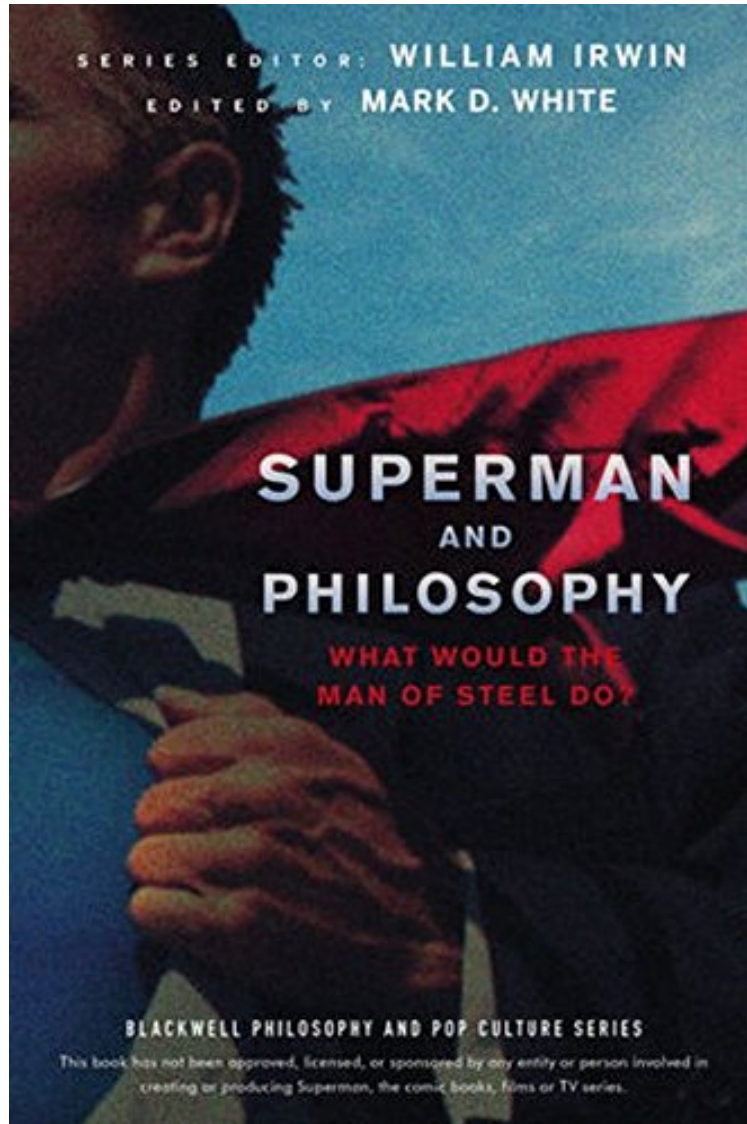


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Superman and Philosophy: What Would the Man of Steel Do?

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From William Irwin : Superman and Philosophy: What Would the Man of Steel Do? before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman and Philosophy: What Would the Man of Steel Do?:

10 of 10 people found the following review helpful. Interesting Discussion of Ethics related to Superman By David W. Griffin Originally I didn't buy this product due to the price, but the price came down and I bought it. I'm glad I did. As a long time superhero fan, I've always thought that the subject of super hero ethics as an interesting topic that gets

glossed over in the actual comics. Superman especially has a special place in the DC universe. In many ways, Superman is the hub around which everything in that universe revolves. He's the ethical heart of the Justice League and the example all super heroes are judged against. He's the one who can command the respect of the entire superhero community and indeed normal people as well. Yet he lies to keep his secret identity (mostly to protect his loved ones) and has to make hard choices on a regular basis. It's worth doing to consider Superman's ethics as representative of how we would want our heroes to act if we had them (and of course we do though they don't fly through the air or shoot fire from their eyes). It's also worth considering these things in light of the newest Superman "re-imagining". The Christopher Reeve movies sought to bring a fairly accurate representative of the comic book Superman to the screen. The last two movies have both taken the character further from not only his representation in the comics but also his fundamental character. Since his reason for being it to embody this fundamental character, these movies, especially the latest one loses this essential aspect making Superman into just another Alien with terrifying power and a dark driven nature. In effect they make Superman into a Kryptonian version of Batman. This book is a good way for modern movie goers to reconnect with what Superman is "supposed" to be and provides a good context for the character. 0 of 0 people found the following review helpful. Good Info, Some Duplication By Nick Puleo This was a solid read and really inspired me to pick up quite a few graphic novels that were source material. My only gripe is I felt like a few of the chapters were replays of each other with several of the professors basically saying the same thing. Overall it's an entertaining read though. 1 of 1 people found the following review helpful. Superman and Philosophy: What would the Man of Steel do? By Dan Gonzalez This is an excellent look at the mind, the heart, the body, the soul and the spirit of the most iconic and recognizable and original superhero in the world.

Go beyond the cape and into the mind of the Man of Steel, in time for release of Zack Snyder's Man of Steel movie and Superman's 75th anniversary He has thrilled millions for 75 years, with a legacy that transcends national, cultural, and generational borders, but is there more to the Man of Steel than just your average mythic superhero in a cape? The 20 chapters in this book present a fascinating exploration of some of the deeper philosophical questions raised by Superman, the Last Son of Krypton and the newest hero in the Blackwell Philosophy and Pop Culture arsenal.

"As can be noted from my comments above, any book that will make you think or react makes for an interesting read and Superman And Philosophy succeeds in doing that. One should always be glad that Superman sees himself as the good scout otherwise the DC Earth would truly be hell." (SFCrowsnest.org.uk, 1 June 2013) And this delightfully appealing tome does exactly that (Comics , 25 April 2013) From the Back Cover Superman may not have been the first superhero, but ever since his introduction in Action Comics #1 in 1938, he has been the model for every superhero to follow. For 75 years Superman has thrilled millions with his adventures in comic books, television shows, and movies. His popularity transcends all borders because he strikes so many universal themes, such as justice and strength, moral responsibility, identity, and the heroic ideals of perfection, goodness, and nobility. But he also raises significant philosophical dilemmas. If Superman is that good, for example, why does he so often resort to violence? Could Lex Luthor be right in telling us Superman is the real threat to humanity? Is Superman the realization of Nietzsches bermenschand is that a good or bad thing? And of course, why cant Lois tell that Clark Kent is really Superman? Gathering a veritable league of philosophers, Superman and Philosophy addresses all these questions and more. This book will thrill longtime and brand-new fans of Superman alike and will inspire new ways to think about the Man of Steel! About the Author Mark D. White is chair of the Department of Political Science, Economics, and Philosophy at the College of Staten Island/CUNY, where he teaches courses in economics, philosophy, and law. He has edited and coedited many books in the Blackwell Philosophy and Pop Culture series, including Batman and Philosophy, Watchmen and Philosophy, Iron Man and Philosophy, and The Avengers and Philosophy. William Irwin is Professor of Philosophy at Kings College in Pennsylvania. He originated the philosophy and popular culture genre of books as coeditor of the bestselling The Simpsons and Philosophy and has overseen recent titles including House and Philosophy, Batman and Philosophy, and Alice in Wonderland and Philosophy.