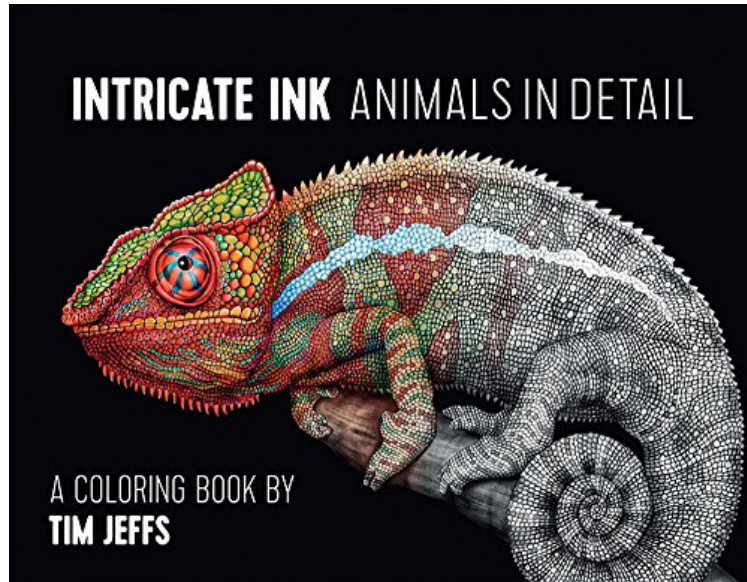


Intricate Ink: Animals in Detail Coloring Book

Tim Jeffs

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#150116 in BooksColor: White Pomeranate 2016-01-21Original language:EnglishPDF # 1 11.20 x .50 x 8.70l, 1.32 #File Name: 0764974696108 pagesA coloring book of American Artist Tim Jeffs ink drawingsIntricately drawn animals with amazing details and textures50 images are bound in a special lay-flat hard cover bindingColoring pages are blank on the back so they can be removed displayedImages include Alligator / Chameleons / Macaws / Sloth and many more | File size: 46.Mb

Tim Jeffs : Intricate Ink: Animals in Detail Coloring Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Intricate Ink: Animals in Detail Coloring Book:

97 of 97 people found the following review helpful. 100% worth itBy LauraAmazing book----the details Tim poured into each drawing make it easy to work with for any skill level. You'll impress yourself with what you can do.Also, the talented artist behind all this is a wonderful and appreciative person. I shared an image I colored with his Facebook page, and he wrote back, thanked me, and even went on to make my work into a "pin" for his Pinterest page!He is thoughtful and genuinely seems to be grateful for every customer---loves to see completed work as well.I will buy every book this guy puts out!116 of 118 people found the following review helpful. This is the best grey scale coloring book I have seen and would make a nice coffee table book as it is or colored by you.By Jackie CooperThis collection of original art work, has been carefully brought together by its artist Tim Jeff, bound in a book that is beautiful as it comes to you with its excellent hard cover. It is filled with pen and ink, grey scale, black and white images of real animals from the land and the seas.This collection has been printed on quality paper that is a joy to color on with Water or Alcohol based markers and colored pencils. Each animal is listed in the front of the book and each page is numbered so you can look up that species as you color your way through this wonderful book.This coloring book is going into my personal coloring library and when I finish coloring each picture I am going to use it as a coffee table book.The cover picture is included in this book and is representative of all of the other images. If you like the cover picture you will love this book, it is filled with animals intricately detailed in their own natural scales, fur or feathers.This book is not for everyone, but it is a gorgeous coffee table book with wonderful pictures just as it is. If you love coloring grey scale this is the very best grey scale coloring book that I have found so far.1 This (11x 8)

