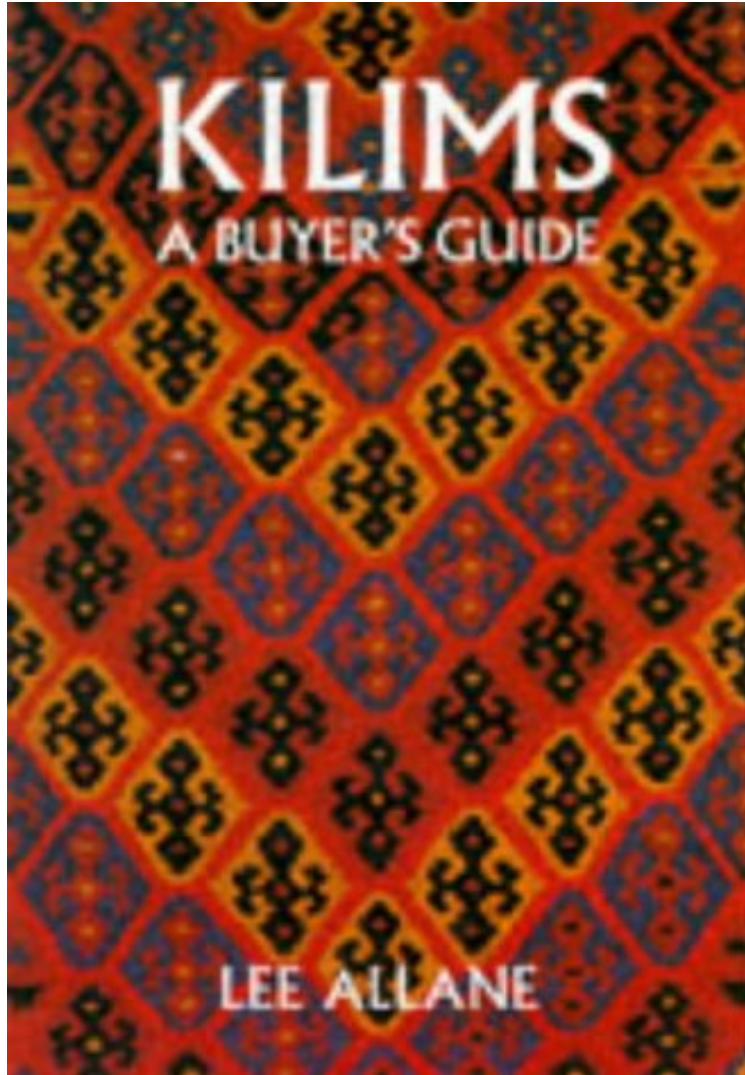


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Kilims: A Buyer's Guide

Lee Allane

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Lee Allane : Kilims: A Buyer's Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kilims: A Buyer's Guide:

44 of 44 people found the following review helpful. A beautifully illustrated guide, full of fascinating detail:By A CustomerYou don't have to be a rug dealer to enjoy this one! Every page is filled with fascinating detail and yet as with the other books of his that I've read it's a really easy read. There are lots of clear illustrations and more than forty fabulous full-page colour shots of rugs - they are almost worth framing themselves!For a serious bargain-hunter like me though, there is a wealth of valuable tips on what to look for and how to get the best for your money. I also found the rug-making techniques interesting and clearly described, they give a good understanding of what gives each one its

unique characteristics. I found the cultural side of rug making particularly interesting. From the ethnic and religious, to the surprising influences of modern warfare on recent rug motifs the history and geography surrounding rug production is meticulously documented with maps and thoroughly researched information on even the smallest weaving groups.. The definitive guide! 0 of 0 people found the following review helpful. Four Stars By Jaspal Singh very nice book on oriental kilims 0 of 0 people found the following review helpful. Great Book on Kilims By Stacy Chandler Great book for a great price...

In recent years kilims have become sought after both as functional and as decorative items. Their versatility, the beauty of their colours and patterning and their reasonable prices all help to explain this level of interest, but the abundance of patterns and style has made the search for the right kilim a bewildering process. This comprehensive guide ensures that independent advice is now available. For the beginner, the guide explains what kilims are, how, where and by whom they are made, how they get their names and how they are classified and marketed. For those who are thinking of buying, the guide offers advice on suitability and quality, when and where to buy and it provides a useful table of comparisons. For those who know the basics but want to know more, the book offers an overview of the events and beliefs that have shaped the kilim-making world, providing a reference source on tribal, regional and contemporary workshop weaving groups.