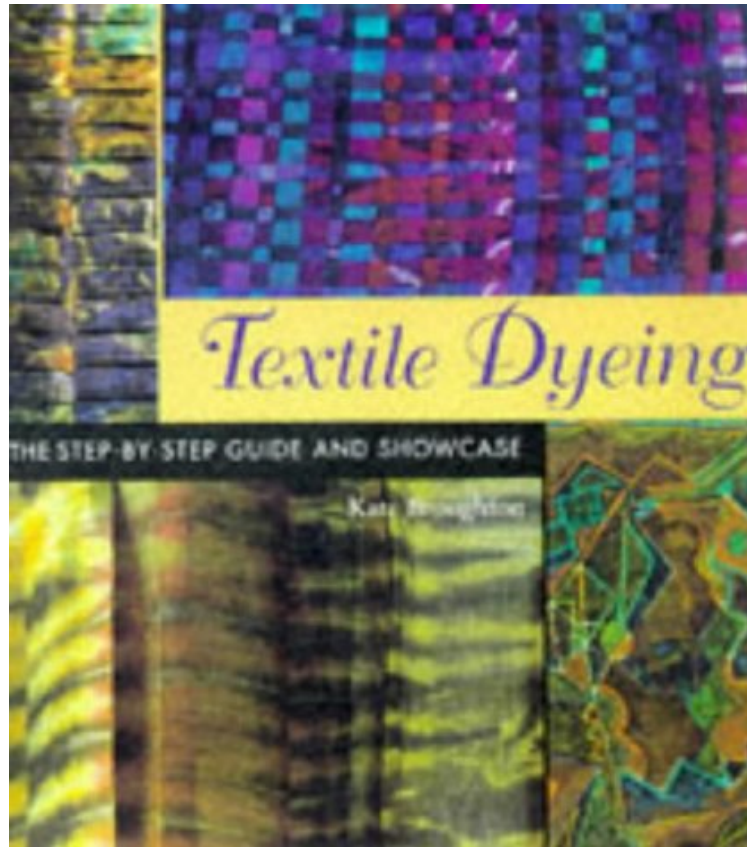


(Ebook free) Textile Dyeing: The Step-By-Step Guide and Showcase

Textile Dyeing: The Step-By-Step Guide and Showcase

Kate Broughton

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Kate Broughton : Textile Dyeing: The Step-By-Step Guide and Showcase before purchasing it in order to gage whether or not it would be worth my time, and all praised Textile Dyeing: The Step-By-Step Guide and Showcase:

0 of 0 people found the following review helpful. Excellent fiber artist resource!By passifloraAwesome resource for the serious fiber artist! I have many books on fiber and textile art and this is one of my absolute favorites!2 of 2 people found the following review helpful. text bookBy Nichole Pennybackerpurchased this book as non required reading for a surface design class. the information became invaluable for tie dying and batik. highly recommend59 of 59 people found the following review helpful. Great intro to many dyeing techniques, great dye mixologyBy Angel LeeThis book presents a great introduction to many different dyeing techniques using either fiber-reactive or acid dyes. The numerous galleries throughout the book will help inspire you.The book starts out with a great explanation of the types of dyes, paints and pigments available. It then covers techniques and tools including good safety advice and fabric preparation. Tips for over-dyeing, stitching and direct application are here too.Next, thickened dyes, gutta and watercolor techniques are used to create painterly effects. Tied-resists follow including finger-pleated silk and nouveau shibori. Then batik, block- printing and marbling are taught. The instructions are excellent with detailed step-by-step processes accompanied by photos. However, be aware the projects here teach techniques. There are no templates or the like so it would be nearly impossible to create an item identical to the ones in the book.The best part

of the book is the chapter on color theory and dye mixology. It thoroughly explains the cryptic instructions that come with dyes and how to create your own recipe card. The galleries are awesome. There is one for each section and each includes at least eight different artists displaying their work with the basic techniques used. A directory of all the artists including phone numbers is included in the appendix along with lists of supplies, schools that have degree textile programs and a glossary of terms.

This title is a celebration of the art of textile dyeing, a step-by-step guide for creating dyed fabrics in a myriad of patterns and variations, and a showcase of works being produced by some of the world's most accomplished textile artists. Displaying a broad range of materials and techniques, this volume is designed to offer professional artists and designers, and creative talent of all levels, inspiration and easy-to-follow instruction for polished textile dyeing results. Featuring tools, methods, and projects created by top artists in the field—from Peggy Russell's pigment-dyed chiffon scarves and drop-cloth bags, to Michael Davis's shibori silk ties, to Stanley Pinchus's fulwaldi banners. --Seven complete projects offer professional secrets for successful and innovative textile designs. --Each project is presented with full-color visual instructions and a design gallery showcasing finished examples of the applied technique. --Textile artists offer tricks of the trade for effective design and for achieving professional-quality results.