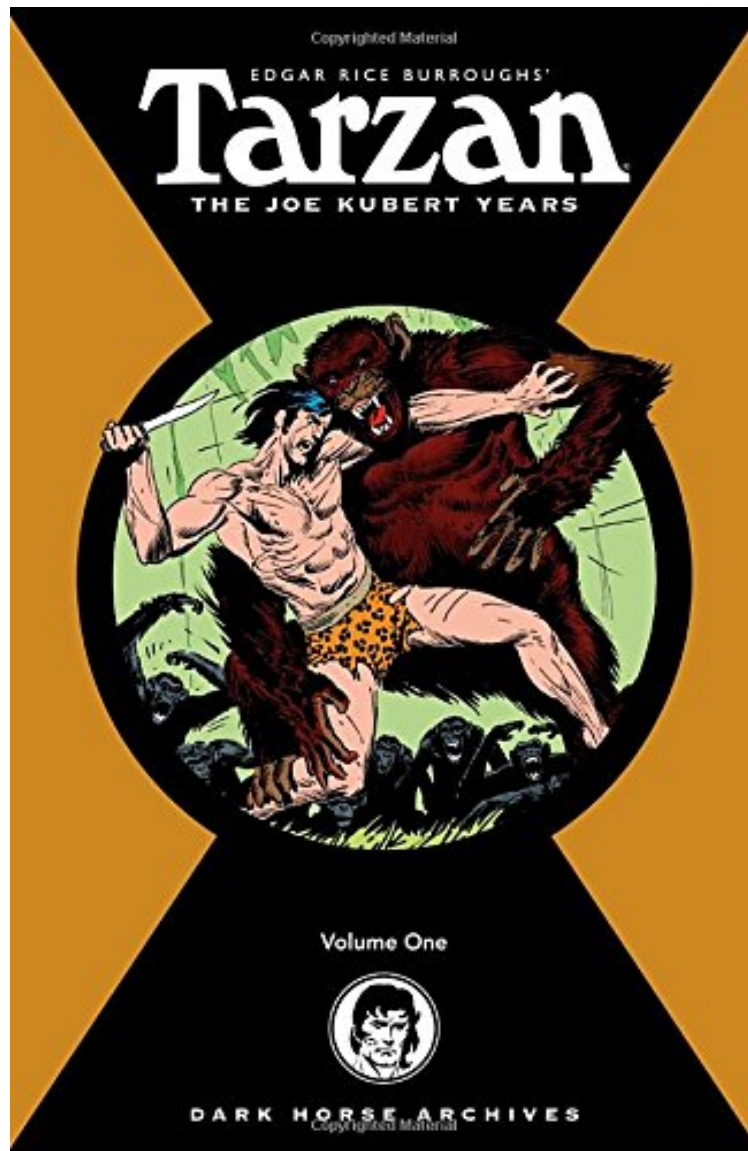


(Ebook pdf) Tarzan: The Joe Kubert Years, Vol. 1

## Tarzan: The Joe Kubert Years, Vol. 1

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**Joe Kubert : Tarzan: The Joe Kubert Years, Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarzan: The Joe Kubert Years, Vol. 1:

0 of 0 people found the following review helpful. Kubert: A Genius in Art and LanguageBy Elvin OrtizAlthough I am not an avid collector of comic books, I used to enjoy them as a child. And Tarzan happens to be one of my childhood favorites along with other DC heroes. This particular volume is nice to have for its binding as well as its content. Kubert shows his audience what a great writer/illustrator he was through these series.Issues 207-210 retell Edgar Rice

Burrough's original text. Kubert introduces Tarzan's origins in the form of flashback, being narrated by a guide who is helping a woman find his father. Kubert's poetic language, rich in metaphors, similes, and personifications, is a perfect match to Burroughs, who also wrote with the same poetic intensity. In fact, Kubert's language, accompanied with impressionistic and surrealistic details, is quite a challenge to the young reader these comic books addressed during the seventies. His apes, elephants, and host of animal jungles may not resemble the real ones all the time, but that's because Kubert stresses the savagery and violence of the jungle. Bolgani the gorilla appears to be quite an impressive ape, whereas Kerchak is smaller in size, but his physical appearance resembles that of a demon. Of course, Kubert's metaphoric language, filled with similes, personifications, and hyperboles presents a slight drawback, and that is that the guide narrating the story doesn't appear to be well-educated as to use this kind of language. The guide's voice resembles Kubert's own, but this slight is too small, and I don't think readers have a chance to think about it once they get into the story. Issues 211-214 narrate a set of surrealistic tales where Tarzan meets giants in Land of the Giants (Sep 1972). In The Captive (Oct 1972) he shows superhuman qualities as he confronts an entire tribe of natives, faces possible death in their hands, and is finally saved by an enormous elephant (Tantor). In Balu of the Great Apes (Nov 1972) Tarzan is challenged by another ape for leadership, but later has to confront a pride of panthers. In The Nightmare (December 1972) Tarzan's challenged by his own nightmares, and later has to confront a white ape. In every issue, Tarzan lives up to the DC pantheon of superheroes as he confronts animals and foes larger than life. As usual, Kubert's illustrations are accompanied by intense poetic language. This book, although more expensive than other DC collections, is worth reading. 0 of 0 people found the following review helpful. My favorite Tarzan artist ever! By Reviewer from Terra I have always loved Joe Kubert's art. I was saddened when he passed but I am happy that Dark Horse is releasing an archive of his Tarzan work. This is simply excellent. Some think Joe's art was simplistic, I say they are. Joe was a consummate Master, whether it was his run on Hawkman or Tarzan, a character dear to him. My only question is: Where the hell is volume 2? 1 of 1 people found the following review helpful. A Joe Kubert and Tarzan Treasure! By Charlie Gee All three volumes of the Joe Kubert Tarzan series are must haves for any true Tarzan fan. I bought them not really knowing what I was going to get and I can honestly say that I was not disappointed. I only wish there were more! The price being offered at I feel is very reasonable and the volumes arrived very quickly and in great condition. Each volume comes with a insightful introduction by Mr. Kubert himself and each is filled with some of the best storytelling of the Tarzan mythos to ever grace the pages of a comic book. The artwork is superb (each of the characters are drawn in careful detail and presented in brilliant color) and the atmospheric quality of the work allows the reader to fully immerse himself in the jungle world of Tarzan, which is exactly what Mr. Kubert said he hoped to accomplish in drawing the stories. Three of the original Edgar Rice Burrough's novels: TARZAN THE APE MAN, THE RETURN OF TARZAN, and TARZAN AND THE LION MAN are featured (one per volume in multiple chapters) and do justice to the novels. Granted, a couple of the non-Burroughs stories can seem a bit lame, but the great artwork makes up for that. Dark Horse has again created a well-produced book that any collector should be proud to own.

