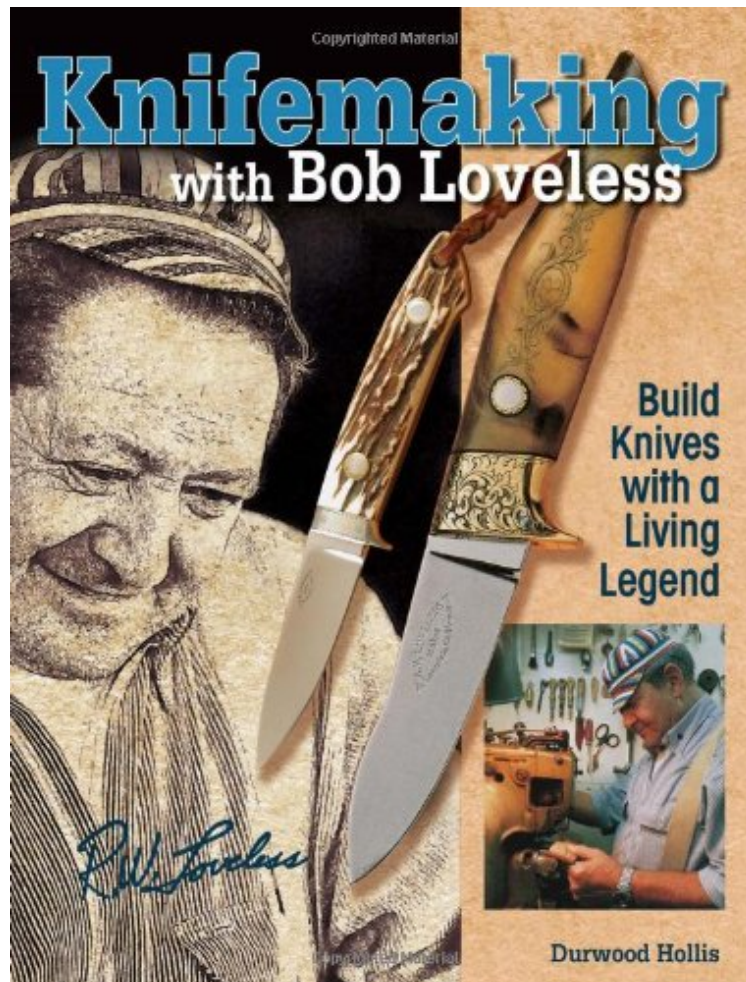


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Knifemaking with Bob Loveless: Build Knives with a Living Legend

Durwood Hollis

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Durwood Hollis : Knifemaking with Bob Loveless: Build Knives with a Living Legend before purchasing it in order to gage whether or not it would be worth my time, and all praised Knifemaking with Bob Loveless: Build Knives with a Living Legend:

0 of 0 people found the following review helpful. Excellent for Loveless Collectors or any Fine Knife person By J. BENTLEY Fascinating.... Loveless was a modern master and I've looked at his knives for years. Finally got around (and the \$) to being able to buy a few - and they are wonderful! The book therefore is extremely helpful especially for collectors. Not sure you will be able to actually build a knife, since like many books of this sort, they gloss over the fact that you have to be an expert mechanic /artist in the first place.... I'm not gonna make any knives, but I truly got a better understanding of how knives are made, what is the process, what goes into them. The photographs were excellent too. Well worth the money. 0 of 0 people found the following review helpful. Knife Making Legend By

CustomerA good book about a knife making legend. Wish I would have bought one of his knives back when he was making them.7 of 8 people found the following review helpful. Nice pictures, weak on technical detailsBy Gregory J. ZeronianI was really hoping that this book would pick up where the section on Loveless knives in "How to Make Knives" left off, but it was not to be. While the pictures are very nice, the technical details were lacking. There were some editorial mistakes as well. One picture caption refers to a "wood" handled knife which is clearly micarta. There are a couple repeated references to "refrigerate oil" which should read "refrigeration oil" what Loveless used to quench the first knife he made. That the story was told twice in the book was odd too. Anyway from a historical standpoint it's ok, but if you're looking to actually make a knife, there are better references.

Blade aficionados will revel in color photos from inside Bob Loveless' knife shop, and of his knives, as author Durwood Hollis details Loveless' stock-removal method of knife making, tools of the trade, designs, heat treating and tempering of blade steel, handles, sheaths, knife care and maintenance, and tips for the field. Bob Loveless, a member of the Blade Magazine Cutlery Hall Of Fame(c), passed away on Sept. 2, 2010, at the age of 81. He was known as the father of the modern custom knife movement, the man who popularized the dropped hunter, Big Bear sub-hilt fighter and other knives, and, along with Richard Barney, co-wrote How To Make Knives, the precursor to this book.

About the AuthorDurwood Hollis has been a freelance writer for 30 years. His work has been published in a wide range of outdoor magazines and journals, including Outdoor Life, BLADE Magazine, Knives Illustrated, Tactical Knives and many others.