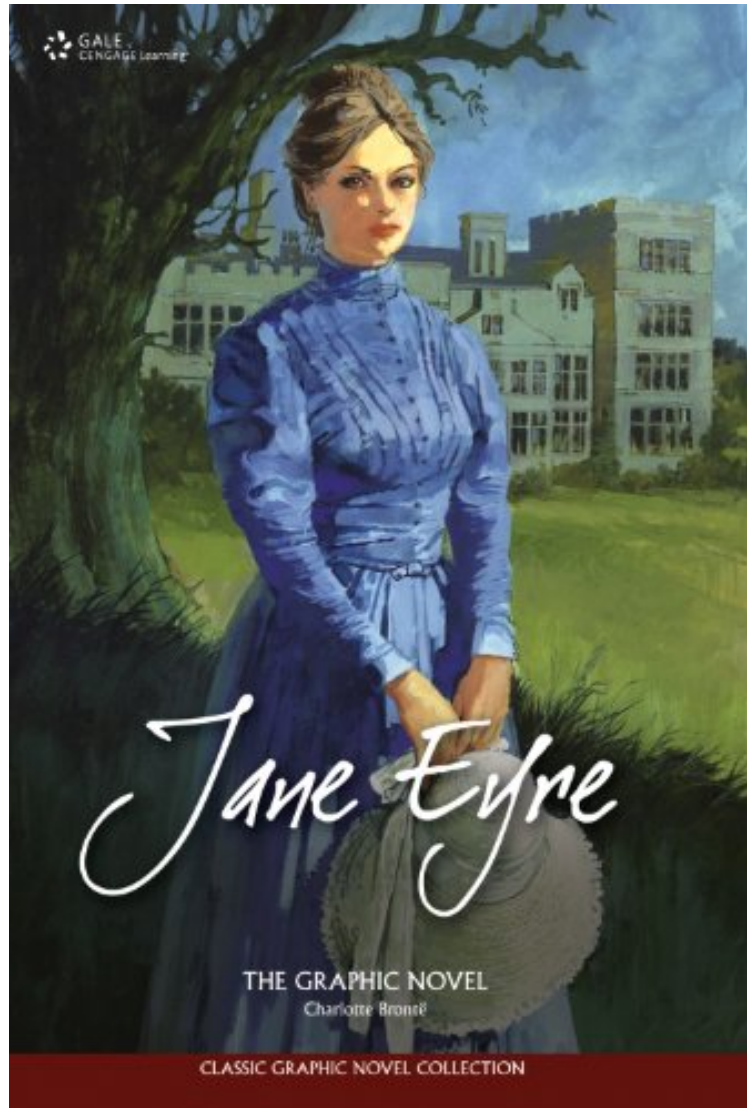


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Jane Eyre: The Graphic Novel (Classic Graphic Novel Collection)

Charlotte Bronte

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Charlotte Bronte : Jane Eyre: The Graphic Novel (Classic Graphic Novel Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane Eyre: The Graphic Novel (Classic Graphic Novel Collection):

10 of 11 people found the following review helpful. An exquisite book bound in genuine leather By Z Hayes I have been collecting The Easton Press Collector's Editions for several years now and consider them to be one of the more exquisite and beautiful book collections in the market. Nothing gives me more pleasure than to gaze upon the beautiful bound books, each having that distinctive leather-bound smell, and of course, the gorgeous illustrations that

accompany these editions. Aside from scouring used bookstores, I have also been lucky enough to find some of the Easton Press titles on and this Easton Press Collector's Edition of Emily Brontë's "Wuthering Heights" did not disappoint. The book, purchased via a third party seller here, arrived in almost mint condition (even the bookplate sticker, which I found among the pages, had not been peeled off and placed on the inside cover by the previous owner). The gilt-edging on the cover and back is in a beautiful gold, and the book itself is bound in genuine leather and is a grayish black. Most of the Easton Press Collector's Editions come in distinctive colors, all of which are bound in genuine leather, so they not only make for handsome additions to one's personal library, but are also heirloom quality, and of course, make great gifts for bibliophiles. This book is part of the Easton Press series titled "The 100 Greatest Books Ever Written". The book contains color lithographs by Barnett Freedman and was published in 1980. There is a frontispiece portrait of Emily Brontë specially commissioned for this edition. The artist is Barbara Sparks. This edition also includes: The Biographical Notice of Ellis and Acton Bell by Currer Bell (Charlotte Brontë) An Editor's Preface to the New Edition of Wuthering Heights (1850) A diagram depicting key players in the story The text of "Wuthering Heights" which is based on the Oxford edition (with the original printer's errors corrected) All in all, this is a handsome leather-bound edition of one of the greatest works of English literature.

0 of 0 people found the following review helpful. For language and passion, a classic

By Jojo4I realised I'd never read Jane Eyre. Something of a sacrilege for one who reads as much as I do. I was certain my grandmother, the English teacher would have insisted, but likely simply took for granted. Regardless, I'm please I've remedied that fact and know I'm a better reader and scholar now for having completed this book. The Brontë sisters have a way of enchanting the English language like no other's. Charlotte's writing is prose. Every phrase and cadence seems intentional. Sometimes conversation read with difficulty, but I soon realize it is simply the relationship she writes of is difficult, or flowing, or obscured, or clear. She sets the phrasing to the relationship of the speakers and in doing so, the dialogue is all the richer. No wonder, this is an enduring masterpiece.

0 of 0 people found the following review helpful. I LOVE the story of Jane Eyre

By kimberly YoungI LOVE the story of Jane Eyre. It's one of those "read once a year" books. She's an independent woman in a world where she shouldn't be. Her silent determination to do what is right, her wit in the face of prejudice and her acute observation of those around her makes her one of the most likeable, cheerable and relatable characters you will ever have the pleasure of reading. Her love of details doesn't bog down the book, but rather makes you take a second look at the world around you. Not to mention the snobbery of the upper class, the kindness of strangers, and the suspense of what's lurking behind locked doors will have you turning page over page of this (rather long, but totally worth the effort) book! Plus I adore the design of this one in particular. (dark tree with light flowers)

Classic Graphic Novels, the new collection from Lucent Books, brings the classics to life for a whole new generation of readers. Designed especially for young fans of the classics, comic book buffs and reluctant readers, this collection utilizes a fresh blend of contemporary storytelling and captivating artwork to entertain, educate and encourage students to return to these stories again and again.

From Booklist The Classical Comics series presents great literary works in multiple volumes, each written in text of varying simplicity to suit a wide range of readers abilities and interests. This Original Text edition features the more challenging language of the two versions of Jane Eyre (the other being an abridged Quick Text), with sentences drawn directly from Brontë's classic novel. Words printed in bold indicate the rhythmic emphasis in each sentence and will help guide readers through the skillfully abbreviated text. Burns artwork suffers somewhat in the fine detail; faces sometimes appear distorted in their lack of definition. The scenes compositions are excellent, though, and Burns ably conveys the dramatic action and romance and even extends the story in wordless panels that portray the characters thoughts. The extensive back matter includes a long prose biography of Brontë, a chronology of her life, a Brontë family tree, and an interesting spread describing how the dual graphic editions of this classic were created. A solid, accessible graphic adaptation of a novel that teens continue to read for pleasure as well as for assignment. Grades 7-10. --Gillian Engberg