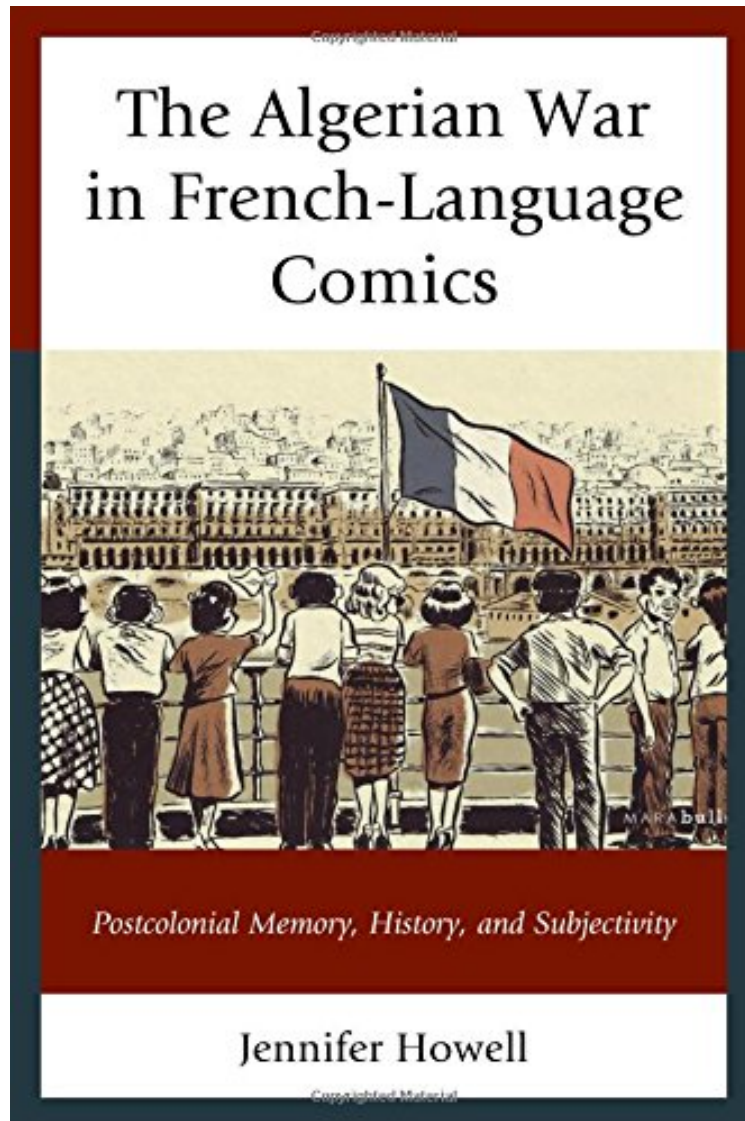


[Free pdf] The Algerian War in French-Language Comics: Postcolonial Memory, History, and Subjectivity (After the Empire: The Francophone World and Postcolonial France)

The Algerian War in French-Language Comics: Postcolonial Memory, History, and Subjectivity (After the Empire: The Francophone World and Postcolonial France)

Jennifer Howell

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Jennifer Howell : The Algerian War in French-Language Comics: Postcolonial Memory, History, and Subjectivity (After the Empire: The Francophone World and Postcolonial France) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Algerian War in French-Language Comics:

Postcolonial Memory, History, and Subjectivity (After the Empire: The Francophone World and Postcolonial France):

The decolonization of Algeria represents a turning point in world history, marking the end of Frances colonial empire, the birth of the Algerian republic, and the appearance of the Third World and pan-Arabism. Algeria emerged from colonial domination to negotiate the release of American hostages in Iran during the Carter administration. Radical Islam would later rise from the ashes of Algerias failed democracy, leading to a civil war and the training of Algerian terrorists in Afghanistan. Moreover, the decolonization of Algeria offered an imperfect model of decolonization to other nations like South Africa that succeeded in abolishing apartheid while retaining its white settler population. Algeria and its war of national liberation therefore constitute an inescapable reference for those looking to understand todays war on terror and ever-expanding islamophobia in Western media circuits. Consequently, it is imperative that students and educators understand the global implications of the Algerian War and how to best approach this conflict in school and at home so as to learn from the consequences of misrepresentation at all levels of the memory transmission chain. These objectives are all the more important today given the Wests misunderstanding and mischaracterization of Islam, the Arab Spring, the Muslim-majority world, and, most importantly, the continuing influence of French colonialism especially in the postcolonial era. Conceived as a case study, *The Algerian War in French-Language Comics: Postcolonial Memory, History, and Subjectivity* argues that comics provide an alternative to textbook representations of the Algerian War in France because they draw from many of the same source materials yet produce narratives that are significantly different. This book demonstrates that although comics rely on conventional vectors of memory transmission like national education, the family, and mainstream media, they can also create new and productive dialogues using these same vectors in ways unavailable to traditional textbooks. From this perspective, these comics are an effective and alternative way to develop a more inclusive social consciousness.

[T]his is a compelling book about the politics of memory and the visual practices of Frances graphic novels. Jennifer Howell provides a rich case study of French comics about the Algerian War that is both historically resonant and immediate in its contemporary applicability. (European Comic Art) Jennifer Howell displays her remarkable expertise in *The Algerian War in French-Language Comics: Postcolonial Memory, History, and Subjectivity*, a monograph where the interdisciplinary nature of French cultural studies is beautifully illustrated. Howells work shows how French-language comics about the Algerian War have both shaped and reinterpreted historical memories and consequently affected Frances relationship to its colonial past as well as its legacy in the present. As such, her book not only engages with colonial and postcolonial studies, but also with history, memory and postmemory. (The Journal of North African Studies) About the Author Jennifer Howell is assistant professor of French at Illinois State University.