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Joe Simon, Jim Simon

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#3454858 in Books VANGUARD PRODUCTIONS 2007-03-29 2007-03-29 Original language: English PDF # 1 11.10 x .90 x 8.60l, 2.25 #File Name: 1887591338208 pages | File size: 67.Mb

Joe Simon, Jim Simon : Joe Simon Comic Book Makers HC before purchasing it in order to gauge whether or not it would be worth my time, and all praised Joe Simon Comic Book Makers HC:

0 of 0 people found the following review helpful. Great layout and reprints and good insight on artists and ...By Lou MouginGreat layout and reprints and good insight on artists and writers of the Golden Age. At least from Mr. Simon's perspective.0 of 0 people found the following review helpful. A very fun and fascinating readBy RaPI strongly recommend this book to anyone who grew up reading comic books in the 30s, the 40s, the 50s and the 60s. Joe Simon a pioneer in the industry, shows how the fictional world of comic books was a reflection of the real world with its trials and tribulations. The book puts fact and reality to fantasy characters. It is truly and fun and fascinating read. Lots of great memories for pre-baby boomers and baby boomers alike.16 of 16 people found the following review helpful. The Real history of Comics...By Tim LasiutaThe top headline of the book says it all.'The Young men in the golden age of Comic Books were as bizarre as the characters they created.'Joe Simon was one of those men. He, along with

Jack Kirby, Jerry Siegel, Joe Shuster, Bob Kane, and a host of others toiled in the early comic book trenches blanketed in anonymity for decades. The major creators were well paid for a time, then their fortunes fell and many died in poverty, obscurity, and bitterness. Fortunately, with the rise of Comic Book Scholars and Historians, and the growing necessity to record the events of the Golden Age of Comics, we have 'Comic Book Makers.' The history of comic books is a twisted story. Fraught with danger, and drama, the publisher vs artist/writer power struggle threatened to destroy the very industry in its' infancy. Publishers like Donenfield, and Martin became wealthy, while those who created their 'power', struggled to survive. Joe Simon was there. Bob Kane was there. And today, after decades of denial of many of the creators have finally received their due. The Comic Book Makers is a powerful, and lively book. Co Written by one of comicdoms greatest talents, it exposes the comic book industry at its' creative and financial peak. Joe Simon was there for many of the quintessential moments. Co creator of Captain America, friend of Siegel and Shuster, associate of Bob Kane, and long time friend of Stan Lee, he has been privy to many of the critical times in the industry. Written in an episodal format, in each chapter he discusses the history of comics from various perspectives, and includes fascinating first person stories about the many influential comics professionals. Details of his conversations with Martin Goodman, Will Eisner, Victor Fox, Jacob Kurtzberg (Jack Kifby), Stan Lee (Stanley Lieber), Charles Biro, Creig Flessel, Jerry Siegel, Joe Shuster, Jack Liebowitz, Alfred Harvey, Allan Harvey, Harvey Kurtzman, William Gaines, Ham Fisher, Al Capp, add significant value to the book, giving it a 'history' feel. Sections on the Captain America wars with Marvel Comics, the witch hunt of the 1950's that led to the creation of the Comics Code Authority, his untold origin of Spider Man from 1953, Simon and Kirby's creation of the Romance Comic, and his last flings with King Kirby at DC on Sandman add more flavour to this tasty comic book morsel. Illustrated profusely with both published and unpublished pieces from industry giants, his artwork for Boys Ranch, The Boy Commandos, The Fighting American, and ghost work for Palooka and Capp are represented in loving detail. The life of Joe Simon was NOT one of mediocrity, but one of creative excellence. The Comic Book Makers is a joy to read, a joy to look at, and a book that I am proud to say that I own. Thanks Mr Simon,. Comic Book Makers is available from Vanguard Productions, ([...]) or your local comic store.

Filled with real-life anecdotes and insights, this is a history of the talented creators who brought us Superman, Captain America, Archie, Captain Marvel, Spider-Man, and dozens of other comic book favourites, as well as the stories of the other people who helped shape comic book history. Meet the crime comics editor who would himself be accused of a gruesome murder; the horror artist who was periodically released from a mental hospital in order to meet his publishing deadlines; the famous Senator Estes Kefauver, whose subcommittee investigated comic books as a cause of juvenile delinquency; and dozens of other fascinating personalities. The volume also tells stories of the birth of the American comic book industry - deals brokered in publishing offices, epic collaborations and terrible feuds among the creators, and the working conditions and industry practices that left the creators of these legendary characters destitute while the publishers made fortunes. In this book, original Captain America creator, Joe Simon tells the compelling, definitive history of the creators who gave us Superman, Captain America, Archie, Captain Marvel, Spider-Man and more. Meet the crime comics editor who would himself be accused of a gruesome murder; the horror artist who was periodically released from a mental hospital in order to meet his publishing dead-lines; the famous Senator Estes Kefauver, whose sub-committee investigated comic books as a cause of juvenile delinquency; and dozens of other fascinating personalities. "The Comic Book Makers is like a school reunion, lavish with anecdotes that fill in the gap of threadbare memory. The Comic Book Makers is a very valuable work by a member of one of the most important teams in comic book history. Joe Simon deserves applause." -- Will Eisner

From the Publisher This is a Deluxe, Limited Edition signed by Joe Simon! About the Author Joe Simon, after creating Captain America, was appointed the first editor-in-chief of Timely comics, the company that would become Marvel Comics. He would continue to create other icons of popular culture on his own and with collaborator Jack Kirby, including Fighting American, The Boy Commandos, romance comics, and the Fly. Jim Simon is a published author of fiction and nonfiction books. Jim's writings on comic book history have been published in books by Marvel Comics, DC Comics, Titan Publishing, and Abrams ComicArts.