coloring book is gorgeous, it comes with a heavy cardboard cover and is filled with 50 full page illustrations, printed one per page, (the back of each page is blank) printed on good quality medium weight, bright white paper.² Each image is centered on the page and leaves a space between the image and the binding, this is plenty of space to remove a single image for coloring and framing.³ Some markers bleed through the pages in this book I used both water and alcohol based markers on the Crocodile and I had some shadowing on the back of the page so I simply place a sheet of paper under the page I am coloring to prevent damage to the next page.⁴ This collection of original art work, has been carefully brought together by its artist Tim Jeff, bound in a book that is beautiful without coloring, it is filled with pen and ink black and white images of animals from around the world.⁵ I am going to add my first three pictures, a crocodile I colored with water and alcohol based markers, a Jaguar colored with colored pencils, and a Red Tailed hawk that I colored in a rainbow of colors just for fun. I will also add some of my other favorites to help you decide if this book is just right for you.⁶ In this book you will find images of an Alligator, Bearded Dragon Black Bear, Boa Constrictor, Buffalo, 3 Chameleons, Cheetah, Crocodile, Cuttlefish, 2 Elephants, Giraffe, 2 Great horned owls, Hippopotamus, Humpback Whale, 2 Iguana, 2 Jaguar, Komodo Dragon, Lemur, Lion, Lionfish, 2 Macaw, Main Lobster, Moray Eel, Musk Ox, Nautilus, Ocelot, 2 Octopus, Polar Bear, Ram, Red tailed hawk, Rhinoceros, Rock Lobster, Sea Horse, Sea Turtle, Sloth, Snow Leopard, Spiny Lobster, Squid, Tapir, Tiger, Wolf and a Zebra too.¹ of 1 people found the following review helpful. Beautiful artwork! Love the black and white pen and ink and pencil work in this book! By iqhope Phenomenal sketches with a black background to enhance the colors as the colorists apply hues. I discovered Tim Jeffs' coloring images when I was exposed to some his fans' finished coloring pages on Facebook and was intrigued at the amazing detail that he has in each of the animal drawings. I appreciate the black and white pen and ink drawings, as well as the drawings made with what I assume is pencil or graphite. The paper is quite thick - excellent for those colorists who like to use the 'wetter' mediums but would advise using a blotter page between despite the thickness of the paper. The book is a hard-back cover, and glue bound spine. The background of the drawings are all solid black, which could be a positive or negative - depending up the viewpoint and desires of the colorist. If the colorist uses brilliant hues and bright colors the black background would be a wonderful counterpoint to those colors. If the colorists prefer darker colors, then they may be muted against the black background. If you love black and white drawings, this book is quite lovely, with some of the more professionally drawn animals in the volume. I would highly recommend purchasing this book if you are either an avid hobby colorist or a art collector.

Using black ink pens and colored pencils, American artist and illustrator Tim Jeffs is creating a veritable ink zoo of intricately drawn animals. Ever intrigued by their diversity and complexity, Jeffs strives to capture his subjects essence in his portraits. He begins each drawing with extensive research into a given animals conservation status, habitats, habits, and physical appearance. He then closely studies its skin or fur but lets artistic license dictate the patterns, textures, and colors he applies. He enjoys having the control of making it my own creation, and not just another photograph. Jeffs does, however, pay photorealistic attention to drawing each creatures eyes, which give it a personality, express emotion and let the animal tell its own story as it looks back at the viewer. The artists story began in Maryland in 1965. Born the seventh of eight children, and from a young age fascinated by drawing, Jeffs was a national awardwinning artist while still in high school. A scholarship to Parsons School of Design in New York set the stage for a twenty-five-year career designing books, logos, and websites for Scientific American, Sunset Publishing, Time Life Books and others. Jeffs began sketching animals for personal pleasure; his finely detailed drawings have gone on to garner worldwide attention.

From the Inside Flap Using black ink pens and colored pencils, American artist and illustrator Tim Jeffs is creating a veritable ink zoo of intricately drawn animals. Ever intrigued by their diversity and complexity, Jeffs strives to capture his subjects' essence in his portraits. His finely detailed drawings have garnered worldwide attention.