

making, mechanisms and casting. Color photos of finished pieces are used to demonstrate each technique. BK-416
HARD COVER - 143 PAGES

From Library Journal A professional metalsmith and teacher well known as the author of a standard text, *The Complete Metalsmith* (Davis, 1991. rev. ed.), McCreight offers a lavishly illustrated guide to techniques. As indicated by the title, this book covers metalworking fundamentals and is similar to Jinks McGrath's *The Encyclopedia of Jewelry-Making Techniques* (LJ 11/1/95). Photographs of other artists' pieces are interspersed throughout the text without any textual explanation, though evidently they are included as finished examples of the processes being discussed. No projects are included. Copyright 1997 Reed Business Information, Inc.