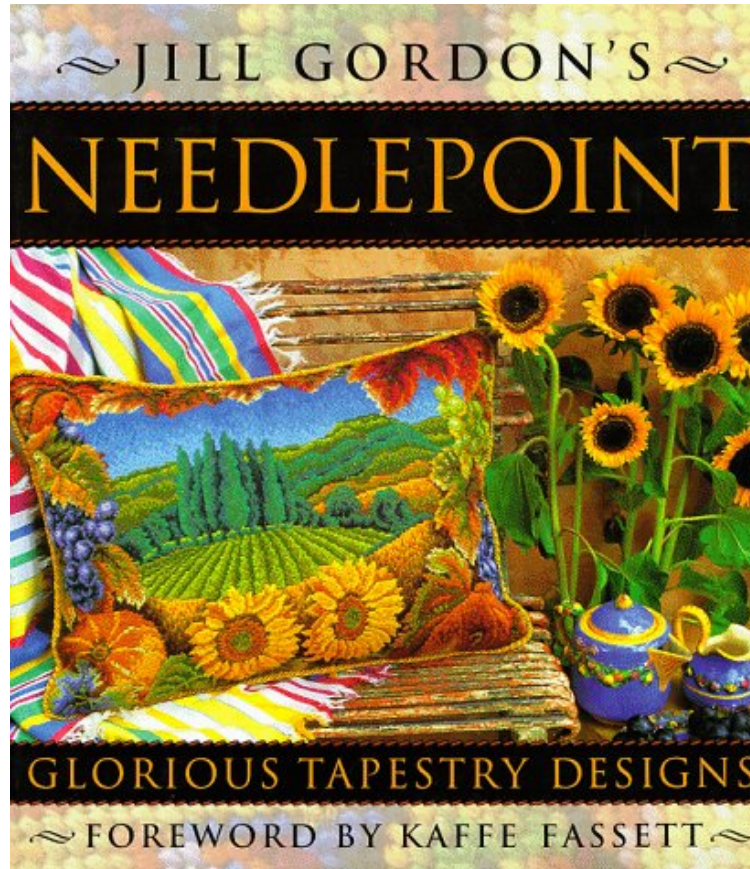


(Download) Jill Gordon's Needlepoint: Creative Tapestry Designs

## Jill Gordon's Needlepoint: Creative Tapestry Designs

*Jill Gordon*

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**Jill Gordon : Jill Gordon's Needlepoint: Creative Tapestry Designs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jill Gordon's Needlepoint: Creative Tapestry Designs:

0 of 0 people found the following review helpful. Nope. By Merganser This volume was a complete disappointment. There are gorgeous designs, but the most interesting ones (to my mind) are not charted-- the English Landscape, the Hollyhock screen, the Waterfall. Instead, one is expected to take a close-up of a detail of a large design and work from there. The book is not improved by Kaffe Fassett's self-congratulatory foreword, which used the first-person singular pronoun 15 times in two pages, and in which Kaffe gleefully takes credit for discovering Ms. Gordon. Kaffe is brilliant, but he could tone the ego down a mote. There are 13 charted patterns, and (I think I counted correctly), 19 total designs. 0 of 0 people found the following review helpful. The very BEST in design and use of color. By Sandy G. I would have given it a 5 but for one reason; she does not tell you how much of any of the threads to buy. I have started one of the patterns so to be safe I bought 3 of each color and 6 of the background color. I'll try to remember to re-post after I finish and can tell you all exactly how much of the DMC tapestry thread to buy. Her designs are some of the best I have ever seen and only wish there were more hours in the day so I could try my hand at more. I'm sure I'll be buying more of her books of patterns. 12 of 12 people found the following review helpful. Gordon's style is peculiar,

but some very nice tapestries

By A Customer

After owning this and Gordon's Tapestry Collection, also available at , for about a year, I still find her style odd, although her designs have grown on me. The cover design is lovely both in photograph and in person. In this book, there is a nice, though too brightly colored for my taste, hollyhocks 3 panel screen, some landscapes, some fishscapes. It's a good introduction to her style. If you like this book, find the Tapestry Collection too -- the designs are much nicer, more distinct and more artistically mature. And the Tapestry Collection has most of the designs charted, including one panel of a three panel phenomenal wild poppies landscape. Glorious Needlepoint (not to be confused with Fassett's own Glorious Needlepoint, which has been out of print in this country for years although last time I checked it was available at UK), has many photos of tapestries, but not all are charted, which was annoying. Some of these are available as kits as noted in the book, although the kits are done on interlock canvas, which in my view is rather cheap (the kits themselves, however, since they are imports, are expensive). This book is worth having in your needlepoint library, as is her Tapestry Collection (highly recommended). Caution: if you buy the Tapestry Collection, also lists Gordon's Tapestry Book. This is the UK edition of the Tapestry Collection -- they are identical. Don't make the mistake of buying both as I did!

The roots of needlepoint go back thousands of years to the ancient Egyptians, who used small slanted stitches to sew up their canvas tents. Howard Carter, of Tutankhamen fame, found some needlepoint in the cave of a Pharaoh who had lived around 1500 BCE. Modern needlepoint descends from the canvas work in Tent Stitch, done on an evenly woven open ground fabric, that was a popular domestic craft in the 16th century. The development of needlepoint was influenced in the 17th century by Bargello, and by shaded Berlin wool work in brightly colored wool yarn in the 19th century. Upholstered furniture became fashionable in the 17th century, and this prompted the development of a more durable material to serve as a foundation for the embroidered works of art. from Wikipedia

.com More a wellspring of delicious inspiration than a true how-to book, Jill Gordon's Needlepoint is filled with exquisite ideas and loads of colorful photos of her luscious designs. In their subtle shadings and even their subject matter, they resemble paintings more than traditional needlework--not surprising, since the author confesses a lifelong love of painting and uses watercolor sketches as templates for her tapestries. Some are wonderfully clever (a formal garden depicted as seen through a window, with a brightly cushioned windowseat as the scene's foreground), some are almost abstract in their eloquent repetitions (six flamingos clustered together become a series of salmony-orange nuances); all are highly poetic interpretations of the lush beauty of the natural world: flowers, landscapes, fruits and vegetables, fish, lizards, birds. Gordon explains the origin of each of the 20 designs and lists the canvas and yarns used; she also provides full (and necessarily complex) charts and stitching instructions for 13 of them. These projects are definitely not for the less-experienced needleworker (even intermediate-level stitchers may experience some frustration), but the designs are so lovely and the colors so vibrant that crafters of any skill level will enjoy them, and may even want this volume as a design sourcebook for adaptation to other crafts. --Amy Handy