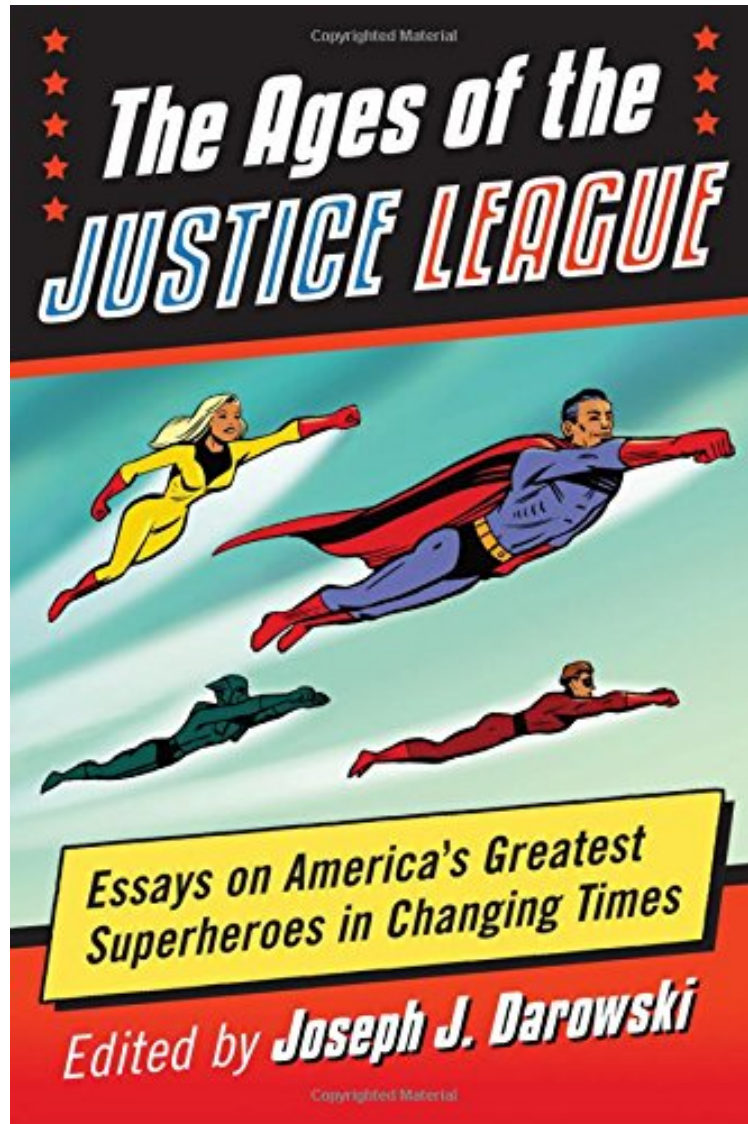


(Free) The Ages of the Justice League: Essays on America's Greatest Superheroes in Changing Times

The Ages of the Justice League: Essays on America's Greatest Superheroes in Changing Times

Joseph J Darowski

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Joseph J Darowski : The Ages of the Justice League: Essays on America's Greatest Superheroes in Changing Times before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ages of the Justice League: Essays on America's Greatest Superheroes in Changing Times:

3 of 5 people found the following review helpful. Very disappointing.By JDI have many issues with this book, too many to list, so I will just mention the top ones. 1. There are factual inaccuracies and A LOT of typos, which is

surprising since the author is an English teacher. Those things take me out of a book immediately. 2. There is a lengthy chapter on the All Star Squadron, and if you don't know, they are NOT part of the Justice League or a related title. Since the book is called "Ages of the JUSTICE LEAGUE," I guess it's my fault for assuming it was about the JUSTICE LEAGUE. Maybe the book length needed some padding, who knows? 3. This book is really just a bunch of SJW articles. So if you are into that, then you will probably like this. While the description does say "...in its historical and social contexts," it reads more like an SJW internet comment than one by a professional writer or scholar. For example: In one chapter discussing JL Detroit, even though DC (and the fans) said the reason they didn't like it was because the A-list stars were replaced with C D-listers, the writer implies the fans were racist because they rejected heroes of color. How stupid. Vibe was originally drawn with white skin, so that only leaves 1 person of color, Vixen, and everyone seems to like Vixen. Vibe was written as a smug jerk, and Steel Gypsy were not Flash, GL, WW, HM, SM, GA, BC BM. This is the problem when you look at everything with SJW glasses, you see issues where there are none. The failure of JLD had nothing to do with race everything to do with A-list stars being replaced with C D-listers. 4. The only non-SJW article I remember was the one about Steve Englehart, and this one was pretty enjoyable. Although, the writer took Steve's faulty memory as a fact. Steve said the JL cartoon used his Manhunter story as the 1st episode, when actually it was episode 4 5, "In Blackest Night," and not "Secret Origin," episodes 1-3. 5. Overall, I was very disappointed. This was not worth \$20, in my opinion.

The first superhero team from the Silver Age of comics, DC's Justice League has seen many iterations since its first appearance in 1960. As the original comic book continued and spin-off titles proliferated, talented writers, artists and editors adapted the team to appeal to changing audience tastes. This collection of new essays examines more than five decades of Justice League comics and related titles. Each essay considers a storyline or era of the franchise in its historical and social contexts.

"These essays provide an insightful and entertaining exploration of how a superhero team, spearheaded by America's most iconic pop culture creations, reflects, and sometimes critiques, American attitudes toward justice, morality and the use of power." --Randy Duncan, director of Henderson State University's Comics Studies program, co-author of *The Power of Comics* Joseph J. Darowski's *The Ages of the Justice League: Essays on America's Greatest Superheroes in Changing Times* is an exceptional study that is highly informative, critically brilliant, and fun to read. It cements his already outstanding reputation as one of the foremost comics scholars in America." --Gary Hoppenstand, Michigan State University
About the Author Joseph J. Darowski teaches English at Brigham Young University and has published on comic book superheroes such as the X-Men, Wonder Woman, and Superman as well as on television series such as *Chuck* and *Frasier*.