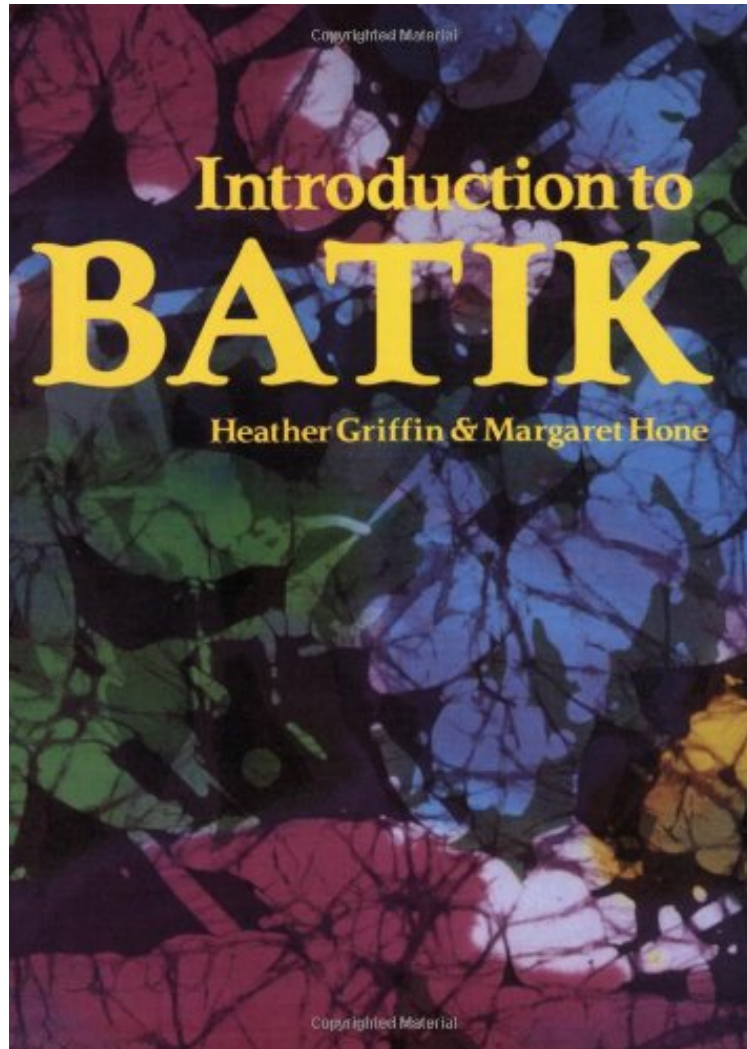


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Introduction to Batik

Margaret Hone

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Margaret Hone : Introduction to Batik before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introduction to Batik:

22 of 23 people found the following review helpful. Not deep enough or broad enough By BethI received this book as part of a start up kit on batik. The billing on the book was that it was a good how-to on the batik process. I found it to be remarkably lacking. There was no advice as to how to deal with the more common problems mentioned in the process, and the process, itself was extremely lacking. There were a lot of pretty pictures of batik work from a modern standpoint - but they did not fit in well with the subject matter and seemed more like a "look what I did". There were very few pictures, for example, of the various steps of the process while the artist was in action. I suppose at this low cost, you get what you pay for.

Packed with practical advice and projects which will appeal to both the beginner and the more experienced, this book simply illustrates how to create beautiful and original batik designs. It contains ideas for a wallhanging, and a selection of fashion garments including waistcoats, silk and cotton tops, shirts, and silk scarves.

About the Author Heather Griffin and Margaret Hone were both keen amateur artists when they met at adult education classes. Their interest in batik began when they attended short summer school courses which taught them the techniques of applying waxes and dyes to fabrics. Their interest grew and working from home they started to create batik designs on silk scarves as gifts for friends. Then they decided to attend craft fairs with a range of batik designs on cotton and silk. For some time they travelled around the fairs together, visiting agricultural shows, the Festival Hall, open markets, a castle and even the head office of a brewery! Now, they rarely attend craft fairs. Heather Griffin concentrates mainly on creating batik pictures, while Margaret Hone is working almost entirely on silk, specialising in intricate designs on large scarves. They have brought together a collection of their work in this book to illustrate the beautiful effects that can be simply achieved by following the basic steps of batik. Margaret Hone's abstract designs offer a pleasing contrast to Heather Griffin's pictures, illustrating the versatility of this craft.