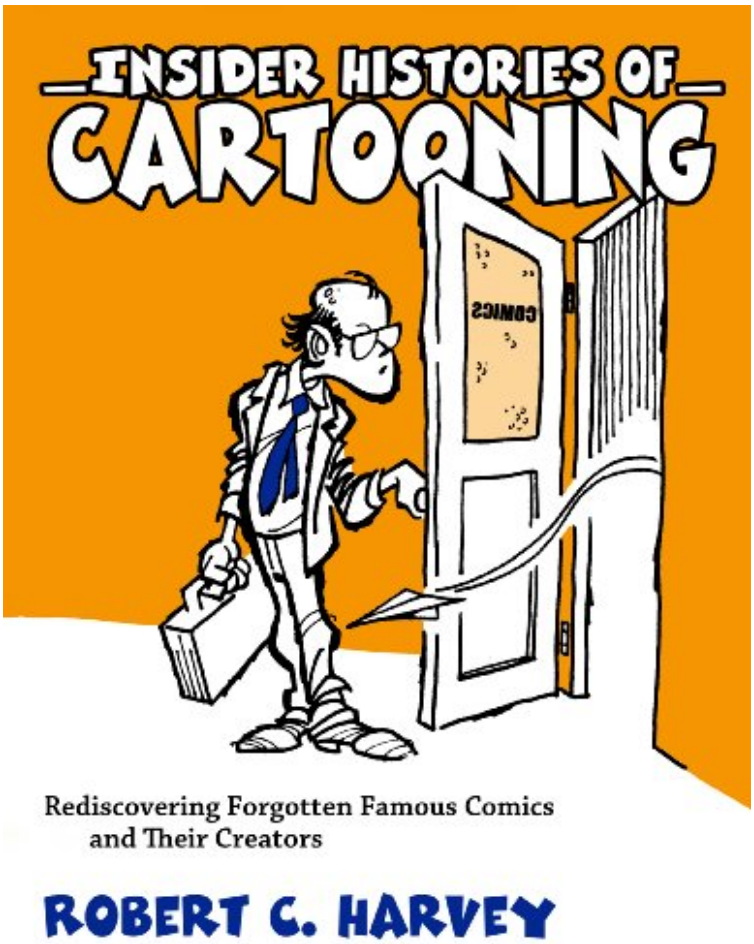
(Download pdf) Insider Histories of Cartooning: Rediscovering Forgotten Famous Comics and Their Creators

Insider Histories of Cartooning: Rediscovering Forgotten Famous Comics and Their Creators

Robert C. Harvey
*ePub | *DOC | audiobook | ebooks | Download PDF*



Donwload Read Online

#5053710 in Books 2014-12-03Original language:EnglishPDF # 1 10.90 x .50 x 8.50l, .0 #File Name: 162846142X224 pages | File size: 66.Mb

Robert C. Harvey : Insider Histories of Cartooning: Rediscovering Forgotten Famous Comics and Their Creators before purchasing it in order to gage whether or not it would be worth my time, and all praised Insider Histories of Cartooning: Rediscovering Forgotten Famous Comics and Their Creators:

Many fans and insiders alike have never heard of Bill Hume, Bailin Wire Bill, Abe Martin, AWOL Wally, the Texas History Movies, or the Weatherbird at the St. Louis Post-Dispatch. And many insiders do not know why we call comic books comics even though lots of them are not at all funny.Robert C. Harvey, cartoonist and a veteran comics critic,

author of several histories of comics and biographies of cartoonists, tells forgotten stories of a dozen now obscure but once famous cartoonists and their creations. He also includes accounts of the cartooning careers of a groundbreaking African American and a woman who broke into an industry once dominated by white men.Many of the better known stories in some of the books fourteen chapters are wrapped around fugitive scraps of information that are almost unknown. Which of Bill Mauldins famous duo is Willie? Which is Joe? What was the big secret about E. Simms Campbell? Who was Funnyman? And why? And some of the pictures are rare, too. Hugh Hefners cartoons, Kin Hubbards illustrations for Short Furrows, Betty Swords pictures for the Male Chauvinist Pig Calendar of 1974, the Far East pin-up cartoon character Babysan, illustrations for Popo and Fifina, and Red Ryders last bow.

Bob Harvey is a triple threat in comics scholarship: an assiduous historian, a discerning critic, and a talented cartoonist. In this book he has hit a home run clear out of the park. Exploring little-known artists, characters, and obscure corners of cartooning history, these essays will challenge and correct many long-held assumptions about a beloved and now respected art form.M. Thomas Inge, author or editor of numerous books on the comics, including Will Eisner: Conversations, My Life with Charlie Brown, and Comics as CultureInsider Histories of Cartooning is a great resource from the original insider, R. C. Harvey. Bolster your understanding of comics history with the guy that knows it inside and out.Scott McCloud, author of Understanding ComicsThis book is an indispensable companion to Harveys previous landmark histories, The Art of the Funnies and The Art of the Comic Book. Among its varied offerings are an updated timeline incorporating important comics research discoveries from the last twenty years, a thorough redefinition of comics terminology, and a selection of fascinating essays on some of the art forms pioneers, masters, and lesser-known talents. An eminent comics scholar and a gifted raconteur, Harveys writing is both informative and entertaining.Brian Walker, cartoonist, historian, and curatorAbout the AuthorRobert C. Harvey, Commerce City, Colorado, comics historian and critic, is a cartoonist who has written for The Comics Journal, Comics Buyers' Guide, and Cartoonist PROfiles. Among his books are The Art of the Funnies: An Aesthetic History, The Art of the Comic Book: An Aesthetic History, Accidental Ambassador Gordo: The Comic Strip Art of Gus Arriola , and Milton Caniff: Conversations, all published by University Press of Mississippi.