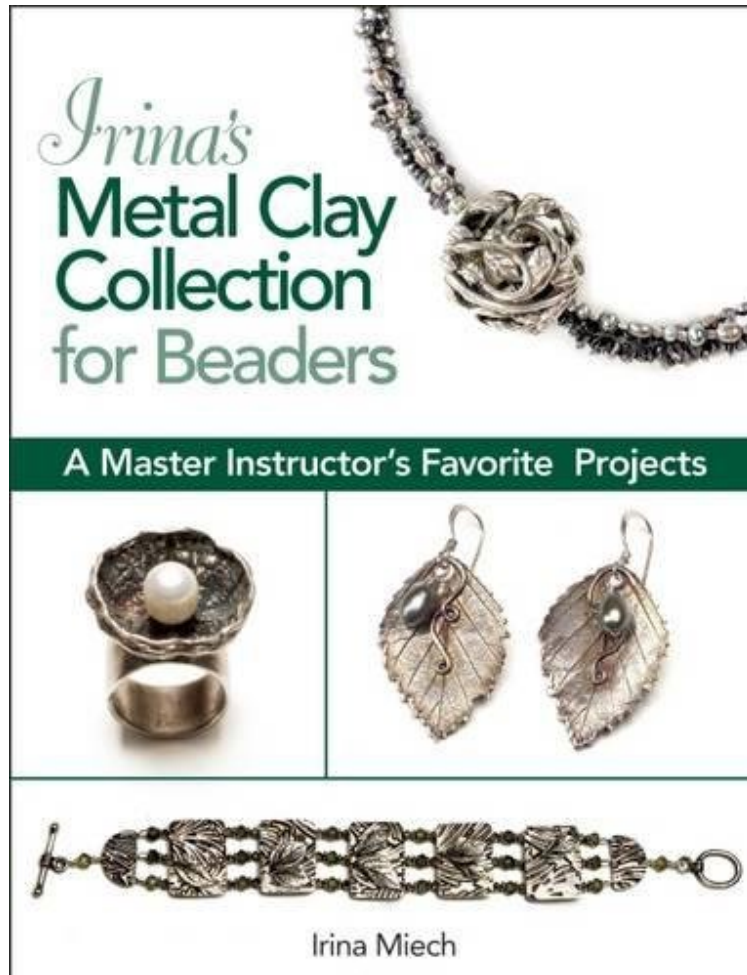


Irina's Metal Clay Collection for Beaders: A Master Instructor's Favorite Projects

Irina Miech

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Irina Miech : Irina's Metal Clay Collection for Beaders: A Master Instructor's Favorite Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised Irina's Metal Clay Collection for Beaders: A Master Instructor's Favorite Projects:

0 of 0 people found the following review helpful. This book is great for beginners like myselfBy JMThis book is great for beginners like myself. Irina lists all materials and tools needed for each project and approximately how much clay she used in that project. There are plenty of photos to help visual learners like myself so we aren't sitting there wondering what she's talking about halfway through a project. Please note that Irina uses PMC3 and a kiln firing method. You do not need a kiln to fire PMC3. You can use the torch fire method, a Speedcone setup or even those

little kilns that come with some metal clay starter kits. Don't let the word kiln put you off or make you think you need to purchase a \$300+ kiln to use metal clay. You absolutely don't! Also, when making hollow-form beads, Irina suggests using cork clay because it burns off during firing leaving your bead completely hollow. **GOOD LUCK FINDING THIS CLAY.** It is manufactured in Japan and costs about \$20+ for 8 ounces. It is unlikely that you will find a distributor in the U.S. who stocks it. I finally found some on eBay but it's shipping from Japan which can take anywhere from 10-30 days to reach the U.S. I did some research and found an alternative clay to cork clay which is wood clay. You'll be able to find it online easier than cork clay (has some; Wood Clay, brown, 280 g, National Geographic 70703 NG Wood Clay, Wood Clay 300g). So aside from the cork/wood clay issue I recommend this book for all metal clay beginners. The projects will not only help you master metal clay, but they will (hopefully) spur your imagination to create your own unique items using the techniques Irina teaches you. 2 of 2 people found the following review helpful. Unique jewelry projects. . . By Toni Ellis I have all of Irina's books and love them all. This book is packed with gorgeous projects and would be especially helpful to someone who doesn't have the prior books. Unfortunately, I failed to notice that these were old projects before ordering the book. However, there are a few (3?) new projects, so I'm happy. 0 of 0 people found the following review helpful. This book has very nice designs and the instructions are well written and well ... By Customer This book has very nice designs and the instructions are well written and well illustrated. I have taken a class in metal clay so I had a bit of a head start and this is a great refresher for the knowledge I learned in class.

Irina Miech chooses her favorite projects from her four, successful metal clay books in this best of collection. She is also adding value with three new projects to the book, for a total of 23 great projects. Pendants, rings, necklaces, bracelets, and earrings are made from precious metal clay and combined with gemstones, pearls, crystals, and beads to make beautiful jewelry pieces. Easy-to-follow step-by-step instructions, detailed process photography, and Irina's signature style set this book apart. Everybody will jump at this second chance to discover these wonderful designs, all in one book!

About the Author Irina Miech is an artist, teacher, and the author of 8 books on jewelry making. She also oversees her retail bead supply business and classroom studio, Eclectica and The Bead Studio in Brookfield, WI, where she teaches classes in beading, wirework, and metal clay.