Few artists can capture visceral action sequences and the dynamic human form like Joe Kubert, and his expressive talents are fully realized in his 1970s Tarzan comics. This beautiful archive collection - with an introduction by Kubert and color restoration based off of Tatjana Wood's original colors - is a must-have for fans of timeless adventure tales and Joe Kubert's undeniable intensity and skill. Beginning with this first volume, Dark Horse's hardcover series reprints Kubert's entire Tarzan work. Join us on these primal adventures, as Tarzan discovers the pleasures and perils of the African wilds... and the many dangers posed by both man and beast! Joe Kubert's Tarzan, Volume One, reprints issues #207 through #214 of the 1970s run, featuring "Origin of the Ape Man" (a bold adaptation of Edgar Rice Burroughs' first Tarzan novel), "Jungle Tales of Tarzan," and other stories inspired by Burroughs' books - all written and drawn by the legendary Joe Kubert!

.com Joe Kubert's Tarzan was one of the rare collaborations between character and artist that now seem definitive regardless of how many other talented creators try their hand--think also Curt Swan's Superman, Jack Kirby's Fantastic Four, and Barry Windsor-Smith's Conan. Tarzan: The Joe Kubert Years, vol. 1 collects the first eight issues of Kubert's run as writer-illustrator-letterer in 1972, encompassing Tarzan 207-214. Most significant is the first four issues, which Kubert used for an engrossing adaptation of Edgar Rice Burroughs' first Tarzan novel. After this telling, the remaining four issues seem rather slight, but Kubert's dramatic art and stories are never less than interesting. Dark Horse's beautiful volume includes Tatjana Wood's original colors restored, and a new introduction by Kubert himself. --David Horiuchi From Publishers Weekly Edgar Rice Burroughs's Tarzan of the Apes first appeared in prose form in 1912, launching a publishing and film empire. Tarzan comics have been published since 1929, and while the jungle lord's adventures have been illustrated by several legendary artists, perhaps none resonates as powerfully with comics readers as Kubert (Yossel, Sgt. Rock). Long a Tarzan fan himself, Kubert leapt at the chance to delineate the series in 1972 while working at DC Comics, and the results are simply stunning. Based on Burroughs's first Tarzan novel and a subsequent collection of short stories, this vibrantly colorful edition thrusts readers headfirst into a lush

jungle setting in which danger lurks behind each tree, and the only law is that of the wild. Tarzan's world is a violent and unforgiving one, a point savagely driven home on every page as the narrative retells the hero's origins and rise to power as the uncontested master of his domain. This is grandly entertaining stuff for both old and new readers alike; a cornucopia of excitement that has not aged a day, collected in an edition that can be reread and savored for years to come. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist

When DC Comics acquired the rights to Tarzan in the early 1970s, it wisely chose Kubert, primarily known for his work on the company's war titles, to do both writing and art. His gritty, expressive style was ideal for the ape-man's power and savagery, yet also evoked the romanticism of a lush jungle setting. DC's second smart move was to adapt Edgar Rice Burroughs' original stories, beginning at the beginning with *Tarzan of the Apes* (1912), which showed how the orphaned Tarzan was raised by a band of apes and depicted his initial encounter with other humans. After decades of modernized, watered-down Tarzans in movies, TV, and other media (including his previous comic-book incarnation), Kubert's retelling restored the potency of Burroughs' concept. This deluxe hardcover collection reprints the first eight issues of Kubert's Tarzan, faithfully reproduced and vividly recolored. Comics are an ideal medium for Burroughs' pulpish yarns, and Kubert's rousing rendition deserves a berth alongside the more elegant versions produced decades earlier by newspaper-strip masters Hal Foster and Burne Hogarth. Gordon Flagg

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