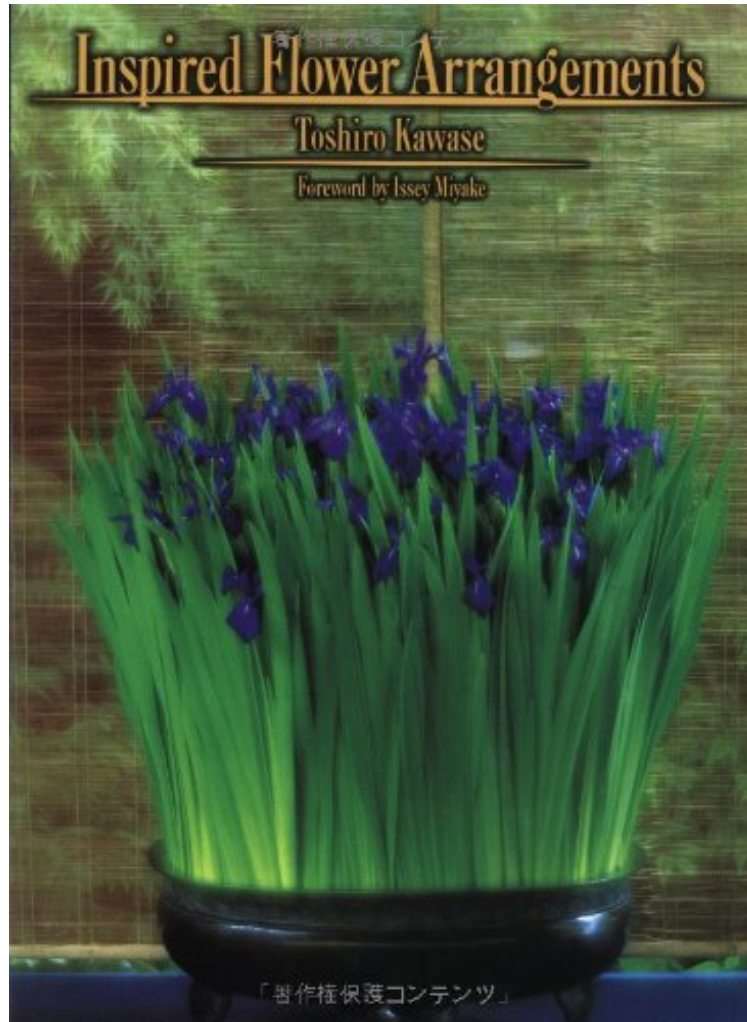


(Download free pdf) Inspired Flower Arrangements

Inspired Flower Arrangements

Toshiro Kawase

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1542588 in Books Kodansha USA 1999-04-29Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.60 x .80 x 12.00l, #File Name: 4770023863120 pages | File size: 56.Mb

Toshiro Kawase : Inspired Flower Arrangements before purchasing it in order to gage whether or not it would be worth my time, and all praised Inspired Flower Arrangements:

0 of 0 people found the following review helpful. Five StarsBy TomGreat book! I received in very good condition.1 of 1 people found the following review helpful. Great ServiceBy Barbara WilliamsMagnificent photos. The floral arrangements are creative, artistic and elegant. They are inspiring and have a meditative effect on the soul. A beautifully rare find.0 of 0 people found the following review helpful. Good BookBy alan framptonExcellent pics and a good book on Ikebana. Lots of ideas. Id recommend this book to anyone interested in Ikebana.

In this strikingly beautiful and revolutionary work, Kawase has taken a fresh approach to flower arranging,

demonstrating through breathtaking color photographs his universally appealing style of bringing nature indoors. Often misunderstood as a static art form, its rules frozen by generations of teachers, Japanese flower arranging should in fact be a dynamic relationship between man and nature, with every arrangement holding within it infinite possibilities of form and statement. While based on a thorough knowledge of traditional techniques, Kawase's designs are liberated by his personal response to the natural environment. The arranger, in his view, is an artist, not tied down by the received way of doing things, but free to express himself. The object, ideally, is to create a form of a floral poetry. Hence the word "inspired" in the title: his aim being to inspire, to suggest new ways of designing with flowers. At the same time, though, he provides practical tips for beginners; explains the importance of using the right containers, and shares his own thoughts on what makes a particular arrangement eye-catching or graceful. Here, in a new, slightly smaller format than before is one of the most unusual and beautiful books of its kind ever published.

"Stunning"-Booklist "These simple but eloquent designs will captivate everyone who encounters them." -The Garden Book Club (Alternate Selection) "Breathtaking color photography." -San Francisco Chronicle "He spins awesome poetry from materials as simple as clematis and maple leaves." -Chicago Sun-Times Language Notes Text: English (translation) Original Language: Japanese From the Publisher In this strikingly beautiful and revolutionary work, Kawase has taken a fresh approach to flower arranging, demonstrating through breathtaking color photographs his universally appealing style of bringing nature indoors. Often misunderstood as a static art form, its rules frozen by generations of teachers, Japanese flower arranging should in fact be a dynamic relationship between man and nature, with every arrangement holding within it infinite possibilities of form and statement. While based on a thorough knowledge of traditional techniques, Kawase's designs are liberated by his personal response to the natural environment. The arranger, in his view, is an artist, not tied down by the received way of doing things, but free to express himself. The object, ideally, is to create a form of a floral poetry. Hence the word "inspired" in the title: his aim being to inspire, to suggest new ways of designing with flowers. At the same time, though, he provides practical tips for beginners; explains the importance of using the right containers, and shares his own thoughts on what makes a particular arrangement eye-catching or graceful. Here, in a new, slightly smaller format than before is one of the most unusual and beautiful books of its kind ever published.