

[Ebook free] Kilims: Tradition of Tapestry Weaving in Anatolia, the Caucasus and Persia

Kilims: Tradition of Tapestry Weaving in Anatolia, the Caucasus and Persia

Yanni Petsopoulos

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#7036736 in Books 1979 Format: Import Original language: English #File Name: 0500233055480 pages Rare book, great for collectors. | File size: 61.Mb

Yanni Petsopoulos : Kilims: Tradition of Tapestry Weaving in Anatolia, the Caucasus and Persia before purchasing it in order to gage whether or not it would be worth my time, and all praised Kilims: Tradition of Tapestry Weaving in Anatolia, the Caucasus and Persia:

4 of 4 people found the following review helpful. A Glimpse Into Anatolian Kilims [Past]By fastidious oneIslam considers the concept of 'pure art' blasphemous.So, where does that leave traditional and early Anatolian kilim sources of motif and style? And (with Islam in mind) how can any Anatolian or Turkish antique kilim be considered a masterpiece?As with Africa and Asia, the Renaissance era of western artistic theory evoked changes. Perhaps in the case of Turkey the fall of the Byzantine Empire influenced certain artistic change. With respect to these Anatolian kilims, the plates shown in this publication are certainly masterpieces. Even traditional and religious beliefs and ideas evolve.While questions concerning dating, symbolic originality, source of style and traditions will continue, the primary focus lies with presenting 100 stunning kilim and fragment plate examples, along with a short commentary about their illustrations. Many of these kilim examples are exquisite and quite rare.This is really a very pleasant publication and conversational reference book.

Book on Tapestry Weaving from 3 areas, Anatolia, the Caucasus and Persia

From Library Journal Despite the title, Petsopoulos includes only kilims from Anatolia (Asiatic Turkey) in this book, making it narrower in geographic scope than his *Kilims: Flat-Woven Tapestry Rugs* (LJ 1/15/80). Here, he catalogs 100 examples of rare kilims, most never before published and all at least 200 years old. Vivid color photographs of geometric motif rugs in full length and clear closeup show the skill and artistry of anonymous weavers. In her 20-page commentary to the plates, art historian Belkis Balpınar discusses the probable origin of each kilim as well as design, structure, and reference to published sources of similar examples. Preliminary chapters treat history, weaving techniques, and motif symbolism clearly enough for the lay reader. The excellent illustrations in the plates section are well numbered, but closeups interspersed throughout the text are undocumented, forcing the reader to hunt for corresponding plates. Publishers' names are omitted from bibliographic references. Still, this book is an attractive introduction to a specialized subject, especially for libraries lacking Petsopoulos's earlier book, now out of print.-
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