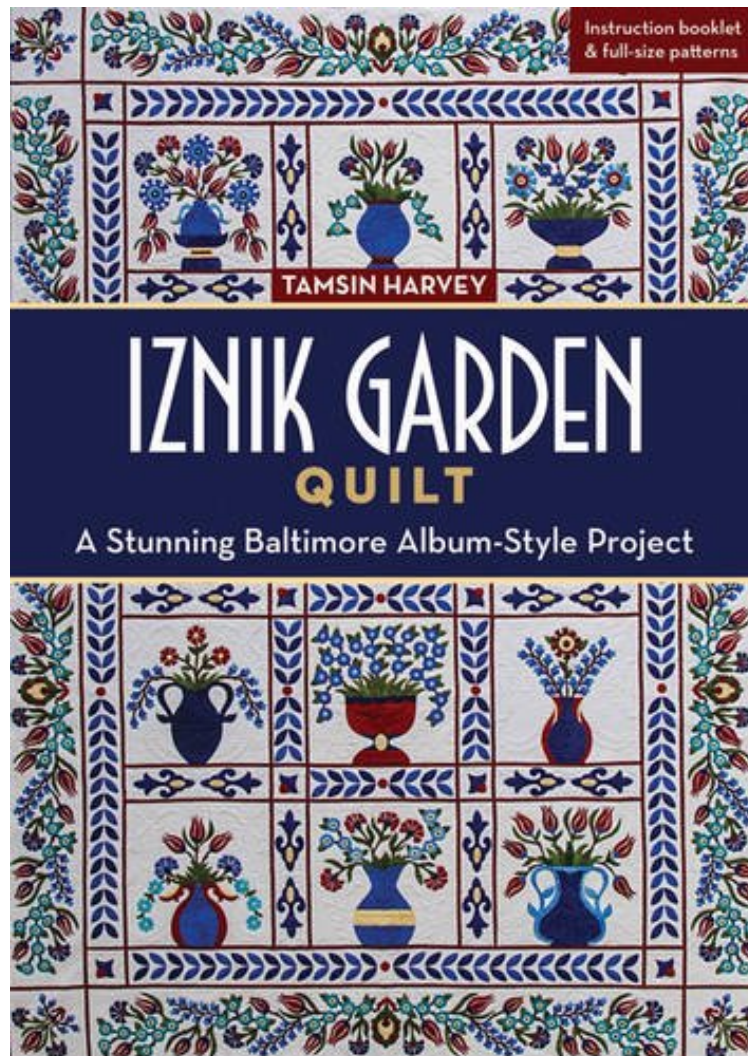


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Iznik Garden Quilt: A Stunning Baltimore Album-Style Project

Tamsin Harvey

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Tamsin Harvey : Iznik Garden Quilt: A Stunning Baltimore Album-Style Project before purchasing it in order to gage whether or not it would be worth my time, and all praised Iznik Garden Quilt: A Stunning Baltimore Album-Style Project:

2 of 2 people found the following review helpful. Simply GorgeousBy ShirleyBeautifully illustrated, just fabulous. If you have always aspired to make an applique quilt and love Turkish and/or central Asian tiles this book is for you. It offers ideas and options and when I start making one of the divine quilts i will use my Brother Scan Cut to cut out the appliques .. cannot wait.2 of 2 people found the following review helpful. Iznik Garden Quilt: A Stunning Baltimore...By JanVery nice book. I purchased it for the vases2 of 2 people found the following review helpful.

beautiful applique By K. Goad beautiful patterns - well written

Recreate the old-world charm of ancient Turkish tiles with ornate flower vase blocks in the beloved Baltimore Album style. Using easy fusible raw-edge applique, or any method you choose, you'll add sashing and borders to the 9-block sampler a complex-looking design that comes together with ease! Learn techniques to position applique perfectly, plus get 8 ideas for using flower vase blocks to embroider, applique, or paint pillows, bags, and small gifts with international appeal.

Open up the card envelope and inside you will find a booklet and set of patterns. This is all you need (apart from materials and tools of course) to make your own "stunning Baltimore Album-style project" based on Turkish Iznik ceramics and tiles. The beautiful project is depicted on the cover in white, blue and dark red featuring nine floral blocks. Inside the booklet you can read a short history of the Iznik style with some photographs of examples. Every panel and border section is named after one of the valide sultans, the powerful mothers of the sultans themselves or their wives and there is a short description of each woman. The rest of the booklet tells you what materials and tools you need and includes a section all about raw-edge applique. For such a complex and impressive looking quilt the instructions are concise and simple to understand, illustrated with photographs where necessary. Everything is broken down into manageable pieces making it all seem fairly easy, although not for beginners. There are colored diagrams of each block and border, how to assemble the quilt and even some ideas on what else to make with the blocks. Not all of these are quilted either; motifs have been taken and stitched or painted as well as quilted and there are samples of bags, cushions and pictures. I can imagine most quilters of improver level and up having a ball with this one.

myshef.com About the Author Tamsin Harvey is a pattern designer and co-owns a quilt shop with her mother. Tamsin brings her passion for history and exotic places to her designs, and her quilts have appeared in several Australian patchwork magazines. She lives in Australia's Southern Highlands.