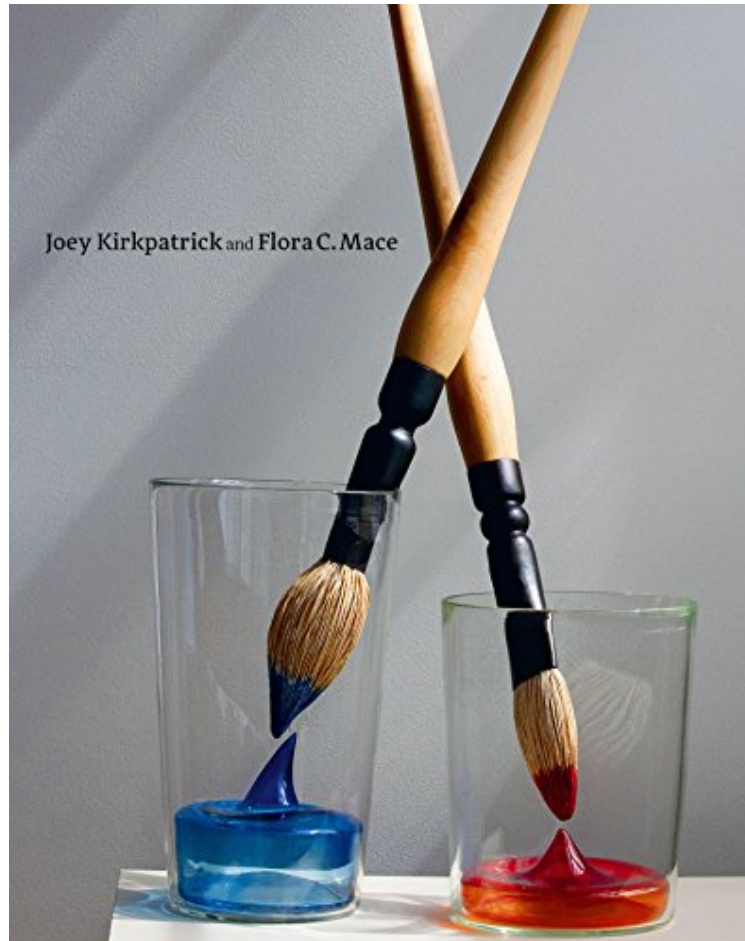


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Joey Kirkpatrick and Flora C. Mace

Linda Tesner

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Linda Tesner : Joey Kirkpatrick and Flora C. Mace before purchasing it in order to gage whether or not it would be worth my time, and all praised Joey Kirkpatrick and Flora C. Mace:

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Artists Joey Kirkpatrick and Flora C. Mace began collaborating at Pilchuck Glass School in 1979 and went on to become pioneers of style and technique in the art glass world. The innovation, scale, and complexity of their work firmly established their place alongside other major glass artists, and their work is included in many museum collections around the world. Despite this, Kirkpatrick and Mace have not been afforded a scholarly review of their careers, which now span more than thirty years. Throughout their productive careers, Kirkpatrick and Mace have consistently explored seminal themes: principles of "drawing" as incorporated into glass, the metaphoric content of our

relationship to nature, and the appropriation of materials to support a visual idea. This book will bring the depth and richness of these themes into comprehensive focus.

About the Author Linda Tesner is the director and curator of the Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis Clark College, Portland, Oregon. Contributors: Patricia Kirkpatrick, Mark Doty, Daniel J. Hinkley, and Dale Chihuly