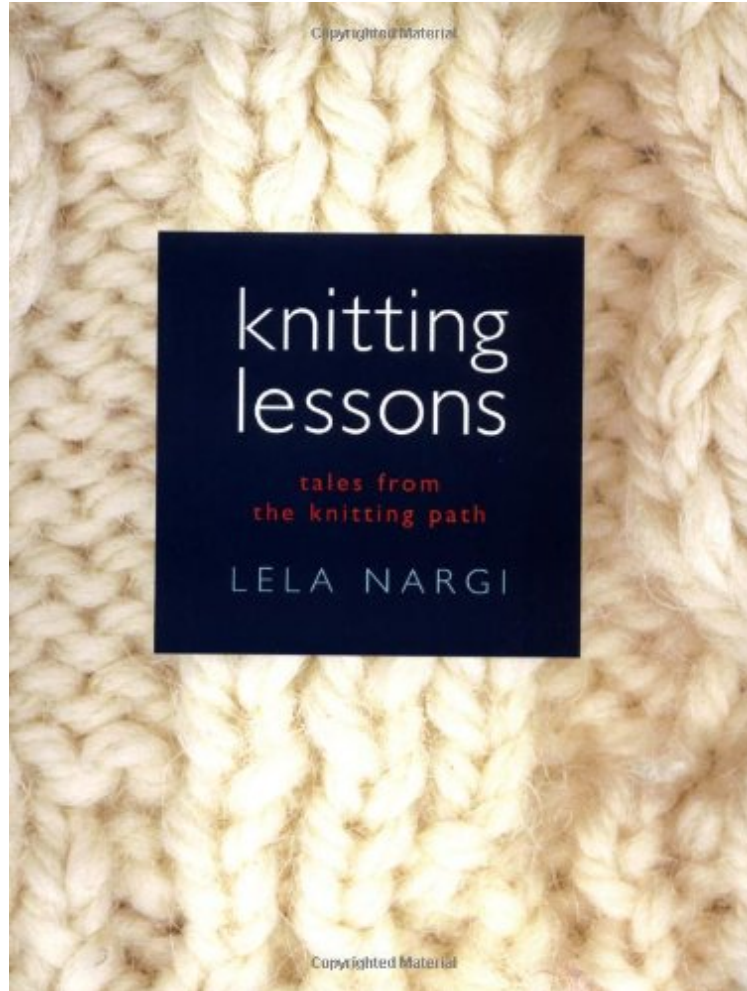


(Read free) Knitting Lessons: Tales from the Knitting Path

Knitting Lessons: Tales from the Knitting Path

Lela Nargi

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#3401883 in Books 2003-04-14 2003-04-14Original language:EnglishPDF # 1 8.24 x 1.02 x 6.40l, #File Name: 158542210X304 pages | File size: 64.Mb

Lela Nargi : Knitting Lessons: Tales from the Knitting Path before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitting Lessons: Tales from the Knitting Path:

0 of 0 people found the following review helpful. Fascinating read - beautifully writtenBy evigigsullyKnitting Lessons was purchased so that I could read it before giving it as a gift. The book is beautifully written, offers phrasing, proverbs, descriptions of textures and colors as well as experiences and relationships which engages all the senses. I was thrilled to have such a wonderful gift to give, and enjoyed it immensely myself.18 of 20 people found the following review helpful. NOT very satisfying overallBy A CustomerAs a previous reviewer noted, Nargi weaves (knits?) her personal knitting story in with the stories of other knitters. This wouldn't be so bad, except she doesn't even like knitting. It's as if she felt like she Should be a knitter, and she just doesn't get knitting. Instead of celebrating the stories of people who love knitting, she drags us through her swatch fetish. Also, most of the stories are of knitters in the Northeast and in California. The stories were good, for the most part, but I was very disappointed that Nargi's

major focus is on other urban knitters. Your grandmother isn't the only one who knits anymore, but neither is knitting the sole purview of hip urban artists. The book would have been better with more stories of other knitters, and far less of Nargi's personal story. 0 of 2 people found the following review helpful. my wivesBy coopShe found this dvd to be Very enjoyable and has read it more than twice. It also came new yet it was advertized as used.

Everyone knows someone who knits—a mother, a grandmother, a great-aunt or two—but lately a remarkable trend has surfaced across the country. Today it's not uncommon to see women (and some men, too!) in their twenties, thirties, forties, and fifties knitting sweaters in the park, talking technique in cafes, and flocking to yarn shops for meetings of their weekly knitting circles. What is it about the practice of knitting that draws people in and keeps them returning—day after day—to their yarn? In this book, a somewhat vague obsession with knitting a pair of socks launches Lela Nargi on a spiritual journey through interconnected circles of knitters from all across the nation. As profoundly simple as it is profoundly . . . not simple, the knitters featured in *Knitting Lessons* describe how knitting encourages a more peaceful and productive existence. The knitting-obsessed will delight in the inspiring, enlightening, and sometimes just plain funny reasons why people knit—all delightfully presented in this beautifully designed and illustrated book.

From BooklistNargi, a beginning knitter, set out to interview and observe knitters of all levels to examine why people knit and what led them to pick up their needles and stitch away. The author met with knitters and crafters on both coasts and found women (and a couple of men) eager to share their thoughts on the craft. The "grandma knitter" stereotype is wrong—as evidenced by Nargi talking with people from various professions, ages, and walks of life. Fellow knitters will enjoy the unique stories of how people learn to knit, who taught them, and why they decided to learn. Nargi came across many colorful characters, including Edith Eig, owner of La Knitterie Parisienne in L.A. and "knitter to the stars," and Eddie Kaufman, who says, "I am a large man, and due to my balding head, beard, and the fact that I ride a motorcycle, more people assume I am in a biker gang than in a knitting circle." Michelle KaskeCopyright American Library Association. All rights reserved Nargi's fresh enthusiasm for the craft is bound to push you back to the fundamental joys of needles and yarn. (HC edition) --Interweave Knits magazineAbout the AuthorLela Nargi contributes articles on art, photography, and culture to a variety of national and international magazines.