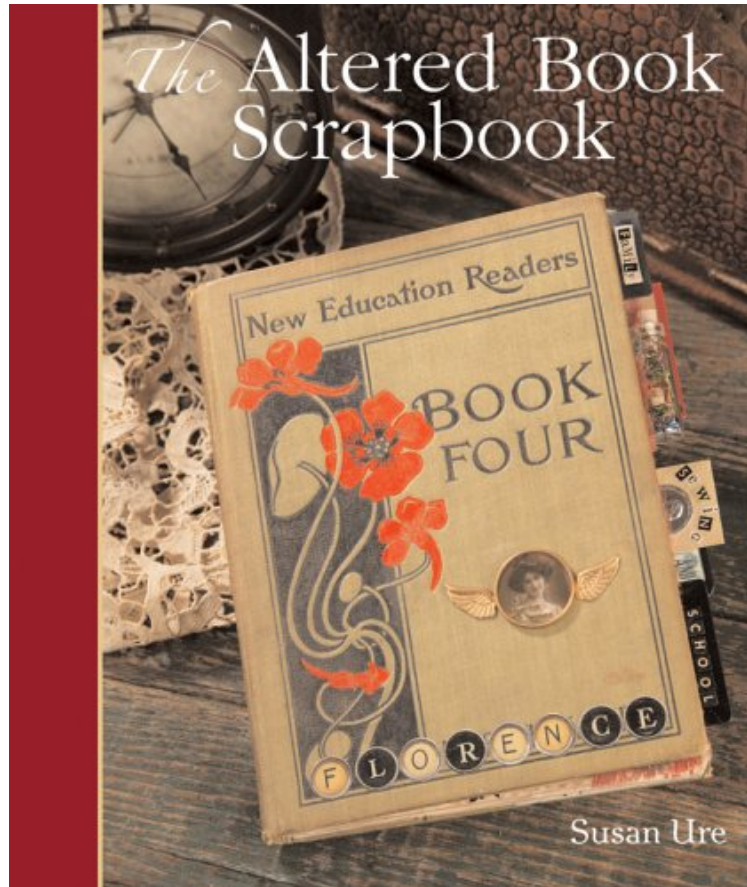


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The Altered Book Scrapbook

Susan Ure

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Susan Ure : The Altered Book Scrapbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Altered Book Scrapbook:

1 of 1 people found the following review helpful. Books by any other nameBy CustomerOnce you get over the shock of destroying the original book it opens a realm of creativity. Great way of working out angst involving an old text. But on the creative side it offers "ideas" on how to tell the story, examples of assembling materials. It does breath life into scrapbooking and creating mementos. One of the quickest applications is in creating a vacation memento. My only concern is people taking his TOO seriously. I have already seen one "art gallery show" using this medium. All technique and little if any heart. And it is all about heart.0 of 0 people found the following review helpful. IN MY LIBRARY NOWBy CustomerGreat ideas on altering ANY kind of book gave me ideas for my junk journal (composition notebook) and you have to look at it and wonder what else you can apply the ideas to.1 of 1 people found the following review helpful. Pretty goodBy April BerglandI got interested in this and showed it to my sister and ended up buying her one and now we have a contest going on with our altered books even though we have the same instructions are books are totally different I always go off on my own where as she is trying each technique they

are both looking pretty good. good clear instructions really like this author

Combine two of the hottest trends in crafts—altered books and scrapbooking—and you get an exciting technique that's sure to be a hit. Just take an existing volume and add embellishments until it's transformed into your own personal scrapbook. Susan Urea, frequent guest on *The Christopher Lowell Show*, shows exactly how it's done, from choosing the right book to alter to creating a pleasing composition. Work from a variety of artists provides inspiration and ideas for materials and techniques including metal, paper and cloth collage, lace, and beads. A sense of playfulness and creativity are all that's needed to get great results. Susan Urea has authored several books, including *10-Minute Decorating*, *Scrapbooking Your Vacations*, and *The Portable Crafter: Beading*, and has appeared on *The Christopher Lowell Show*.

From *Booklist*: The most innovative and magical side of recycling is one that pays homage to the original form while crafting an entirely new medium/item. Such is the case with artist-author (Urea, who reinvents the book into a memory scrapbook. Here, artists contribute 13 different creations, each with annotations, inspirational notes, and one featured technique, whether fashioning Victorian-style postcards or sewing a quilted bookbag for a commissioned project. Variety—and sentiment—rule; the author, for instance, selects her grandmother's teaching textbook to truly reflect her relative's life, complete with marriage license and always-young sepia photographs. It is difficult, these days, to recommend a more personal craft—and one that can take on a life of its own . . . and others. Look no further than Jane Austen for the last word on scrapbooking: "If any one faculty of our nature may be called more wonderful than the rest, I do think it is memory." Barbara Jacobs
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