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## JAR Paris

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**From JAR : JAR Paris** before purchasing it in order to gage whether or not it would be worth my time, and all praised JAR Paris:

2 of 2 people found the following review helpful. Incredibly rare and beautifulBy SlinkyThe JAR catalogue from the exhibition at the Gilbert Collection at Somerset House is one of the finest catalogues of jewels ever produced. Simply designed to show the jewels at their best, with minimal type or explanation, little to no context, but page after page of wonder, owning this book is the epitome of any collection of books about jewels. JAR's superb design and craftsmanship exudes itself from the page. The richness of the base materials and precious gems is astounding.Even at \$2,500 this is a good buy.

Using exceptional precious and semi-precious stones mounted in rare and unusual metals, JAR jewels are classics with a twinkle. Galconda diamonds, Kashmir sapphires, natural pearls, Indian emeralds, Burma rubies as well as demantoid

garnets, pink sapphires and spinels are regularly used in his creations. Rosenthal's demand for perfection in the production of each piece is so high that only 60 to 70 jewels are made each year. All of them are unique - never duplicated. In this book you will discover 400 JAR creations, photographed using Rosenthal's personal vision via the photographer's special technique. For everyone even remotely interested in jewellery, this is a book you have to own. The release of this book will coincide with the exhibition The Jewels of JAR Paris commencing on November 2, 2002 at Somerset House, London.