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Knitting Beyond the Edge: Cuffs Collars*Necklines*Corners Edges*Closures - The Essential Collection of Decorative Finishes

Nicky Epstein
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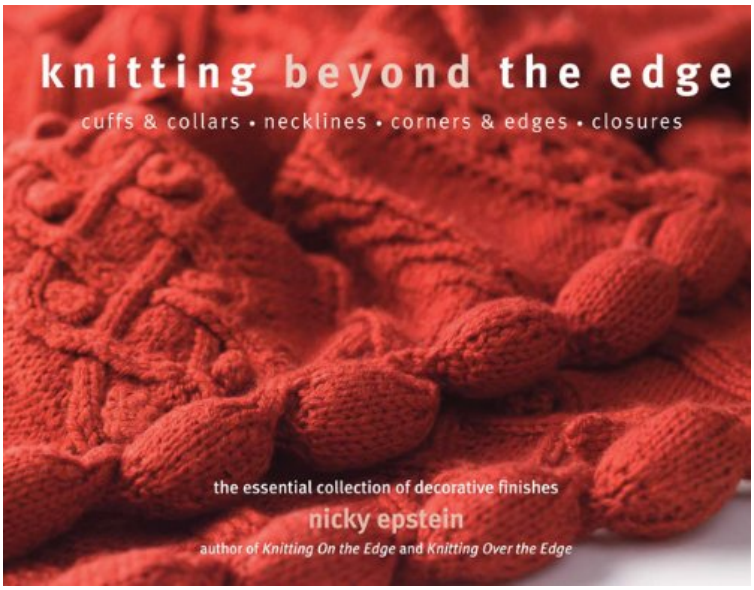

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Nicky Epstein : Knitting Beyond the Edge: Cuffs Collars*Necklines*Corners Edges*Closures - The Essential Collection of Decorative Finishes before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitting Beyond the Edge: Cuffs Collars*Necklines*Corners Edges*Closures - The Essential Collection of Decorative Finishes:

2 of 2 people found the following review helpful. Wonderful Addition to My Knitting LibraryBy Fairbanks Reader - Bonnie BrodyWhen I see a book by Nicky Epstein, I buy it. I know that it will be filled with helpful information that I will use to make better knitted projects. This book does not disappoint. It provides scads of information on knitting cuffs and collars, making necklines, doing corners and edges and ways to do closures.The first section is Cuffs and Collars. It is filled with 55 pages of patterns for making cuffs and collars. The photographs throughout this section, and the rest of the book, are clear and speak directly to the pattern. There is no extraneous information to take the reader's eye away from what is being explained.The second section, Necklines, is spectacular. So many ways to modify a just-so neckline are offered. I loved the 6-st cable/cross cable neckline and the wrap cross/bobble cord neckline. This section has given me so many great ideas to use.Corners and Edges help to make this mundane part of knitting interesting and beautiful. No longer will I use just ribbing but I will refer to this book and spice up my projects with one of the patterns offered here.The section on Closures is phenomenal. No more plain button plackets for me. A simple variation on the placket is the woven check which would spice up any cardigan. The bavarian check corner/buttonholes are great as well.There are also four lovely projects included in this book, all utilizing the intriguing information within. My favorite is the Faux Fair Isle Jacket. It would probably take me forever to knit this but it's one of those projects that look amazingly tantalizing to me and I just might try.Thank you Ms. Epstein for this

wonderful addition to my knitting library.1 of 1 people found the following review helpful. This book shows you ways to make your knitting creations unique and special by providing a plethora of designs.By spellie5starThis book is beautifully illustrated with color pictures and provides instructions for creating different neckline, hem, and cuff designs for your knitted creations...Some are a bit over the top--I think some of the ruffles for round necklines look more like they belong on a clown costume, but would work particularly well if you want to make something for Renaissance fair royalty. But there are soooo many other trims that are absolutely stunning or just downright cute that the book is a great resource...and it could even be left out as a coffee table book! I have Nicky Epstein's other "edge" books (Knitting on the Edge and Knitting Over the Edge), also, and they are beautiful books as well. Admittedly, there are some duplicated ideas among the 3 books, but I still have been very happy to have them all as guidelines for innovative design to help you make your very own "uniquely you" creation.89 of 92 people found the following review helpful. The Third Volume isn't the Best of the ThreeBy fiber farmerNicky Epstein is a knitting genius. I think we call all agree on this simple statement.This is another volume of embellishments for knitting amazing garments. I love the other two volumes, and so was surprised that this one isn't as attractive to me. The collars are just not the type of thing I would ever put on a garment. They are very reminiscent of clown and jester collars and I don't care for that look. The cuffs may be helpful in the future, but at this moment, they remind me of something I've seen in fairy tale books on the princess' dresses. The neckline section strikes me nearly the same. There are several nice designs there, they are not much different than what I've worked with in my mother's old Work Basket magazines.The corners and edges section is very nice and I appreciate Ms. Epstein taking the time to walk the reader through turning a perfect corner in pattern. The edgings are good as well. Many are adaptations of what you'll find in Barbara Walker's books.I thought the closures section majored more on using unique buttons than unique techniques. Most of what I saw in this section was covered in some form in the previous two books.OK, all that being said, I think this is a helpful book and can be inspiring for some knitters. Once again, the photography is amazing and the projects offered are amazing, although slightly intimidating for me--I've been knitting for many years. As I said above, I'm disappointed that it wasn't as fabulous as the first two books, although there is a short, but very good section on altering necklines, fitting a neckline into a pattern and altering patterns.I am still giving this book four stars because the positive outweighs the negative by far. Because a certain look doesn't appeal to me, doesn't mean it won't prove to be terrific for another knitter. Perhaps I'm just on knitting overload...

Nicky Epstein goes Beyond the Edge in this third installment of her blockbuster Edgings series, finally in paperback. With her signature inventiveness, Nicky takes knitters a step beyond with more than 150 exceptional edging embellishments for cuffs, collars, angles, corners, and necklines, Knitters of every skill level will find new and exciting ways to use ribbons, lace, buttons, bobbles, and more to create one-of-a-kind garments.

Praise forKnitting on the Edge: